

SEVENTH DAYS



The Money Issue

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An expert talks big money

THE BUCK STOPS HERE

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Milk Money invests in Vermont

FILTHY LUCRE

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What's the dirt on bills?

DREAM CATCHER

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EASTER AT JAY PEAK

April 16th | Tramside

Join us for a sunrise service at the summit (4,454m), an all-you-can-eat brunch at Alice's Table* (10-2pm), and a Easter egg hunt (12-1pm).

*For reservations call: (802) 327-2333



8TH TAILGATE PARTY

April 22nd | Stateside Parking Lot

Judging Starts 2pm
Prizes Awarded 5pm
Live open music at the Bullwheel Bar with Michael Hahn Band



For more information: jaypeakresort.com/Events

Not responsible for injury or illness. Day passes sold in-house with all 2016+17 season passes purchased from Jay Peak Resort. Tickets, regular rates and discounts apply when purchased by June 16, 2017. The refund policy is as well as satisfying the terms of season pass purchase through April 15th, 2018.

THE LAST SEVEN

EDITED BY SARAH GILBERT, NATHAN WAIN & ANDREA SUEZ

WEEK IN REVIEW

APRIL 9-13, 2017



STREAM OF REFUGEES NOW A TRICKLE

For more than three decades, Burlington has opened its arms to New Americans—as approximately 350 Syrians coming to Mayor Miro Weinberger last this year being to the police of President Donald Trump, who declared Syria a warzone. Weinberger laid a wreath at Burlington City Hall during his State of the City speech Monday night. The city will welcome just 15 refugees between now and September he said.

Weinberger made it clear what he thinks of that. He introduced to the crowd a Syrian couple—Salah and Leila. Salah—who has resided at Burlington's Old North End. Salah relocated to the United States ahead of Syria, who was also to join her only recently after Trump's latest ban was lifted. Weinberger publicly welcomed the pair.

"At a time when the federal government is trying to close doors and bar us back to our most pressing challenges we here in Burlington must continue to work harder than ever to keep our doors open and keep welcoming," Weinberger said.

He lamented the decline in resettlement, but said that nonprofits have long contributed to the city's culture of openness.

Then the mayor, who is starting his sixth year in office, moved on to other matters, talking about his plans for what's next.

His administration will continue to invest in city infrastructure, from sidewalks to parks. It will also consider plans and other ways. Weinberger also looking to install electric-vehicle charging stations and to bring electric power to buses to the Queen City.



On the public safety front, Weinberger plans to add three new police officers, which will mean more patrols. And he said he supports establishing a regional dispatch system. He touched on recent development controversies without getting specific and struck a conciliatory note about those who have questioned projects. "While change is needed for the matter what we do is important that we sit and carefully to these voices of citizens," he said.

Read Katie Jackson's cover report at www.burlington.com.

emoji that



WHY NOT?

Officials bristled last week at the town's upcoming 10th Annual Festival, even involved in having will be suspended for four years. What, no double-seated problem?



FOUNDER TROUBLED

Julianne Bick Dylus will perform at the Burlington Renaissance June 30. The issue of gentrification—and a Nobel Prize winner.



HERE COME I PUNNE

Veronica O'Sullivan moved residents Monday of local residents at night. No, she was the 13th on the globe making for your credit and credit.



BULLSEYE BASE

The Commission on Temporary Shelter opened a new 200-bed day center Monday in Burlington. Except for the state.

36.8

That's how many inches of snow Burlington got in March. According to the National Weather Service, it was the fourth snowiest March on record.

TOP FIVE

MOST POPULAR TOPICS ON BURLINGTON.COM

1. "Anchor Dan Hickman Kicks New Ground as WCCC" by Anna Hirsch. The only black TV anchor in Vermont, Dan Hirsch is moving reporting for two years—but not get the most feedback when he decided to wear his hair naturally.
2. "Overcast Field After Men's Faculty Student on Church Street" by Mark Davis. Police arrested a suspect shortly after a Church Street shooting last week.
3. "Burlington Man Spins After Injuring His Spine on 33rd Street" by Holly Walsh. Ryan McLane, 33, who was recently elected Burlington's youngest mayor, is on leave from work.
4. "Land's End Buys Vermont Creamery 10" by Susan Allen. Burlington Creamery is now a part of the Vermont Creamery. The firm's name and logo will be the state's first organic dairy brand.
5. "A Book Reached to the Next Vermont Governor" by Peter H. Johnson. The firm's name and logo will be the state's first organic dairy brand.



tweet of the week:

#Burlingtonnews

One of the most interesting tweets from the #BTV hashtag is to tell me to take my car to the bank. Not a joke. Not a pun. Not a pun.



FOR MORE ON THE TOPICS, VISIT WWW.BURLINGTON.COM/RECENT

NO TRAINING EXERCISE

Several February members of the West River Volunteer Fire Department participated in a training exercise on Brook Road. Several members of the department, including a 10-year-old volunteer, were involved in a training exercise. The exercise was a training exercise. The exercise was a training exercise. The exercise was a training exercise.



BULLSEYE BOMB

Whispering about a "bullseye bomb" followed by gunfire in Hartland. Cops couldn't track down the origin but suspect that someone in a private gun cage used a target explosion to test a target. The explosion was a target. The explosion was a target. The explosion was a target.

MASTER OF DISGUISES

Talk about a disguise and a disguise. A disguise is a disguise. A disguise is a disguise. A disguise is a disguise. A disguise is a disguise. A disguise is a disguise. A disguise is a disguise.



APRIL 10, 2017

CORRECTIONS

The relationship between author Sam Quicenne's two Vermont spelling assignments was mischaracterized in last week's Q&A. "Grounded Author Visits Vermont to Explain U.S. Opium Nightmare," Burlington Mayor Mike Winkowski selected Breadloaf, The True Tale of America's Opium Nightmare, for his book club before learning that Quicenne was scheduled to appear at the University of Vermont.

In "Mixed Signals?" about Vermont PBS and other U.S. public television stations that have made millions selling off broadcast licenses to a Federal Communications Commission auction, the \$23 million windfall attributed to the state of New Jersey — which owned the signal — was a forecast, not a final sale number.

the example of Bennington County, Mass., whose website offers a clear path forward.

Education makes the eviction process a two-way street. In truth, isn't that how any dispute resolution should be handled?

Tia Archambault
DURLN0726

GIRLS? TRY WOMEN!

["Sex and the Art of Far Pools," March 22] Please consider in future columns referring to adult females as women rather than "two girls in their early twenties." Would you, for instance, refer to males as "two boys in their early twenties"? Probably not.

At a time when women need to make their voices heard, it's more important than ever to refer to each other appropriately.

Debra Doyle
DURLN0726

COVERING SOUTHERN VERMONT

Kudos to Paul Brinkley for his thorough feature about the Bennington Senior, Bennington Reformer and Manchester Journal being returned to regional ownership, and Bennington's competitor the Greenough ("Trial and Error," March 28).

Powered by former Reporter reporters and editors, the free-circulation, weekly Greenough makes the publication, *Early Defiance* without replacing it.

Lacking reporters, it is news when other paper covers must Windham County towns with local stories interesting local readers.

There was a time when drizzlers covered smaller Vermont towns with their local knowledge and interest — grassroots reporting was facilitated and enhanced by Ringier's and photo online.

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Date
Tuesday, April 11, 2017

Time
4:00 p.m. - 5:15 p.m.

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Reception immediately following in the
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APRIL 29-12, 2017 VOL. 22 NO. 12

The Money Issue

It's said that second money are the two most troublesome topics in relationships. But here in Swans days we found plenty to say—at least on the latter subject—in this annual issue. To be sure, money makes the world go round, and related essential **JOB HUNT** gives us a glimpse into the global order. On a much smaller scale, **MILK MONEY VERMONT** matches local investors with local startups. Meanwhile, **CASH ON TRANSIT** helps us see how to buy or sell tickets at fair value, and **DEVELOPING** writers and poets. We learn how **WAGGLES** whose origin probably also, or interest, try to navigate a business-based money. Local Art buyer **JEAN HURRY** helps debt-trapped Vermonters who missed the mark. We also discover how **CONTAMINATED** our cash can be. We suggest you don't put your money where your mouth is.

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8:30AM Pancake breakfast
at Wilsons Center
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to-do downtown
4PM Sweet Festival ends

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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
COMPILED BY JUSTIN GARDIN



FRIDAY 7

Reel to Reel

Ready to get hooked on fishing? August
takes their breath at Middleburg's Tawny Hook
Theater for the 10th annual Fly Fishing Film Tour

This showcase of footage from across the world features stunning scenery, vibrant characters and plenty of filmed species. In keeping with the P20's commitment to conservation, all profits from the screening support the New Hope Kids' Angel Academy.

SEE CALENDAR
LISTING ON
PAGE 20

MUSICAL THEATER

about war and hiding, as
the heart of Australia.
Covering Pacific News
for 20 years, **2 Miles**
is a double, performed by Vietnam
war veterans, including Hettie
Hart (pictured), a Jewish
woman, who celebrated
her 50th birthday recently.
The musical group
includes, among others, Suzanne
Graham and Gladys
Graham, who have
performed at the Sydney
Opera House, and
the O'Connell family,
who have been in the
school for 40 years.

SEE CALFMAN'S LISTINGS
ON PAGE 176 FOR MORE INFO

③

THURSDAY 8–SUNDAY 10

Like a Boss

In December *Forbes* magazine reported that women "still make about 20 percent less than men for doing the same jobs." Given the growing gender wage gap, include members may find themselves rising to the leading roles of Lyle, Truitt's **#10 & The Heirloom**. Too-sapping tunes by Dolly Parton perpetuate the light-hearted take on women as a male-dominated workplace.

SEE STORY ON PAGE 24

④

SATURDAY 8

Super Soaker

For many Vermonters, snow sports are serious business. This Saturday, skiers and riders head into their chilly sides for **The Greench Trenches – Pond Skimming for Good**. Decked out in eye-catching costumes, competitors propel across a frigid pond, trying not to sink and wying for prizes in categories such as biggest splash and best dagger. Proceeds benefit the Chel Pointe area.

SEE CLASSIFICATION LISTING ON PAGE 13

⑤

SATURDAY 11

Call to Action

Migrant Justice, HDPE Works and Black Lives Matter VT are just a few of the more than 25 activist organizations on hand at Burlington High School for the **Symposium for Social Justice Action Groups. Folks looking to learn about local efforts can register for presentations and find ways to pitch in at this gathering organized by the Peace & Justice Center.**

not a full-fledged, self-sufficient, or stable, to

⑥

SATURDAY 11

Stage to Screen

In anticipation of its spring staging of *Penners*, JAC Productions hosts a screening and discussion of the 2020 film adaptation at the Briggs Opera House. Samuel Washington directs and stars in August Wilson's story of a former Negro League player in the 1930s chasing mathematical opportunities and a career in invention.

noted it was not surprising that French was chosen for

⑦

WEDNESDAY 12 & THURSDAY 13

Left, Write, Left

Leading authors and invited experts converge on Norwich University's campus for the **William E. Conley Military Writers Symposium**. Guided by the theme "When the War Lost the Peace: The Centennial Legacy of World War One," featured guests offer book signings, presentations, a moderated panel discussion, and more for students and members of the public.

DOI: 10.1002/for

House Discord

The House's unanimous vote last week on the annual tax bill and its unanimous-but-for-one belittling on the budget bill tells you something about the chamber's new speaker.

So does the House's action a few days later to skip the much-anticipated marijuana legislation bill to a committee for further review.

Disunity on fiscal matters is what happens when the chamber elects a former House Appropriations Committee chair as speaker, especially one left best on producing collaborative budgets. Spending bills are in speaker **PAUL JOHNSON'S** wheelhouse.

But policy bills with political overtones, such as the marijuana legislation? Those are new territory for the South Hero Democrat.

Three months into the job of overseeing the 156-member chamber, Johnson admits that she is most comfortable introducing bills in the manner of state spending.

"The budget is what I'm most familiar with," she says. "For me, the toughest ones are the policies that never made it to Appropriations. The things I need to spend more time on are the things that haven't required appropriations."

That couldn't have been more obvious on the House floor last week.

Her chamber's passage of a \$18.6 billion budget proposal last month the governor's no-new-taxes edict reflects Johnson's skills. If House members thought they were choosing a fiery speaker looking to make a controversial spending plan into law, they forgot that this 46-year-old pitino teacher has a thing for harmony.

The budget bill passed by a 104-10 vote. The marijuana tax bill sailed through with a 138-10 tally. There were only hints of discontent from anywhere on the political spectrum. Left-leaning liberals and right-right Republicans cheered "yes" in their names were called. Spending rules in the budget bill were apparently sufficient to please the right while not so objection as to infuriate the left.

Harmony prevailed for a day or two, but this is no orchard. Its politics. Johnson's brooding of the marijuana bill demonstrated that its impossible — and dis-advised — to try to keep everyone in lay all the time.

Early in her tenure, the new speaker had said she would let her chamber's committees set their own goals rather than force direction upon them.

House Judiciary Committee chair **MARION UHLM** (D-Montpelier) was crystal clear from the start that her panel planned

to produce a bill to legalize marijuana along the lines of a Washington, D.C., ordinance. No pot stores, no marijuana industry, but permission for Vermonters to keep up to an ounce in their pockets and grow some plants at home.

With Johnson's blessing, the chamber spent weeks working out the details. When the panel was done, though, Johnson — and her leadership committee behind — they did not have the votes for the bill to pass the full chamber.

Johnson and her team made a deliberate decision. "We weren't going to be whipping votes," she says, using the term for when a party pressman tries to tie the line.

House Democrats had too many divergent views on the issue, says

They let committee spend weeks on issues, apparently for naught. Johnson and her team said they supported the committee process only to find the rest of the chamber did not.

Last week, Johnson pulled the plug on a floor vote on marijuana, and members shipped the bill to the House Human Services Committee. In legislative tradition, such moves are considered the death of a bill.

That's not how Krawcheck and the leadership team saw what happened. The move was intended to save the bill, she insists.

"I would call it another step to see if we could get more support," Krawcheck says.

The panel began to take testimony on Tuesday Committee chair **JOHN FUGLI** (D-South Berlington) says her committee has the votes to send the bill out. The only question is whether that saves the bill. House will have the votes to pass it.

Johnson seems to be clinging to the notion that she can find agreement on everything.

But not all hearts and minds can be won on every political issue. Sometimes, in lieu of burning, a firm decision to the order of the day.

Help Wanted

Gov. **PHIL SCOTT** has just passed the 90-day mark in office. He should know by now where the light switches are. His staff should be all around in and ergonomically adjusted. But the new gov still has a few number of important empty seats to fill.

He has yet to fill jobs for correction commissioner and deputy commissioners in the departments of environmental conservation, forests and business resources. Also vacant is the job of transportation deputy secretary. Just last week, he finally hired tourism and human resources commissioners.

What's up with the lopsidedness?" Better to be slow than hurry since to be the member from spokesperson **BRENDA WELLEY**. Work is under way to fill most of those vacancies, she says, though the administration is reorganizing whether to hire a deputy transportation secretary.

And the governor will announce his choice for correction commissioner this week, Welley says.

Meanwhile, though, deliberation has consequences. "It can look your ability to get the job done," says **BILL LOFF**, who oversees housing as governor **PETER SHUMWAY**'s chief of staff when he took office in 2011. "You need capable people in those positions to implement the governor's agenda. [Without

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them," it makes state government less responsive."

Three months is an unusually long time to leave those jobs vacant, says veteran **DELEGATE** (D-Burlington), chair of the Senate Judiciary Committee. Lofy points out that the governor has had five months since his election.

From the Department of Corrections, Senate aides, legislators have been looking for help making big decisions about whether to close the Southwest State Correctional Facility in Windsor, or Scott has proposed, and whether the state should let more offenders out of custody to be monitored by other means.

Defense commissioner **LISA HENNING**, who held the post at the end of the Sherrill administration, is doing a good job, Scott says, and he'd be happy to see her continue. But because she's interim commissioner, lawmakers are not confident of the department's long-term goals, Scott says. "Should like to know," he says.

Lofy suggests that not filing the jobs is telling. "It's not exactly clear what exactly the administration's priorities are," he says.

With Fans Like This...

Two "What Scott Fan Club" videos posted on YouTube take a sardonic look at the new Vermont governor. Clearly the work of Republicans, one of the three-minute pieces because the theme that the guy is a nice guy and... not much else.

Scott's signature as a new law protecting Vermont police from being targeted as federal immigration enforcers is fodder for mocking.

"The first thing growly Thunders Goo did for us was make Vermont a sanctuary state. Yikes!" says female fan "Elizabeth."

"He did that. He sure did," adds male fan James.

"Vermont and illegal aliens will now have the right to pick apples in Vermont with impunity," Elizabeth says.

"They will," James says before offering, "You know, he's a Republican."

What's behind the parody? Feel free to speculate.

An e-mailed hot work from somebody identifying himself as **JAMES HARTER** promoted the video. His reply, asking who he is.

"It is not really important who I am," came back the response. "What is important is the fact many Vermonters who supported Phil Scott in his bid to become governor, and not just Republicans, but

independents, Libertarians and, yes, even Democrats, are unhappy with the direction Mr Scott has taken," he answered. He pledged, "We're only just begun."

What he doesn't seem to acknowledge is that the prospect of a Republican-in-name-but-not-in-reality challenging Scott to next year's election is more laughable than either of the clips.

Scott himself has not seen the videos, spokeswoman Kelley says.

Shipping Out

When word slipped out last week that Rep. **JOE TATE** (R-Middleton) would be competing for House seat ahead of his U.S. Navy Reserve deployment overseas, Tate didn't hold back about his legislative frustrations.

"I despise Montpelier, despise the city," Tate told reporter **NEAL COWHIGG** of the Vermont Press Bureau.

"There's no better feeling than driving past the 'Welcome to Killington' sign and being home."

Upon reflection, Tate says that stress must come off a bit more negative than he intended. He took another stab at summing up his nearly three years in the legislature.

"I've been disappointed by how little we actually do and how long it takes us," he says. He insists that there are lots of people, including Democrats, he will miss.

Tate says he can't reveal exactly when or where he'll be deployed, but it's soon. "It'll be hot and dry," he said. The married father of two young children expects to be gone about a year.

While he says he'd hoped to keep his departure on the Q, Tate did alert local Republicans and the governor who will appoint a replacement. Those candidates have emerged, recently retired Vermont State & Government Association president **JOHN HARRINGTON**, Green Mountain National Golf Course general manager **DAVID JACZYK** and Killington Police Chief **WALTER MONTAGNA**.

Media Note

SHIRLEY POLLAK, who was a staff writer at the Burlington Free Press for 25 years before she was laid off last October, will start as a features writer at Seven Days in mid-May. She will write about food and other topics. As her former colleague at the Free Press, I couldn't be happier to have this knowledgeable reporter and skilled writer come aboard. ☺

Columnist **John Withers** was off this week. Contact terry@sevendaysvt.com



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New 'Epic Pass' at Stowe Triggers Flurry of Ski Bargains

BY HOLLY WALSH

The Money Issue



(An ig at Stowe Mountain Resort.)

The sun shone on Blinding white snow at Killington Resort last Thursday, a lovely day at the Vermont ski area. Then it became even more lovely, at least for those counting the cash tucked into their ski pants pockets. Killington officials announced that, for the first time in years, they would slash the price on adult season passes by several hundred dollars, to \$899.

The markdown came four days after a new competitor in the Vermont scene, Vail Resorts, announced a new deal for skiing at Stowe Mountain Resort. The Colorado mega-company will soon own the storied ski venue atop Mount Mansfield, which until now has been the state's priciest.

Two Mondays ago, Vail trumpeted that it would charge \$459 for its multi-month Epic Pass and, as it had promised, include Stowe in the consortium. The package means that skiers can pay less than half the Stowe adult pass rate this season — \$1,890 — and get a lot more vertical feet for their money. Along with

Stowe, Epic Pass holders have unlimited access to more than a dozen resorts, including Vail in Colorado, Park City in Utah and Whistler Blackcomb in western Canada.

The Epic deal isn't going unnoticed, especially by Vermont ski areas that rely heavily on dense East Coast population centers to fill their chairlifts with week-end skiers.

"We've dropped prices pretty much across the board," said Michael Joseph, communications manager at Killington, where about 90 percent of the skiers had from out of state, 30 percent come from the New York metro area, 30 percent are Eastern-area residents.

Superbuck Resort has also responded. It dropped the price of an early-bird adult season pass from \$1,199 to \$799, extended discounts to skiers up to age 40 and announced that it would join the Mountain Collective network for the first time. The multi-mountain pass, organized in 2012 to compete with Vail's, does not provide the same unlimited access as the Epic deal. It offers a five

days of free skiing at resorts including Aspen, Alta, Jackson Hole and Squaw Valley and 30 percent value discounts after the freerides are used up.

Even with all of that, Wm Smith, majority owner and president of Sugarbush, predicted that some Sugarbush skiers would likely opt for the Epic Pass. "Our bunch is that we probably we will lose some," he said.

Jay Peak Resort, near the Vermont-Canadian border, is paying attention, too, but hasn't lowered its prices, said JJ Toland, communications director. The adult season pass for next winter is an affordable \$699. Many of Jay's regulars are anchored to around homes, and the resort keeps its many Canadian customers happy by offering ski tickets for Canadian dollars at par — despite the current onerous exchange rate.

Nonetheless, Toland acknowledged the power of Vail's Epic marketing message. "I know it definitely serves to give us 'Oh, oh!' factor to the consumer market — the 'Oh, she, look at this, what an affordable option to all these resorts,'"

said Toland. "It gets people's eyes onto their product."

A small number of Jay customers might try Stowe, Toland allowed — good but frugal skiers for whom the option has been cost-prohibitive. "I think you will have some people, just out of necessity's sake, check it out for a year or so," he said.

Because of the Epic's Instagram Investor Program scandal, Jay Peak is expected to sell at some point, though court-appointed receiver Michael Goldberg has said it might not find a buyer for at least two years. Vail CEO Ron Katz, a former New York City investment banker, has not been riding around Jay Peak, according to Toland. "I think Mr. Katz will see how the Stowe investment turns out before he goes and looks another set of trees," he said.

Over at Bolton Valley Resort, Epic isn't having an immediate effect, either. "Are we doing anything different? The answer is no," said Larry Williams, co-owner of the small area 35 minutes from Burlington at the top of the steep, frost-kissed Bolton access road.

"Our view was that we're already a very good value. Our customers are probably not likely to be Epic Pass customers. People come to Bolton because it's convenient. It's a great place for little kids to run around and do whatever they want," Williams said. "We don't feel like we're competing directly with Stowe and the Epic Pass."

Bolton has been for sale for some time. "It's possible you might hear something soon, but it's not Vail," Williams said. "We will know more in the next month."

The most subtle purchase for Vail could be Sugarbush's North Resort, on the other side of the mountain from Stowe and close enough for a lift-line link. Earlier this winter, Sugarbush's North spokesperson Mike Chish emphatically denied rumors that Vail was trying to buy the resort. Chish did not respond to a request for an updated comment this week.

Speculation is likely to continue as long as Vail Resorts is in acquisition mode. It keeps purchasing ski areas, including small ones rising up from the countryside outside population centers such as Chicago and Minneapolis. The idea is that by putting Puck's ski areas

in the Epic family, the pass holders in Brimston, Ill., and Edina, Minn., will choose a Fall resort for their expensive ski trips to the Rockies or the Sierras. Supporting that theory: Stowe Fall resorts launched the Epic Pass in 2006, sales have soared — from 600,000 in 2005 to approximately 900,000 this winter.

Stowe already has more cashed and better terrain than a place like Wisconsin's Whitcomb Mountains, which Fall bought last year. And the Vermont property gives the company access to a lucrative market, East Coast urbanites who trek to the Green Mountains on weekends and likely have enough disposable income for a longer ski trip out West.

U.S. ski resorts have tried all manner of survival strategies. Many in Vermont have embraced the model of a four-season mountain: theme park, with aquatic centers and zip lines as well as high-speed quad lifts.

WE'VE DROPPED PRICES PRETTY MUCH ACROSS THE BOARD.

MICHAEL JOSEPH

For some resorts, real estate development has made the difference. In the 1990s and especially the 1990s, entry ski area operators expanded slope-side lodging and, in some cases, made much more money off real estate than ski tickets. But the volatility of the real estate market proved almost as risky as going for snow.

Multi-seasonal pass packaging is the latest trend. "The new model is that you have to be able to make money operating the ski area without the real estate," Bolton's Williams explained.

Just how many new visitors the Epic Pass will bring to Stowe's mountain, Town officials say Stowe logs in the range of 300,000 skier visits per year, fewer than the 700,000-plus range noted at Killington estimate for this year. Stowe would not disclose annual skier visits.

But almost everyone agrees there will be more skiers at Stowe, which for years charged high prices and didn't seem to care much about volume.

"I think they will see a considerable increase in skier traffic over past numbers," said Williams, adding, "probably the biggest issue is just traffic and the next biggest is parking."

Both have been a mess at Stowe on peak holiday six days this winter. Drivers have sat in traffic jams on Route 108, only to find Stowe's approximately 3,500 parking spaces full. "It was like you were in New York City," said Burlington snowboarder Ben Fletcher. Big snowstorms have attracted skiers, as has a post-up desire for powder after last winter's snow drought. Stowe town officials say the resort is working on a new parking management system.

Competing resorts are already spending three problems to their advantage: "We're family-owned and -operated," and Sugarbush's Smith. "We don't have to focus on growing business quarter by quarter. We really do not want to be overly distracted here."

Is there a risk that in making itself more affordable — read, accessible — Stowe could lose what has set it apart?

For decades, its well-heeled customers have enjoyed a laid-back scene, said Matt Kulis, a ski-loving Vermont resident living outside Boston who admits he is tempted by the Epic Pass. When crowds thicken, he said, "I can see them being bothered."

And while Stowe skiers may be decked out in expensive Patagonia — or "Pata-Gator" — skisuits, as Kulis joked, they have skills to go with their outfits.

On a recent visit to Southern Mountain Resort in southern Vermont, Kulis observed that "people don't even know how to get through the lift canal."

Not at Stowe. "There are just a ridiculous number of awesome skiers there," Kulis said. And crowded or not, they come for one thing: "I think it's the best in the East, and, on a great powder day, it can compete with anywhere," said Kulis. "It doesn't have much of a runout, so it's got over 2,000 feet of vertical that's in the fall line. It has great classic track, great groomers and then just a ridiculous amount of woods skiing...It's imperative."

You could argue that the more people who have that experience, the better. And Sugarbush's Smith does. He believes Vail's bid to grow the Epic Pass and extend deals into Canada, Europe and Australia will ultimately grow the sport of skiing, and he said that's good for all reasons.

"They are looking at the worldwide market," he said. ☐

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Taxing Question: Why Are Lawmakers Saying 'No'?

BY TERRI HALLENBECK

Last one evening last month, the Senate Finance Committee voted for a \$2-per-night hotel room occupancy fee. The fee, expected to generate \$12 million a year, would help build affordable housing and fight water pollution.

Statehouse acrobats spent the next day. Finally, the Democratic legislature had fired a shot across the bow. Lawmakers were going to challenge. Republicans Gov. Phil Scott's vote to veto any new taxes or fees.

Oops. In less than a week, Senate leaders had withdrawn the occupancy fee. "We're taking a step back," said Senate President Pro Tempore Tim Ashe (D-Clarendon).

The occupancy fee joins a sizable list of taxes and fees that legislators have proposed—and backed away from—since January.

Among them were a tax on coffee; a nearly 1 percent tax on Vermont workers' earnings to fund paid family leave; \$20,000 in taxes and fees on online fantasy sports contests; and a slew of measures to raise \$30 million to improve water quality. Those would have raised the price of car registrations, restaurant meals and boat slips.

Each tax or fee came with a rationale, but virtually all of them have gone the way of the occupancy fee—from proposal to disposal, often within days.

A large contingent of legislators firmly believe the new revenues and the programs they would pay for are crucial to Vermont. But so far, those members have been forced to yield to legislative leaders' demand that this is not the year for new programs and new taxes.

With six weeks to go before the legislature adjourns for the year, that position could shift change. But when it comes to money, this is proving to be very different than recent years. Last year's fee bill featured \$27.8 million in new revenue. In 2005, legislators authorized \$39.6 million in new taxes.

The reason for this year's too-free note: the new Republicans at the governor's office and the new Republicans in the White House.

Scott made clear early on that he'd veto any new taxes or fees.

Even Scott is surprised to see that lawmakers are taking the line "I want to give credit where credit is due," he said last week. "I've and before, my line in the sand has been no new taxes and fees, and they've adhered to that and I've appreciated that. I know it doesn't come easily."

The governor's biggest complaint about the state budget proposal the House passed: It didn't have enough spending—for children and higher education.

Last week, the House passed a state budget that arguably requires no new revenue. The House's tax

bill would raise \$8 million in new money, but only by increasing enforcement to collect money taxpayers already owe. Every year, the legislature writes a bill to set—and mostly raise—fees paid by residents for such services as driver's licenses and environmental permits. This year's bill cuts fee revenue, by \$568,000.

A fee bill that's gone down? House Ways and Means Committee chair Janet Ansel (D-Calais) said she's never seen that before. "Not in my years here," said the former tax commissioner and 18-year lawmaker.

Legislative leaders credit Scott, a popular politician who won the election handily, with setting the tone on taxes, though they argue they came into the year equally committed to fiscal prudence and cooperation.

"We have to respect that the executive branch and the legislative branch ultimately have to reach

agreement," Ashe said. "Pushing the boundaries of a potential veto showdown—you don't do that lightly."

Not can legislators count on successfully challenging a gubernatorial veto. In the 150-member House, Democrats hold 84 seats, a robust majority, but not a veto-proof one. In 2006, Democrats joined with Progressives to muster the 100 votes needed to override Republican governor Jim Douglas's budget veto.

"Eight years ago, with 95 Democrats—overriding a gubernatorial veto was possible," noted Rep. Adam Gosselin, a Warren independent who does not vote consistently with any political party. "Today, particularly when you're dealing with higher taxes, I think the math is very difficult."

Legislative leaders agree, however, that the threat of budget cuts from Washington, D.C., has been the far more sobering factor. President Donald Trump took office in January pledging to slash funding for scores of programs that Vermont leaders consider essential, from water quality to home heating aid to education. Roughly half of the state's budget is funded by federal money.

"I feel where we have the [funding] capacity, we should be holding onto it until we see whatever happens with the Congress," Ansel said. "Some of the things we're hearing are pretty scary."

Ansel echoed Ansel, saying, "We got the gravity of what might be ahead of us."

Until Congress completes the federal budget that takes effect October 1, Vermont lawmakers won't know which programs are most affected. Ashe has suggested that the legislature could return for a special session in late October to decide which cuts in federal funds need to be offset with state money.

"In six months, we could get information that completely upends our priorities," said House Speaker Mitch Johnson (D-South Hero).

Even some legislators angling to increase taxes now rather than cut programs concede that Trump's threat to slash virtually every federal agency changed the picture.

"The pretty worried about the federal budget," said Sen. Chris Pearson (D-Clarendon), a liberal who would prefer to see lawmakers raise taxes on the wealthy. "I buy the notion that we need to have an eye on the ball."

But trunks between those who believe the legislature should raise taxes now and those who believe this is not the time pervades every corner of the Statehouse.

The Money Issue



POLITICS



Gov. Phil Scott

Last week, water-quality advocates held a press conference touting the need for new revenue to meet federally mandated goals to reduce phosphorus in Lake Champlain and other Vermont waterways. Ashe and Johnson stood by their side.

"The Senate is filled with people who care about these issues," Ashe told advocates, who held signs reading "Water = Life."

"This is a critical issue," Johnson added.

Yet both leaders have indicated they plan to pay for water-quality progress with state bonds for now, rather than raise taxes.

Standing alongside them at the press conference was Rep. David Dean (D-Westminster), chair of the House Natural Resources, Fish and Wildlife Committee, who strongly prefers raising the money now. His committee earlier this year recommended an array of \$16 million in new taxes for water-quality programs.

When Dean stepped to the mic, he didn't slip into his colleague's, but he did urge the remainder of 100 advocates, "Get out and get a water advocate elected."

Dean was unapologetic about proposing funding he knew had no chance of passing. "I wanted to send a message," he said in an interview. "Look at all the pollution we have in our rivers and our lakes."

Ashe said he understood the urgency, but he pointed to the uncertainty about federal budget cuts. "It's likely we'll be coming back next year to renege the dollars," he said.

As it happens, Scott agrees that the state should defer decisions about long-term lake funding. But legislative leaders insist that Scott's hesitancy is not the barrier by which they measure each tax decision. Still, it's hard to ignore the fact that the only new revenue sources they have embraced are those that might win his support.

Most notably, senators last week backed off a tax proposal Scott had denounced. When the Senate Finance Committee proposed the 12-percent occupancy fee on hotel rooms, campgrounds and other overnight

accommodations, committee chair Ann Cannavino (D-Windham) defended it as "an expedient cost" that falls mostly on out-of-state.

Statehouse observers quickly concluded that senators were deliberately challenging Scott's no-tax-on-taxes-in-free stance. Cannavino's comments played into that assumption. "The committee voted with its eyes wide open," she said. "We did what we thought was best."

But the Senate Appropriations Committee balked.



"I lived almost three legislative days," said Sen. Duane Dugue (R-Franklin), a member of the finance committee who opposed the fee. "I don't know what the strategy behind that was."

"There's no scheme here," Ashe insisted, the appropriations committee simply disagreed.

Sometimes, there's less coordination between legislative committees than outsiders might expect, he said. Indeed, if the occupancy fee had passed in the Senate, the House might have been unwilling to go along. And questioned the timing of enacting the new fee, citing fear of potential Trump budget cuts. "I would rather wait," she said.

The same goes for the proposed .001 percent payroll tax to fund family leave. One legislative panel plan doesn't necessarily rule the day. Last month, the House General, Housing and Military Affairs Committee made a splash by passing the tax with a 7-4 party-line vote. The \$40 million would be used to offer Vermonters up to 12 weeks of paid leave for the birth of a child, a personal illness or to tend to an ill family member.

The plan has committed allies. Rep. Tom Stevens (D-Waterbury), the committee's vice chair, argued that paid leave would draw young families to Vermont. "It would make them feel like they could stay here and have kids," he said.

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Credit Cruncher: Vermont Lawyer Takes On the Debt-Collection Industry

BY KATIE JICKLING

Atteney Jean Murray drove more than three hours and had a few choice words for her car's GPS before she arrived in Newfane last month to defend a client in a debt-collection case. But once the arrival in court, it was all over in a hot minute.

The opposing counsel, attorney Michael Williams, had so written and was unable to proceed with the case, he told Judge Michael Korman. With a bang of the gavel, Korman awarded the \$5,600 debt of Murray's client, a 28-year-old man from Westminster, Vt.

Murray didn't appear to be surprised. She's the primary attorney defending Vermont's poorest debtors against a massive collection industry largely hidden from the public eye.

For the past 30 years, she's seen firsthand how lenders, mostly credit card companies, lean in vulnerable people with "rewards" and other enticements to get uphanded from them. "I think people want to pay back what they borrowed," said Murray, who grew up poor in Chicago. "But when times, job loss, death in the family or divorce makes that hard, credit card companies make it harder. A missed payment means, for many cards, that the company imposes a penalty interest rate of 25 to 30 percent."

"The companies are taking what I see as an unconscionable advantage of people," she said.

Murray goes often for those Vermonters and often by showing judges that the plaintiffs, who are often in a poor position that spend time collecting bad debts, lack the goods to succeed. They "just don't have the resources," she said. Murray didn't have a single one of her cases last year, including the 36 she represented in court.

One reached tragically when a 32-year-old woman told her to pay for her husband's car loan, according to her son, Charles Brooks. But Brooks died before the company trying to collect the money finally dropped the case. She was 41. With interest, the Brooks' \$32,930 debt had ballooned to more than \$25,000. Atlantic Credit & Finance purchased her \$10.50-a-hour hotel housekeeping wages, taking \$180 a month. But her interest on the debt was \$125 a month.

Murray's work isn't glamorous. She spends her days slogging through reams of court filings and cross-examining the state to appear in court. Nights at home in Montpelier, she enjoys the TV show "Supernatural," whose main character flows down different forms of identity.

"If I had said 'Jean Murray is going to



change the world? I don't think I would have picked collections," the 50-year-old lawyer and wife.

But for Charles Curtis, head of the public protection division at the Vermont Attorney General's Office, Murray's mission makes perfect sense. "She's a single mom who broke the cycle of poverty... and has spent her entire adult life giving back," said Curtis, who worked with Murray at Vermont Legal Aid. "This is more than just a lawyer's duty to their client," he said. "This is personally and professionally significant for Jean."

Murray's equity for the underlying started with her own upbringing in suburban Chicago. As a child, she would tag along with her mother, who ran after school programs for low-income kids in the downtown TWCA. Her disabled father didn't work, and Murray — the third of four girls — remembers a "yo without" childhood. She and her mother shared two bicycles until Murray's friends all chipped in to buy her a television 10-speed on her 16th birthday.

Two years later, she was married. She divorced at 19 — after giving birth to her only child, a daughter named Lisa.

She moved back in with her mother and grandmother, and the three took turns raising for Lisa. Murray found work at an insurance company and attended classes at night. She realized hanging her papers on a daughter along with the child rearing meant.

By the late '70s, Murray had decided she wanted to become a lawyer. Her resolve strengthened when she was fired from a job — unfairly, she said — and later, when she felt that a landlord treated her unfairly.

"I was tired of being on the outside of things," she said.

In 1983, she got her undergraduate degree from SUNY Kingston State College and headed to Boston for law school. While pursuing her Juris Doctor degree at Northeastern University, she spent every summer volunteering for legal aid organizations.

Postgraduation, Murray landed a paid job at a legal services organization in Massachusetts before becoming a staff attorney for Vermont Legal Aid's Poverty Law Project in 1993.

She took on her first collection cases in 2009 but didn't get fully immersed until two years later. She agreed to come for her fellow lawyer and significant other than

Gifford at Law Law of Vermont so that Gifford could take a year off. As Murray advised customers on how to deal with collections, the witness had early poor people with access to credit can become indebted. "If you are unemployed, on aging, or disabled, or only able to get minimum-wage work, it isn't carelessness that makes it hard to pay the bills for the things you need," Murray said. "If you are low income, keeping up a difficult balancing act. The way credit card companies behave is partly responsible for some people losing their balance."

Gifford never returned from her sabbatical — she died in a porchlight accident in November 2009. But when Murray resumed her work at Vermont Legal Aid, she had a new focus. She said Gifford's death inspired her to intensify her efforts to help Vermonters who are too poor to defend themselves against the giant, for-profit companies that buy up their debt.

Debt collectors is a \$11 billion industry nationwide that affects 38 percent of Americans, according to a 2010 report from the Federal Consumer Financial Protection Bureau. Credit card companies extend borrowing privileges to just about anyone, but when a cardholder can't pay the bill, the creditor waits about six months to cut him at her off. The company then typically sells the debt to a third-party collector at

The Money Issue

practices on the dollar in an effort to recoup its loss. The debt might be sold several more times before a collection agency files suit against the debtor.

As a result, out-of-state companies such as Revenue Capital Group and Credit Acceptance own thousands of outstanding debts in Vermont. These collection cases clog the state's court system. Some debt collectors' attorneys have become notorious for "robo-suits" cases, filing dozens at a time. There is no data on the number of Vermonters facing debt collection nor on how that number compares to other states. Multiple collection agencies and attorneys denied requests for comment.

What we do know: During fiscal year 2014, debt collection comprised 44 percent — 1,081 cases — of the total small claims court matters in Vermont, according to state data. In addition, collections cases made up nearly 20 percent of all civil cases.

SHE'LL TRY JUST ABOUT ANYTHING TO GET A RESULT FOR HER CLIENTS.

CHRIS CURTIS

"The reality is that most credit defaulters are not paid," said Alex Rivera, a Burlington attorney who has represented collection agencies and now runs his own small collections company. "They're disappointed."

Ahead of the system is Eric Riggins, 40, a former Vermont state trooper who founded a debt collection agency in 2011. "I think the system has a number of weaknesses built into it," he said. "People have very different conceptions of fairness."

Murray is clear: "She uses a system that is all too often stacked against the poorest," Curtis explained. "That combination of social and economic justice is not just a matter but something that is clearly resolved over time."

She's hired her craft, too. Julie Cope, who handles some debt collection cases for Vermont Legal Aid, called Murray the "debt-collection guru" in Vermont. She places Murray with questions, Cope said, and refers to Murray's case filings when drafting her own.

"She's always bringing up new ideas, new suggestions," said Curtis. When he worked down the hall from Murray, he came a term about his coworker's creative persistence. Instead of a 10th May, he said, "I call them flat May." She'll try just about anything to get a result for her clients.

In 2013 and then again in 2015, Murray advocated for new court rules that the

Vermont judiciary agreed to adopt. As a result, debt collectors now must provide more information to debtors and the courts when they file a suit.

This year, she and fellow VLA attorney Wendy Murphy have been working to increase consumer protections legislatively. They back H.643, which would decrease the statute of limitations on collection of credit card debt from six years to three, and prohibit collectors from charging interest when a debtor is exempt from collection — such as when a court is reviewing a bankruptcy.

The House Committee on Commerce and Economic Development is taking testimony on the bill on Thursday.

Last year, Murray met for months with court staff and lawyers on a judicial commission that worked to make debt collection more efficient and effective, recalled the group's chair Dan Richardson, a Montpelier attorney and acting judge in the Washington County small claims court. After countless meetings, Richardson pushed out a compromise that won support from the judges and collection attorneys, and was meant to be included in legislation.

Murray alone opposed the suggested measures, contending that it violated the privacy rights of consumers.

"She wouldn't sign onto it, and the process broke down," Richardson said.

He was frustrated at the time but acknowledged, "She's tenacious, and she's certainly smart and sticks to her guns. She believes in the rightness of her cause."

In the end, the commission disbanded without making progress.

Murray stands by her decision. "It was another one of those situations where I'm the only one at the table representing debtors," she said. "The people need a voice."

It worked for the 78-year-old man Murray represented in *Newfound Branch* by phone, he said he always paid his credit card bills on time until he started racking up debt in 2012, when a small car he ran in Putney went under. Interest and late charges grew the \$12,000 debt to \$5,646, and Citibank started leaving messages on his answering machine.

He called Murray after he was sued and threatened to court last year. "The man, who lives off a monthly Social Security check, worried he'd be arrested, or lose his apartment if he couldn't pay." "This is not the kind of person I am," he added. "I kind of made me sick."

In the end, he didn't even have to come to court. The judge Murray got his case dismissed. That evening, he said, he sat by his window and opened a bottle of beer to celebrate. "I was very relieved," he said. ☺

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Vermont DMV, State Police Play Nice With ICE

BY PAUL HEINTZ

A tri-partisan group of lawmakers joined Gov. Phil Scott in his ceremonial Statehouse office last week to witness Vermont's first act of resistance against President Donald Trump's immigration crackdown.

With the stroke of a pen, Scott signed into law widely lauded legislation requiring gubernatorial approval of certain immigration-enforcement agreements between the federal government and state and local agencies. Scott vetoed the bill, S.9, as a response to what he called an "unconstitutional 'federal overreach to commandeering state resources for federal purposes'."

But the new law does little to limit ongoing communication and collaboration between state agencies and U.S. Immigration and Customs Enforcement, which last month arrested three undocumented Vermonters affiliated with the activist group Migrant Justice.

According to public records obtained by the American Civil Liberties Union of Vermont, such collaboration recently occurred last year at the Vermont Department of Motor Vehicles and, in at least one instance, at the Vermont State Police.

The records show that DMV employees regularly provided unclassified notice to ICE agents when they submitted notifications of submitting fraudulent documents to the department. ICE officials also occasionally pumpeared their DMV contacts for information about suspensions applying for driver's privilege cards, which are available to Vermont residents who are not authorized to live in the U.S.

"Going to be out and about, down there tomorrow," ICE deportation officer Steven Day emailed DMV Det. Jonathan Purdy last May, indicating he would be in Rutland and Middlebury "Any locations you have been active with the applicants I can drive by."

The relationship between the agencies appears to have persisted even after the DMV sued a discrimination complaint last August with the Vermont Human Rights Commission. As part of the settlement, the DMV agreed to pay \$400,000 to a Jacksonville citizen who filed discrimination proceedings after the state agency chased his driver's privilege card application with ICE. The settlement, signed by DMV Commissioner Bob Ide on August 18, made clear that "contacts with ICE or [U.S. Customs and Border Protection] are not permitted."

IT CERTAINLY SEEMS
THAT DET. PURDY
IS THE JOE ARPAID OF THE
DMV ENFORCEMENT UNIT.

JAY DIAZ



But just a month and a half later, Det. Jeremy DesJardins, who was involved in the Jacksonville man's case, altered U.S. Border Patrol agent John Laramore's that another suspect would be taking a driver's test in early October at the DMV's Springfield branch. It was the perfect opportunity for both state and federal authorities to nab him.

"It is my intent to change [him] this individual at his test date and I would like to know what information you have on file for him and if you are interested in sending someone?" DesJardins wrote, providing the time of the appointment and address of the office. The suspect's identity was redacted in the documents.

Laramore forwarded the email to ICE officials, who declined the offer, but DesJardins persisted.

"How being lodged with half of [a] 1000 he is trying to get paid," the DMV detective wrote ICE deportation officer John Thomas following the suspect's arrest. "He was supposed to be in court tomorrow at 12:30 at W32"

Thomas added DesJardins where the suspect was being lodged, but he mentioned that he already knew the answer.

Springfield's Southern State Correctional Facility in a separate email to his supervisors at the DMV, DesJardins explained that a computer program had automatically flagged ICE when the suspect was booked.

"Due to this fingerprint alert process, ICE called the correctional facility within hours of my processing time and arranged for a 'Federal Detainer' to be placed on [redacted] in the event he made bail and would otherwise be released," DesJardins informed his colleagues.

Jay Diaz, a staff attorney for ACLU of Vermont, called the communications between DMV and ICE "a transitory of justice [that] needs to be addressed."

"DMV seems to be handing over back-swords to give ICE all the information they need to locate an arrest," he said.

Col. Julie Elliott, the DMV's director of enforcement and safety, declined to discuss individual emails obtained from his department. He argued that while the DMV had signed the Human Rights Commission settlement last August, the department continued to revise its procedures and train its staff through January 2017.

"These arrests are from before this policy was fully adopted," he said.

But according to HRC executive director Karen Richards, the settlement took effect last summer.

"If they are taking alternative actions to turn folks over to ICE, that would violate it," she said.

ICE regional spokesman Shawn Meadows would not directly address the arrests but said in a statement that, "Access to relevant data is a critical tool used by all law enforcement agencies for the common goal of public safety."

The DMV was not the only state agency to proactively contact federal immigration officials last year.

Records obtained from the Vermont State Police describe a highway incident last September that prompted state troopers to transfer a Honduran national to ICE custody within an hour of his arrest on a drunken-driving charge.

According to an affidavit signed by Trooper Joseph Proppert, he confronted the Honduran man next to a silver Honda Civic parked at a rest area on Interstate 91 after hearing reports of such a car "weaving all over the road."

After a Spanish-speaking trooper was summoned to help translate, the suspect provided a preliminary breath sample that showed his blood alcohol concentration to be 0.236 — nearly three times the legal limit.

"During the investigation it was found that the defendant's passport was fraudulently obtained and that he was doubly in the County," Protop wrote in the affidavit. "At 10:45 PM the defendant was released to [ICE] Deportation Officer Robert Burger. Officer Burger told me that the defendant was dated to be deported for the third time."

A Fair and Impartial Policing policy adopted by the agency makes clear that federal immigration cases are "not a law enforcement priority for the Vermont State Police." It prohibits troopers from investigating or deterring individuals

Policing policy insufficiently protects noncitizens, such as Vermont's migrant dairy workers.

"Here's an instance where it's clear that troopers in the field need additional guidance," he said.

Last June, the Vermont Criminal Justice Training Council created a model TIP policy strictly limiting interactions with federal authorities, but neither the VSP nor the DMV has adopted it as full. Lambick, Dix and Richards argue that the legislature should require state law enforcement agencies to do so.

"It's been my position that everyone should be following the same policy, because if you are an immigrant in this state, you shouldn't have to worry that if you move from one jurisdiction to another that you're suddenly under a different policy," Richards said.

The Vermont House Judiciary Committee is currently debating whether to mandate a uniform policy, but Gov. Scott and law enforcement leaders oppose the move.

"We don't feel it needs to be uniformly the same across each jurisdiction," Scott spokeswoman Rebecca Kelley said in a written statement.

According to Lambick, a patchwork of insufficient guidelines has allowed DMV officials "to play ICE agents."

The duo sometimes see it that way, too. An VTNewsGroup reporter in October 2016, ICE deportation officer Brady Goff thanked Purdy the DMV directive, in an October 2014 email for referring to easy cases his way.

"We're going to have to make you an honorary ICE officer," Goff wrote at the time.

The newly obtained emails show that Purdy continued to contact ICE officials last year to request information from federal databases. He also provided, unsolicited, copies of driver privilege card applications — sometimes even when he didn't have a case.

"We don't have a violation, but wanted to check on her anyway. I've attached her application," Purdy wrote to Dix, the ICE deportation officer, last July. "Would you please check for warrants, deport orders?"

In one email later that month, Purdy complained about his own department when Dix asked whether applicants were required to provide a physical address.

"Yes, they are supposed to. Our employees at the branch offices are told not to question an applicant," he wrote Dix. "DMV is apparently more worried

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LAW ENFORCEMENT

"nicely" to determine their immigration status and prevent them from aiding suspects in civil matters about their status.

But according to Capt. Ingrid Jasso, troopers are less constrained in criminal matters.

"Once we have arrested somebody, the policy is clear that we can call federal authorities," she said. "I think that would be on a case-by-case basis of whether it would be pertinent to do so."

Whether it was pertinent in this case — and the nature of the "investigation" into the passport's authenticity — is not clear. The VSP declined to make the trooper involved available to Seven Days for an interview.

According to Jasso, the troopers decided to phone the feds when "questions about his name started to arise." She said she did not know whether they exhausted other means of investigation first.

"The resolution was to call Immigration[and] Customs Enforcement back at the office," she said. "They did. They gave the passport number that this gentleman had given to them. At that time, according to ICE, the passport was deemed fraudulent."

According to an affidavit obtained through a public records request, one of the troopers told a dispatcher "I've gotta go-through Border Patrol at some point." Later he told the dispatcher, "Set me up with Border Patrol please."

According to Magnet Justice spokesman Will Lambick, the state should not be in the business of assisting federal immigration enforcement authorities. He believes that the VSP's Fair and Impartial

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South Burlington 'Rebels' Defender Hit With No-Trespass Order

Police on Monday arrested women to stop off South Burlington School District property amid a growing controversy over the decision to ditch the high schools to sell ice cream.

Superintendent of Schools David Young twice sought the no-trespass order for Ben Emmons to ensure the safety of all of our students after police last week issued Emmons a citation charging that he harassed a student. Emmons spoke in Vermont Superior Court April 10 on charges of stalking and disturbing the peace by use of electronic communication.

The allegations stem from an ongoing battle over the Rebel mascot which appears to be a result because of its association with the Confederate. The school board voted in February to change the nickname.



2012 Sen. Patrick Leahy (D-Vt.) speaking at a hearing before the Senate Judiciary Committee.

Leahy Changes Tune, Backs Gorsuch Filibuster

Sen. Patrick Leahy (D-Vt.) told an about-face Monday and joined his caucus in an attempt to halt a Senate vote on U.S. Supreme Court nominee Neil Gorsuch.

Leahy had been clear that he opposes Gorsuch's nomination to the court, which now has his support for the preliminary reason to try to stop the Senate from voting on President Donald Trump's nominee.

"I am not inclined to filibuster," Leahy told VTDigger just last week, "even though I'm not inclined to vote for him."

He said otherwise during a Senate Judiciary Committee hearing on Monday. "I will not support advancing this nomination," Leahy declared — which is not far from what he said last week.

Under a Democratic filibuster, Republicans will need 52 of the 100 Senate seats, with 60 votes to end a filibuster.

Following the Democratic vote, Leahy's support for the filibusterable number of 41 on the senior Vermont senator no doubt got pressure from the caucus leadership to go along. When he came into the fold, Leahy did so with gusto.

"This is a member who is not as good as Senator Patrick J. Leahy, Democrat of Vermont and the Senate's longest-serving member," the *New York Times* reported Monday.

"This was his once refused to address any substantive issues during his testimony," Leahy said during Monday's committee hearing. "He has left this committee and the American people with only unresolved concerns."

Leahy later said in a letter against Gorsuch's nomination that the Senate Judiciary Committee voted 11-11 to advance it.

The senior Vermont senator's willingness to filibuster might turn out to be just as ineffective as his committee vote, however. The Republican Senate majority is looking to change the Senate rules so that they need a simple majority rather than 60 votes to approve a Supreme Court nomination.

Leahy backed Senate Majority Leader Mitch McConnell (R-Ky.) of seeking to overturn Trump's choice "even if that means forever denigrating the Senate."

Sen. Ben Ray Lujan (N.M.) has also said he'll join Democrats in a filibuster.

World Cup Ski Race Set to Return to Killington

The World Cup ski race that drew record crowds to Killington Resort last year is booked for a return engagement this year and next.

The resort announced Tuesday a two-year agreement with the U.S. Ski and Snowboard Association (USSA) to host women's slalom and giant slalom races over Thanksgiving weekend in 2017 and 2018.

The International Ski Federation (FIS) is expected to approve the agreement at a meeting in late May.

An estimated 100,000 people attended the FIS World Cup at Killington last November, the first time the international slalom series has stopped in Vermont since 1976.

The icing on the cake for many spectators was seeing former Mountain Academy graduate Mike Smith take first place in the slalom.

Last year we accomplished all of our goals, which were to promote eastern skiing and Killington to the global audience. It was very powerful to see the local and regional communities come together to support World Cup racing," said Herring Executive, the chair of Killington Ski Area local organizing committee and vice president of international business development at POWER, the company that owns Killington.



Fans at the World Cup ski race at Killington last year.

"We have a blueprint for successful races to build on, and we're going to throw a party once we have it home," Daneshmand added in a statement trumpeting the news.

It cost about \$2.5 million to produce the World Cup last year and the resort lost about \$1.2 million according to Killington communications manager Michael Joseph. But the event gained international publicity—the race was broadcast to millions of viewers in North America, Europe and beyond. And the 30,000 spectators over two days set attendance records for World Cup events in the U.S.

The event also generated look-alike winter business for restaurants, shops and lodging near the ski resort. At Town Meeting City last month, voters in Killington indicated they wanted the race to come back. Residents approved a \$200,000 allocation to help with shuttle busging, parking and other costs during the World Cup return.

MELLY WALSH



The Rebel mascot at South Burlington High School.

Emmons does not think the name is racist and is an unsuccessful campaign for school board party on that platform. Debra Emmons removed himself from the Rebel Alliance group — which has called for restoring the name — until the situation is resolved.

The Rebels and Rebels' involved the school's position on the potential Rebel name change. South Burlington police and a statement about the situation.

Over the course of the several years it was determined that Emmons personally interacted with the student, at least two occasions during which he was seen with the student. He told the district in addition the investigation revealed additional things that were made known to the student was social media "the statement said."

Emmons refused requests for comment to his attorney, William Neff, who called both the citation and the no-trespass order "baseless attempts to squelch a popular speech."

"This is an ideological witch hunt. If you don't love the party line, if you disagree, if you advocate for meaningful dialogue, you're going to get squashed," Neff said. "It's very 1984."

The school district's attorneys connect pick up his children from school or go to school board meetings, Neff said.

"He has not threatened to harm me. He has not threatened harm," the attorney said, adding that the allegations are "baseless" over the top, unprovoked part of the case.

Young and the case is not about free speech but decided to get into the details of the complaint. The South Burlington School District accepts that people disagree on ownership of assets and does not try to suppress dissent, he said. "We hope you know, because a better system because of the feedback that we have received and I think that's true now," Young said.

MELLY WALSH

Vermont DMV WILL

about customer service than the safety of our nation."

In a brief and combative phone interview Monday, Purdy lamented "the closure of the United States," referring to what he called an "air suspicion of law enforcement."

"The kind of curious why you're beating this dead horse," he said.

Purdy defended his practice of avoiding information from federal investigators and argued that his department's ID policy "doesn't make any difference."

"I don't care about whether someone's foreign or not. I don't care. I don't care anything about that," he said. "I have a job to do to investigate people. So how does Fair and Impartial Policing play into it? What does that have anything to do with it?"

Purdy similarly claimed ignorance about the DMV's settlement last summer with the HRC — and the policy changes it mandated.

"I'm not familiar with the case because it wasn't my case, and I'm not familiar with the settlement because, really, I don't have any interest with the settlement," he said. "What you're asking me or what you're insinuating is that no law enforcement agency should ever contact HRC because it's none of their business."

But, like the ACLU of Vermont attorney, doesn't think much of Purdy, whose remark he has dismissed.

"It certainly seems that Det. Purdy is the Joe Average of the DMV enforcement unit," Diaz said, referring to the

former Arizona sheriff whose out-of-office views on illegal immigration made him a household name. But, he added, "There's something much broader than a few bad apples here ... It does seem that there's a culture around this issue that needs to be addressed."

According to Diaz, \$29 case nowhere close to doing that. All it does is prevent certain future federal-local agreements without gubernatorial approval — and prohibit Vermont officials from sharing demographic information with the feds for use in discriminatory regimes.

"What it doesn't do is offer strong, substantive protections for people from what we see in the DMV realm," he said.

Kelley, the governor's spokeswoman, defended the new law — and said it was never intended to handcuff cops.

"The law was carefully crafted with law enforcement and the legal community — among other stakeholders — to ensure that it does not bind local and state law enforcement's cooperation and communication with federal law enforcement, or their ability to do their jobs," she said.

Lewicki, of Migrant Justice, sets it differently.

"If the Scott administration and Vermont's political leaders are serious about realizing the Trump administration's policy of mass deportation," he said, "before passing bills focusing on theoretical future collaboration, they should be focused on preventing the actual harmful collision that's occurring every day." ☐

Contact: jeff@sevendayvt.com

Taxing Question WILL

That \$80 million tax is pending in Aetna's Ways and Means Committee but is not expected to reach the Senate this year. Even if it did, the Senate would likely choose other priorities, Aetna said.

If Vermont workers were asked what the state could do to help them, he argued, most would likely say they want more cash in their pockets. "Raising the minimum wage is the single best way to do that," he said, indicating that he doesn't foresee taking on both issues at once.



(Diane) Tim Aetna is the domestic partner of Sen. Dias, publisher and coeditor Paula Keady. Find our conflict-of-interest policy here: sevendayvt.com/disclosure

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OBITUARIES, VOWS, CELEBRATIONS

OBITUARIES



Tom Wilkins

SHELBURNE, 1961-2017

We have lost a good one. Tom Wilkins died peacefully on March 21, 2017. Calvin, his son of many a storm. Tom's greatest love was his family. He was a devoted father and a loving grandfather. He was a man of many talents and a man of many passions. He was a man who lived life to the fullest.

Tom was born on April 29, 1961, in Shelburne, N.Y. to Mary Jane and Wilton Wilkins. The youngest of six brothers, he was the only one to live in Shelburne. He was a man of many talents and a man of many passions. He was a man who lived life to the fullest.

Tom was a man of many talents and a man of many passions. He was a man who lived life to the fullest. He was a man who was always there for his family and his friends. He was a man who was always there for his family and his friends. He was a man who was always there for his family and his friends.

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A lover of fine paint and small Tom considered the art of Dutch doors customary way before it was hip. The swirling aroma of his white cheddar blueberry back would draw neighbors to the back yard. The ring was every evening night. Data were stored and stories told.

Tom loved and appreciated his family, good music, important, but most of all his diverse collection of friends. Throughout his life, his house was filled with the soundings and groups of these loved ones. Tom was most in the hearts of his friends. He was a man of many talents and a man of many passions. He was a man who lived life to the fullest.

Tom was a man of many talents and a man of many passions. He was a man who lived life to the fullest. He was a man who was always there for his family and his friends. He was a man who was always there for his family and his friends. He was a man who was always there for his family and his friends.

In lieu of flowers, donations may be made in Tom's memory to Gooding, Inc. for the Blind.



Theresa "Trish" Ann Morin

Theresa "Trish" Ann Morin passed away peacefully on Monday, April 3, 2017. Nicky's hours will be on Monday, April 3, 2017, from 5 to 6 p.m. at Levine's Funeral Home, 132 Iron Street, Vermont. A funeral service will be held on Saturday, April 4, 2017, at St. John's Church, 363 Huntington Road, South Burlington, VT. A complete obituary will appear in the next edition of Seven Days.

Want to memorialize a loved one in Seven Days?

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Lyric's Latest Explores Women in the Workplace — and Sings About It

BY RACHEL ELIZABETH JONES



TO: JEFFREY MAYER



THIS MIGHT BE A SMALL STATE,
BUT WE HAVE AN INCREDIBLE
PERFORMING COMMUNITY.

KRISTEN BURES

About 30 years before the business-suited protagonists of *Office Space* destroyed a printer with baseball bats, there were the bad, bad ladies of *9 to 5*. Their weapons of choice against their evil boss and bleak workplace oppression? Manipulation, not poison and a hand-gun — not to mention kooky ideas such as equal pay for women, flexible hours and on-site company daycare.

The 1980 film starring Jane Fonda, Dolly Parton and Lily Tomlin is now a feminist classic, and the story was adapted in 2006 as a Broadway musical with original songs and lyrics by the Queen of Country herself. This week, April 6 to 9, Vermont's own **LYRIC THEATRE** brings the righteous — and hilarious — production to the **PURCHASING** in Burlington. And it's gonna be good.

Seven Days is topped by recent rehearsal at Lyric's South Burlington headquarters. Choreographers **CONNY CAMPBELL** and **CHERYL BROWN** watched from the wings as the cast gracefully maneuvered heavy desks and rolling chairs for the opening scene — "Holography," as artistic director **DAVID HARRIS** called it.

"This might be a small state," she said, "but we have an incredible performing community."

The production stars four Lyric veterans, starting with **KIM ANDERSON** in July, **ANNEA CHAMPA** as Valler and **GENEVA HARRINGTON** as Doreen. O'Connell's real-life husband, **BOB PETERSON O'CONNELL**, plays the show's sole male principal, Franklin Hart Jr. — aka CEO of Consolidated Industries and "sexist, egotistical, lying, hypocritical bastard."

Bares noted that the company selected *9 to 5*. *The Musical* is partly because it offered "a really nice foil to *The Who's Tommy*," Lyric's fall production. "This is a super-light, female-centric show. And it's funny," she added — in contrast to *Tommy's* darker, male-driven storyline.

But "light" and "funny" don't have to mean socially insignificant. "I am a woman of a certain age," said Bares — and she's well aware of the dearth of stage roles for women older than 35. *9 to 5* is a "good fit for the Lyric population that doesn't always have a chance to show their talents."

Among such roles is that of Bares, the boss' tragically devoted right-hand woman — and **PAM TARR** fills it.

"[Women] are not accessories anymore," and Lyric passionate manager **PUT BARES**. "We're up to being leaders in the workplace." Still, the show's themes of professional equality remain relevant,

periodically given the current presidential administration. "It's so timely now," Bares said.

Lyric often partners with another local nonprofit for its productions. Firmly, its partner for *9 to 5* is **Bread for Success** Burlington, whose mission is "to empower women to achieve economic independence by providing a network of support, professional attire and... development tools," according to the organization's website.

Fifty of costumes were rented to achieve the show's 1970s look, according to costume constructor **LAURIE BARR**. "These may even be a portent," she said. "I'm not a prophet." And it's not only instead of the traditional all-black garb, onstage, but also off-stage attire, too. Props include handmade typewriters by **EDMUND RYAN**, and a cast member voiced a free cache of authentic '70s office chairs, and acquisitions manager **HARRY KERRY**.

Not entirely sure, the show's script sometimes veers to present-day views. For instance, there's a giddy conversation between typewriter geeks that seems deliberately designed to be incomprehensible to nonfictionalists and Valler's internal monologue: "Just do it... that would make a great slogan for something."

Some plot points deviate from the film, most notably the introduction of Valler's love interest, Ann, played by Lyric newcomer **MICHAEL MCCORM**. He looks like sentimental second-act work, "Let Love Grow," out of the park.

One of the best things about working on the show, Magnus O'Connell said, has been sharing the stage with old pals. Fellow principal Ceresa Bares has been "my Lyric friend," she noted.

Of course, working with her husband has been interesting, too. "I get to hog him at one point," Magnus O'Connell said, smiling. The couple met during Lyric's 2004 production of *Jesus Christ Superstar* and were married two years later. When they're not rehearsing or on the spotlight, they operate Burlington's **LYRIC O'CONNELL MAGNUS** law office.

Whether onstage or behind the scenes, the Lyric community clearly knows what it does. *9 to 5* may be about work, but this group makes it play. ☺

INFO

9 to 5: The Musical Thursday and Friday April 6 and 7 at 7:30 p.m.; Saturday April 8 at 2 and 7:30 p.m.; and Sunday April 9 at 2 p.m. \$20-\$80. Burlington Lyrictheatre.org.

With Onion River Press, Phoenix Books Embraces Self-Publishing

BY SADIÉ WILLIAMS

Last year, **GEORGE GROSS** walked into **PHOENIX BOOKS** in Burlington with his new self-published book, *Convent*, hoping the store would sell it. Longtime manager **TOD GROSS** turned him away—kind of.

Gross had released *Convent* through CreateSpace, the self-publishing arm of Amazon. The online behemoth is a nemesis of independent bookstores, and Phoenix doesn't stock CreateSpace publications—not even books written by local authors.

"We really felt like we needed to add our local authors to make a decision not to use our main competitor," said Gross. "So we started thinking about what we could do to make that easier for them."

The solution: create a self-publishing division of Phoenix Books.

And that's exactly what they've done. Gross pulled his book from CreateSpace and is now the debut author for Phoenix's new **own press** series. Gross and Phoenix bookshop owner, **FRANK** lead the operation. It officially launches on May 9 (four different publication packages can accommodate everything from a collection of grandma's recipes to a fully produced book complete with ISBN and a launch party at Phoenix). Gross opted for the latter. His book event is Tuesday, April 11, at Phoenix Books' downtown event space.

Convent is a thriller about Michael Boyken, a cybersecurity expert who's wrestling with his love life on a trip to Paris, where he becomes entangled in terrorism. The book will be available at all the Phoenix bookstores—Burlington, Bedford, Essex and Chelsea—as well as on the company's website. If Gross wants to get it on shelves in other bookstores, he'll have to shop it around himself.

Onion River Press publishes through IngramSpark, the self-publishing division of book-distribution giant Ingram, which also offers print-on-demand services. So, if a customer walks into a bookstore in San Francisco seeking a copy of *Convent*, the bookseller can look up the ISBN number on Ingram and order just one. Or, the marvels of modern technology.

The addition of self-publishing to the Phoenix lineup is far from unique; it's a growing strategy for indie bookstores around the country. Gross says that, for inspiration, he and Fisher



Bookstore and authors

OUR WHOLE MISSION STATEMENT
IS TO BE A HUB FOR LITERARY ACTIVITY.

TOD GROSS

turned to **MANHATTAN BOOKSTORE**, a seller with locations in Manchester Center, Vt., and Saratoga Springs, N.Y. That company operates a self-publishing business called SharePress, which offers five packages at various price points. Both SharePress and Onion River Press offer 3 to 6 case services such as editing and proofreading.

Authors who opt for Onion River will work primarily with Fisher, who was formerly the managing editor for Hypertext Books in New York City. She moved to Vermont in 2011 and began working at Phoenix in 2012.

Asked what Onion River can offer that online publishing operations such as CreateSpace, Lulu and Shutterstock cannot, Fisher said simply, "the personal touch." And, of course, working with the local company means an author doesn't have to navigate websites. But the model isn't for everyone. Fisher noted that of the five people they have met with so far about publishing through Onion River, only two went with the new service.

To Gross, the self-publishing expansion reflects the turnaround in the war between digital and print media. "The [print] book won the battle with the e-book," he declared. He cited as evidence the fact that the number of independent bookstores in the U.S. grew 23 percent from 2009 to 2013, according to American Booksellers Association data noted by the New York Times.

Gross attributes this in part to millennial readers. "People in their twenties lose the physical book more than any other generation that I've ever seen," he said. "I give a lot of props to [Harry Potter series author] J.K. Rowling for that."

Offering a means for self-publishing is the next logical step in the evolution of brick-and-mortar bookstores. "We felt strongly [that] it was something we needed to offer our customers and the community," Gross said. "Our whole mission statement is to be a hub for literary activity. Anything we can do to have the local community be more about books is what we want to do." ☐

INFO

The release party for *Convent* by George Gross is Tuesday, April 11, 7 p.m., at Phoenix Books in Burlington. phoenixbooks.biz

Dartmouth Prof Vievee Francis Earns Literature's Highest Honors

BY JIM SCILEY

Some books seem enormous because they have many pages. A book of poems may be slim in size and yet immense in other ways, for instance, in formal verbiage, thematic range, and emotional power. Vievee Francis' *Forest Primeval* *Poems* is a book with aphoristic and historic scope, and its sonic landscape is often symphonic.

This third collection of poetry by Francis has recently been honored with two of contemporary literature's highest honors. In October 2016, *Forest Primeval* was given the Hurston/Wright Legacy Award for poetry (named for African American luminaries Zora Neale Hurston and Richard Wright). That prize "honors the best in Black literature in the United States and around the globe," according to the Hurston/Wright Foundation website. And in January, *Forest Primeval* earned one of the nation's most generous single-book accolades, the Kingsley Tufts Poetry Award, its \$100,000 purse will be presented on April 30 in a ceremony at the Los Angeles Public Library.

Francis, who grew up in Detroit, took a new position last fall as associate professor of English at Dartmouth College after several years living and teaching near Asheville, NC. While some of her new book's poems take place in "unmarked / cities like that of the poet's childhood," many pieces in *Forest Primeval* are situated in the countryside of southern Appalachia. For readers in the northerly reaches of that mountain range, these poems' evocations of fauna and flora and weather ready to mind the knotted woodlands of New England. A reader who lives in Vermont can easily picture this summer abundance from the poem "Hippity":

— in this moment where we are full

—

with more trees than might be named
and the Missouri ever blossoming

in a heart sometimes careless
after other-things and woodpeckers,

on the tree frogs mating endlessly
on the same inside a black bear
might

fall from, tickle and berry-fall

BOOKS

**FOREST PRIMEVAL IS
A BOOK WITH MYTHIC
AND HISTORIC SCOPE,
AND ITS SONIC
LANDSCAPE IS
OFTEN SYMPHONIC.**



Vievee Francis

Since poems are made of sounds, listen to the writing here: blossoms and blossoming, heart/heart/heart/heart, then red/pink/love, waiting and name, and then the subtle, poetry-able progression of full to full to full to full to full. The prose and digital volume of *Forest Primeval* are complemented by an audio version, in which the poet herself reads the book in its entirety. Her skill in recitation manifests in gorgeous recitations.

Also evident, both on the page and in the recording, are Francis' remarkable ways of joining differing modes of poetic expression. She borrows from the spiced eloquence of blues lyrics to sonnetries that recall concise Dickinson and prelate Whitman, sensual Keats and crucifer Shelley, somber Donne and beautiful Shakespeare, and the King James Bible. In this selection from "Alumnus," the phrasing and diction are imbued with our literary ancestry:

Give me the fruit I may know my
earth again
or flesh (swelling enough) but
something something
blossoms live and the language of
love Give me the pleasure
of knowing the giving matters to
more than the receiver,
and given such knowledge give
me faith, or denial, or
truth enough to manage this
truth each to its use.

Many poems have reprinted the fairy tales of Andersen, Perrault and the Grimms, and Francis finds new words and contexts in these out-of-print-out-of-stories. In numerous poems she combines contradictory (married and de-lighted) views of well-like personages — maternal well or well-spoken, blues singer Bessie Smith, Little Red Riding Hood's cunning menace and the mesmerizing monster of Beauty and the Beast (more Cuckoo than Disney, in her recasting) Here's the opening of "Blister":

I knew the path and what was
on it.
I wore his favorite color. He said,
"I could just eat you up." As if I
were a girl
whose cheeks he could pinch onto a blush,
pluck a bit off and pop onto his
tongue.
I held a rustic basket of his fa-
vorite cheeses . . .

The total range of *Forest Primeval* is tremendous. Some poems are sassy and whimsical; some are filled with truly rendered sensory details. Then a reader arrives at the almost overwhelming "Slained," which quietly encompasses the author's racist past while tracing a granddaughter's relationship with her grandfather (and her grandson's kissin').

What qualities in a book of poems could be called symphonic? In books, as in musical compositions, a sense of cohesion and unity can be achieved in different ways.

Some books create impact through repetition and consistency, in Donal Young's rightly praised 2016 book *Night Sky With Ezer Wounds*, for example, on anyone and extended similarity of texture and pace creates an overall effect. Poems seem to both advance and never fly. Contrast, *Forest Primeval* profiles bold and ebullient variety, with successive pages leaping in unexpected directions, juxtapositions that might be jarring but aren't.

Over repeated readings, the care with which Francis shaped her book becomes ever more evident. Each poem gives way to the next — long-lined or compressed, intimate or theatrical, whisper-quiet or outlandish — in a sequence of six parts that function like movements.

The audio version of the book reinforces what an attentive reader will experience on the page. For all its boldness in shifting registers and mixed textures, the poems have a strong, persisting "voice," multi-voiced yet continual, whether the speaker is Circe, Little Red Riding Hood or someone who probably strangely resembles the poet herself. Again and again, Francis renders the status of speech, as in the opening of "Epiphany":

A hungry mouth, an empty
mouth, ancient mouth,
mouth that would be filled by the
savored of me,
that would crack the shell with a
rock and take its portion.
The mouth gauges its slide,
sips —
gorges mouth. Mouth where I
might go to sleep,
so full upon my knees before. A
mouth of "me."

Forest Primeval is unusually learned, yet its erudition is dry and never haughty. Francis is a poet who has learned in much from Lord Dunsy as from Homer's Odysseus. ☐

INFO

Forest Primeval by Vievee Francis. TriStar Books/Northeastern University Press. 104 pages. \$16.95 (trade paperback) and e-book. \$34 (audiobook). vieveefrancis.com

Bonjour, Neighbors: Film Fest Offers Chance to View Québécois on Screen

BY ELIZABETH M. SEYLER



From top: Lisa Laidler and Jonathan M. Laidler of Cohen

This weekend, Vermonters can travel to Canada without passports, lines or border crossings. The Global Roots Film Festival, presented by the **SENIOR INTERNATIONAL FILM FOUNDATION**, features 18 films made by Québécois filmmakers about the lives, cultures and concerns of our neighbors to the north.

The three-day festival runs Friday through Sunday, April 7 to 9, at Burlington City Hall Auditorium. It offers documentaries, shorts and dramas, including an intimate portrait of

late singer-songwriter Leonard Cohen at age 35, a film about teens navigating the 1960s Québec separatist movement and a Montreal murder mystery.

VTIFF launched the Global Roots Initiative in 2013 with films from the countries of origin of some of Vermont's New American communities. Expanding on the concept, in 2016 it presented films about the Middle East and, earlier this winter, about American food and music. The idea is "to enrich the community through film" via post-screening Q&As, conversations with directors and daily reception, explained VTIFF executive director **DAVE NADIN**. "If you watch at home, it's just a movie," she said. "But if you go to a cinema with a room full of friends and strangers, it becomes a community event."

Nadin noted that the organization had long wanted to show films from Québec, citing the large number of Vermonters with relatives or heritage in French Canada. But screening these films was difficult, she said, because Québécois filmmakers don't tend to distribute outside the country.

"For the filmmaking industry, or art, [in Québec] is incredibly prolific, partly thanks to the National Film Board of Canada, based in Montreal, which subsidizes a lot of local films," Nadin continued. That board is Canada's public film and digital media producer and distributor.

Fortunately, the met some festival organizers and cinema owners at a conference who connected her with Québecois distributors.

VTIFF also benefited from collaboration with **VERMONT PBS** and the **REGIONAL EDUCATION TELEVISION NETWORK**, who are partnering to show films about Montreal in honor of the city's 375th anniversary.

"There's a real affinity between our neighbors [in Montreal] and those of us here in Vermont," said RETN executive director **JESS WILSON**, noting that films can help build deeper connections.

IF YOU GO TO A CINEMA WITH A ROOM FULL OF FRIENDS AND STRANGERS, IT BECOMES A COMMUNITY EVENT.

DAVE NADIN

The stations will air four films in April on television and cable, two of which will be shown at Global Roots this weekend. Laidler and Gervais' *Mr. Leonard Cohen*, a 1968 documentary about one of the poet-musicians' visits to his native Montreal, and *North River*, a 2015 documentary on the 1968 St. George Williams University student protest, which shaped Canadian race relations.

Global Roots launches the festival on Friday evening with *Papa (Grandpère)*,

a 2016 political comedy in which three women with complex personalities square off over competing corporate and community interests.

Secondary features *The Street*, an Oscar-nominated, 1976 animated film directed by Catherine Lévesque, *Québec My Country Man* (1994), a 2006 documentary by acclaimed director John Walker on Québec's linguistic and cultural divides, and *Chebo*, a 2016 drama based on the story of Jean Corbo, who joined the separatist Front de libération du Québec in the 1980s.

Sunday opens with *Waban-aki: People from Where the Sun Rises*, a 2006 documentary about the culture and history of the Abenaki people in Québec. *Fille à Mère* (1994) is a fictional drama about a conflicted romance between a Haudenosaunee and a French Canadian man. And *Effluve et de Sang Océan* (2010) is a 2010 fictional whodunit in which a murder outside a Montreal bookstore launches a web of unsettling events.

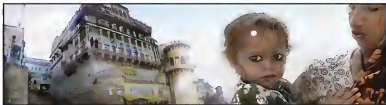
The festival closes on Sunday with the 2005 comedy *Arnaud Paul* a Québec. Sponsored by **ALLIANCE FRANÇAISE OF THE LAKE CHARLENOIS REGION**, the film charts family bonds and friendships through the lens of a comic strip.

Films are in French, English or both. When not in English, dialogue is subtitled. ☺

Contact: elizabeth@sendgwastv.com

INFO

Global Roots Film Festival: Québec on Friday through Sunday, April 7-9. Vermont times: Centris Auditorium, Burlington City Hall. In-advance tickets and festival passes available from vti.org.



ARTIST'S TALK

Catherine Jansen

THURSDAY, APRIL 6 at 6:00PM

Catherine Jansen, with camera in hand, has traveled alone throughout India twenty-five times. In this talk, Jansen shares her personal adventures, and the places and events that led to that, the creative and hauntingly beautiful photographic body of work currently on view.

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FLEMING

Dear Cecil,

The recent dispatch of Kim Jong-nam by VX poisoning is all over the news at the moment, and reports invariably describe VX as odorless and tasteless. How would anybody know how a substance this toxic tastes or smells, short of a heroic self-sacrifice by the assessor? Even inhaling this stuff seems foolhardy to me, let alone voluntarily giving it a lick.

—Mike Caudwell



Surely, Mike, you'll recall the first principle of toxicology, distilled from writings of the 19th-century medical pioneer Paracelsus: "*Sola dosi sunt venenosae*," or "The dose makes the poison." Inhaled or ingested in great enough amounts, the idea being, any substance will take you down, including accessories of life like water and oxygen. Conversely, your body can process nearly anything in sufficiently small quantities and keep on ticking. Even an encounter with the notorious nerve agent VX can be survived, though I can't decoreage this kind of field research strongly enough.

So people have been sampling poisonous substances since antiquity — sometimes in hope of medical benefit, sometimes as research before slipping it in some one's drink. One reason we know that certain poisons are tasteless and odorless is that such secret

killers are especially prized by anyone who wants to off a foe undetected.

The earliest poisons were herbal and generally distinctive-tasting. Hemlock apparently tastes like pumpkin but more bitter and accompanied by a musky-sweet, arsenic, alcohol, muskshod and wolfsbane, was another poison known to the ancients, its notoriety from an 862 English murder trial, a medical examiner who'd tasted it reported that it created a burning and numbing sensation in the mouth — similar to the taste, he said, of an extract he'd made from the victim's organs. Strychnine, used medicinally in Asia for centuries, wasn't identified by Western science until the early 1800s, with its bitter taste and tendency (in high enough doses) to cause dramatically convulsive death, strychnine was as effective way to kill but an ineffective way to avoid getting caught.

In 1906 the *Washington Times* reported that a poisoner

named M.E. Fresset, from the Indian city of Kochi, had in his dying moments left a suicide note providing valuable insight into the experience of ingesting cyanide: "It burns the tongue and enters acid" but cyanide's powerfully bitter flavor had long been documented, as it takes about a half a gram to kill a mature victim. To some people, cyanide tastes like burnt almond, but to others it's odorless — there's a genetic factor at work here.

The assassin's best friend, of course, is a poison that kills slowly, and if you're going to get someone to ingest their cause of death over time, it had better be undetectable. Arsenic is perhaps the most notorious tasteless and odorless chemical, involved in a third of all criminal poisonings in 19th-century England. A dose the size of a pea was enough to cause sudden death, though again the eager poisoner dilled it out more gradually. Measurably, though, other Victorians were

ingesting arsenic on doctor's orders — at low dosages it was prescribed for conditions ranging from indigestion to rheumatism to diminished libido.

Some memorably-accusing patients have made their way into scientific awareness innocently enough, and their taste and odor properties were determined through accidental exposure. Thallium sulfate, a highly toxic compound with no smell or taste, was discovered in 1861 as a byproduct of sulfuric acid production. Doctors used it for years to remove the hair of ringworm patients, later, in greater amounts, it was employed to poison rats and, in a number of high-profile 20th-century cases, people.

VX, by contrast, was a killer from day one. Originally developed in a pesticide circa 1952, it showed immediate promise as a top-flight chemical weapon, viscous enough to stick to whatever it touched, and hyper-toxic enough even in minute amounts (yep, 10 milligrams) to induce paralysis and respiratory failure via skin contact. (Malware officials say Kim Jong-nam's stricken manservant to rub it on his face.)

Scary stuff, but there's such a thing as a controlled dose, and plenty of people have

been exposed to VX in military research and lived to get debriefed about it. According to medical historian LM Scheidt, in an unorthodox 1996 test two British Army scientists had 50-microgram droplets of VX applied to their forearms. Retired U.S. Army psychiatrist James Kitchner, who in the 1960s conducted chemical-warfare studies at the Edgewood Arsenal research facility in Maryland, claims that the chief medical officer there would regularly stirle lecture audiences by dipping a finger into a beaker of VX, then calmly scrubbing it off as he explained that the poison needed a little more time than that to soak in.

But these guys were officers and scientists and knew what they were dealing with, their rank-and-file test subjects signed up with no knowledge of what might happen to them. In a 2012 New Yorker article about Kitchner's work at Edgewood, one former volunteer describes undergoing physical drills apart from a tiny drop of VX was squirted on his arm and left there. So when the army tells you VX has no odor — as in its pamphlet *Toxic Chemical Agent Safety Standards* — that information was bought at a significant price.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via straightdope@comcast.net or write him c/o Chicago Reader, 352 N. Dearborn Chicago 60614

SATURDAY, APRIL 8

BACKSTAGE PASS Rock & Roll Photography

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An afternoon of hot jazz, paying tribute to the music of artists featured in Backstage Pass. Visit our website for a list of performers. \$15 Adults / \$5 Youth. Admission includes entrance to the exhibition. To register visit jam2017.eventbrite.com



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Choosing Burlington

Mostly what he likes doing is taking things apart. And he has an uncanny ability to dismantle our household items. Not destructively, mind you, but methodically.

Jack Benson was telling me about Jess, his son, who was about to turn 2. In his voice, I could hear the pride of this relatively new dad. We were on the way to the airport for Jack's flight to Los Angeles, where he works for a law firm. Like many professionals in the digital era, his job allows him to work remotely, though he occasionally needs to show up in the flesh.

"Sounds like you have a budding garbaird in your house," I said. "Some folks seem to be born with an urge to figure out how objects are assembled and operate. My kid brother was that way, and he became an appliance repairman. What has Jess gotten into lately?"

Jack chuckled from the shotgun seat. He was a tall, good-looking man, maybe in his mid-thirties. "Just yesterday we found the remote on the living room floor broken down to its component parts. I mean, the ball is like a Minnie-tron taken to speedily disassemble by him. He was sitting there, smiling proudly at me, and I was like, 'Dad, how the heck did you do that without a screwdriver?'"

We were taking the I-89 route to the airport. Normally, I might take side streets up to Whiston Road, but it was a few days after a record-breaking snowfall, and cars were still parked a foot or so from the snow-banked curbs, narrowing the roads for traffic. So,

whenever I'd had the chance, I'd been sticking to the main thoroughfares.

"Do you like living in the South End?" I asked. "I love that part of town."

"We do like it, but at this point, we're still renting. We just moved here a year and a half ago. What do you like about the South End?"

"The modest single-family homes and daycares are creative of the

"How did you end up landing in Burlington?" I asked.

"Well, my wife and I are the kind of folks who make deliberate decisions, particularly the big ones. My job, as I've told you, allows me to live most anywhere, but my wife is a nurse, and we needed a community with a market for her profession. Plus, we wanted a place that shares our progressive values

potentially workable, but, ultimately, we couldn't see living on such a busy street."

"Winouski's great." I agreed, "and it's developing a nice little downtown of its own. I have a buddy who grew up on Mission Street in a great little neighborhood. His father was a beloved professor at St. Mike's. When he was a kid, he told me, he and his pals would spend the occasional afternoon hanging out at the main intersection, which is now the roundabout, and they would wave at cars coming down the hill from Route 25. It would be, like, five minutes between cars. Isn't that wonderful? This would have been in the '60s."

"I guess the area has really grown over the last few decades."

"I've witnessed it in the nearly 40 years I've been living here. Lulu, when we first arrived here, the town — and I'm including all of Chittenden County — had exactly four pizza places. I randomly checked on the web recently, and I counted nearly 100!"

"Well, as someone who could live on pizza, I have to say I like the trend."

I laughed and said, "Yeah, me, too. And when you throw in the progressive values and good demand for nurseries, it sounds like your family landed in the right place!" ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-monthly column that can also be read at www.vermontpost.com. To reach Jerimian, email hackie@vermontpost.com.

WHEN WE FIRST ARRIVED HERE, THE TOWN HAD EXACTLY FOUR PIZZA PLACES.

Brooklyn neighborhood where I grew up. A lot of families with kids. Of course, coming of age at the peak of the baby boom, the streets were swarming with kids. Back then, it wasn't uncommon for families to have four or more children, and we all played together on the sidewalks, streets and schoolyards. And here's the kicker: There was absolutely no adult supervision! Newsdays that sounds like child neglect, but we kids just roamed the neighborhood — playing street games, looking for mischief. There was camaraderie, for sure, but also a Darwinian aspect to the social order — like, every kid for himself, weak or swim. I mean, God forbid if you were a gay or effeminate boy — it could be brutal. But, for better or worse, that's how it was socialized."

"I've heard similar stories from my dad, who grew up in Philly. There's something to be said for letting kids be kids and figure stuff out on their own."

Eventually, we narrowed it down to four cities: Madison, Wisconsin, Dishes, New York, Austin, Texas, and Burlington. We actually made trips to each of the towns, and, while each one was terrific in its own way, we ultimately fell in love with Burlington."

"So, you're renting your place on Flynn. Are you actively house hunting these days, or is that for the future?"

"No, the house is already looking kind of cramped, and we want to have another kid, so we do need more square footage. So, we're looking. But, as I said, we are deliberative, as there's no rushing the process."

"Where in the area are you considering?"

"Well, we want to be in town or close to it. We're not suburbanite types. Winouski has real potential. That town offers a good bang for the buck in real estate. Last week, we looked at a place on Millers Bay Avenue, which was

getting married?



we'll make this part fun.

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Market Force

From the Fed to the bike path: John Hill talks bonds, stocks and money

BY PAMELA POLSTON

In the 1960 movie *The Money Men*, otherwise sensible people are willing to trade into a vat of cement to retrieve the money that wealthy Sir Guy Grand (Peter Sellers) dumped there. Nearly 30 years later, in Wall Street, the encephalogram corporate ruler Gordon Gekko (Michael Douglas) declares, "Greed is good!" Hundreds, if not thousands, of other films and television shows have illustrated the grotesque lengths to which humans will go to enrich themselves.

Democrats employ the highly charged qualities of greed and desperation to show us how money makes the world go

The Money Issue

round. But it's rare that one of these stories pays any mind to what we might call the source of money economies. According to

Merriam-Webster, economics "is concerned with the process or system by which goods and services are produced, sold and bought." Already that does not sound like the stuff of good-story making.

But, neoclassical jargon aside, it can be. Just ask John HILL. Actually, that's exactly what we did for this week's Money Issue.

HILL is retired — sort of — and splits his time between Burlington and Las Vegas, but as he's in Vermont until it starts to get cold and in Nevada until it starts to get too hot. Apparently HILL's internal thermostat is set to ideal "Mediterranean" weather. That's his beloved pastime — along with working out via Skype with his longtime trainer, Norm Griggs, at the EBRG Spans & Fitness in South Burlington.

HILL earned this life of relative leisure. Even on paper, his résumé sounds intense: studied economics at Princeton University and Massachusetts Institute of Technology graduate school, first job at the Federal Reserve Bank of New York in open market operations, moved to Washington, D.C., to run the investment division of the World Bank, worked for Merrill Lynch as head of the bond department in Tokyo and head of sales for bonds in London, ran

part of government bond trading at J.P. Morgan (now J.P. Morgan Chase).

"Finally," HILL says, "I moved to Burlington and started trading all futures on my own — and stopped in June 2008 when it was time to get out." His education to the Queen City coincided with the enrollment at the University of Vermont of his daughter, Cassie. She's now 29 and getting a master's in teaching at Colchester University. HILL's son, Douglas, is 33 and pursuing a PhD in classical languages at Brown University.

HILL reveals that he's gotten out of the stock market, but he isn't exactly idle on the financial front. "Recently, I've been trying out my own methods for trading options on stocks and other things," he says cryptically.

Looking for his stories, and perhaps nuggets of financial savvy, we spoke to HILL by phone from Las Vegas.

SEVEN DAYS: How'd you get into economics in the first place?

JOHN HILL: I was born in Greenwich, Conn., and when I was 5 we moved to Rye, N.Y. While I was at Rye High School, I had a job on Wall Street over two summers. I had been interested in science, but I switched. I majored in economics at Princeton, and I really liked it.

SD: Working at the Federal Reserve right out of school sounds impressive. I don't think I'm alone in not entirely understanding how it works.

JH: Yes, the one in New York — the one that does open market operations. They have to buy and sell bonds. There's a group of 12 people who meet about every two months or so — seven members from the Board of Governors, the other five come from federal reserve banks around the U.S. They meet in D.C. and review the economic outlook. Their two indicators are the health of employment, and inflation. Once they decided in D.C., then what we did in New York was, we'd look at how much money was in the banks versus what was required for bank reserves. If the committee in D.C. wanted to lower interest rates, we'd buy government bonds.

SD: OK, the kind of best story.

JH: [Laughs.] It's pretty amazing that, with all the words that go on, the central banks have remained pretty steady.

SD: I'm told you're the guy who came up with the \$2 bill.

JH: At the Fed I was assigned to one of the governors [on the board]. I went to D.C. for six months. This governor said it costs so much to print \$2 bills as \$10 bills, he thought we could cut down costs of printing. My opinion was that putting the \$2 bill in circulation wouldn't fly because people like their ones. All I did was to walk over to the Treasury and say, "The chair of the Fed board wants to reintroduce the \$2 bill." Within a month or so the Treasury had printed a huge amount of \$2 bills.

SD: Are they still in circulation?

JH: They're still available, but I think commercial banks don't usually have them. You have to ask for them.

SD: You can special-order bills at the bank? Who knew? So, how long were you at the Fed?

JH: Seven years, from '71 to '78, mostly in New York. But I did a few other things too, too. In 1979 I went to Norway, during the energy crisis. The country was getting a lot of money coming in. My boss asked me and another guy to go to Norway and talk with them about preventing inflation. When a central bank wants to stop inflation, they sell bonds to their citizens. Bonds carry an interest rate. The Fed doesn't directly sell to individuals but to dealers, who in turn sell into pension funds, to rich people, etc. And inflation goes down.



SD: Why does the economy always have to grow?

JH: Sometimes you have to slow the economy dramatically for a while to slow inflation. You need sufficient growth — about 3 percent — for population increases. It's a matter of opinion whether the economy should grow fast or not.

SD: Let's move on to your next job, at the World Bank.

JH: The World Bank lends to projects in developing countries, it issues bonds in order to fund them. There were 10 to 15 currencies — European, Japanese, as well as U.S. — they could borrow from. We generally had about \$10 billion on reserve in the bank to be lent. My group was watching the money on an

aggressive buys – constantly buying and selling to increase the return on the World Bank's cash.

My group was unlike. We were held in high regard. [Cites articles in the New York Times and Smithsonian magazine.]

SD: You were there three years.

JH: Yes. Then I took a job at Merrill Lynch, outside the U.S. I first worked in Tokyo, in about 1981. The Japanese were interested in buying U.S. bonds (a lot of the pension funds in other countries frequently invested outside

"Why do you keep that hedge fund going?" By the 2000s, a trader could do institutional-style trading online. Once I dropped the hedge fund, I got into real estate in trading oil.

George W. Bush was president. My daughter had graduated high school. I said, "I don't have to live in Westchester anymore." I drove my daughter to Vermont in June 2003 for orientation at UVM. I saw houses on the waterfront and liked one. In July I drove up with all my belongings and was the bid for a condo.

SD: How did you get involved in biking?

JH: Someone told me I should get to know Chipman Spencer [then director of Local Motors]. I went on a "Vermontride" bike trip and became a member of Silver Spokes [Cycling Club], a group of people roughly my age – I'm about 74. We'd go on bike rides every Thursday when it rains.

SD: When did you start wintering in Nevada?

JH: In the fall of 2003, I came here when the average temperature in Vermont drops below 70. I return to Vermont when the temperature in Nevada goes over 90. By the way, my monthly electric bill in Nevada – with an electric car [Tesla] – is \$30.

One of the things that's different in Nevada is, when people have a party or event, they say, "Weather permitting." No one says that here. Also, as one man said the Canadian dollar. And we don't have potholes.

SD: It's going to rattle off some more questions. Here's one: Are banks overregulated?

JH: No. Not one, but they were badly underregulated about 15 years ago. Maybe some regulations technically need to be refined. And banks shouldn't speculate with their money. The U.S. had no choice but to bail out the banks [in the financial collapse of 2008], because, when banks go under, the effects are felt for a long time.

SD: Are "big banks" too big?

JH: I'm not as worried about size as I am about them being properly regulated. Banks have to be big enough to compete.

SD: Has our national economy recovered from the Great Recession?

JH: Yes. Some say it's been a slower than usual recovery, but up to this point, I think it's pretty good shape.

SD: You were a Sen. Bernie Sanders supporter and a precinct captain during the primaries.

JH: I'm a supporter of Bernie because I didn't live in Iowa-else. Let's take health insurance – he's in favor of single payer. If he becomes that bill so it has negotiation room, that will be good.

I think sometimes Bernie gets too wrapped up in ideology. I agree with his bottom-line objectives. But I don't think he always has the means of getting the results.

SD: Why did you get out of the stock market?

JH: I decided to sell all the stocks – I just had to go to cash. When you get to be my age, you want to make sure your money is going to last.

SD: Seriously, should we just be putting money in our mattresses?

JH: [Laughs] The stock market [decision] applies just to me. For a long time I had two kids in college. I just wanted to make sure I had enough to live on. I don't have any pension.

SD: What's your favorite movie about money?

JH: I just saw *The Bonfire of the Vanities*. It was terrible. *The Big Short* [about the financial crisis triggered by the housing bubble] is really good.

SD: Here's a big question: How should average people relate to economics, the Fed, the stock market?

JH: While it's easier said than done, try to view it as a game as possible. When I do this, I think that economic growth will pick up a little – say, to 2-and-a-half-quarter percent. During the economic recovery since 2008, growth has been modest, not overstimulated, or overregulated. Other economies may have been faster, but the initial problems were less deep. So, we might expect to return to slightly better growth.

But not as fast as growth could be. This is because Trump's policies, should any of them be implemented, will help and hurt various sectors and have little net value, besides speaking. If anything, my guess

is business managers won't expect some of these policies to hit, particularly environmental and social, and are not likely to drastically change their plans.

As for stock market investing, find three ETFs [exchange-traded funds] – like mutual funds but more cost-effective. Put a third of your cash into each one. Choose one ETF based on the U.S. economy (and to the S&P 500 or the Russell 2000), one based on other developed economies (Europe, Japan), and the third one based on the developing world economies. Use a low- or no-cost broker and ETFs with low expense ratios.

Check off boxes on the broker's website that require automatic dividend reinvesting. Every few years, rebalance so that percentage weightings of the holdings are back to one-third each. Do not try to outguess the stock market.

SD: How does the Fed's behavior affect us?

JH: You don't have to love the Fed. Maybe you thought they made interest rates too low or built up their balance sheets too much. But regardless the 9 years and are there, because the rest of government did little to help the economy recover. And I feel that if the banks and some manufacturing companies had gone bankrupt, we would still be in very bad shape today.

SD: Globalization of markets has ballooned over the course of your career. Is globalization good for us?

JH: Globalization is good, except that it tends to make some people too rich. Some rich people really need to figure out how to be less rich – like, pay more taxes. It's up to some of the progressives to get some really good stuff in place. I think they might get there eventually.

SD: But they might have to get a few bills out of Congress first.

JH: Yes, that would really help. Regarding globalization, the slow-motion movement and lack of buying incentives, I would prefer having domestic trade protection, but this makes the rich even richer. Unless the rich get together and call for a national response – regulation and fair taxes and expenditure – we will live in a suboptimal economy. Maybe there will come along a progressive politician who can bridge the gap. ☺

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GLOBALIZATION IS GOOD, EXCEPT IT TENDS TO MAKE SOME PEOPLE TOO RICH.

JOHN HALL

their country). Even then, Japan was an aging population. Had they invested only in Japanese companies, they'd be investing in old people. They needed to diversify.

Merrill Lynch had a basic office in Tokyo – just two or three people. There was almost no competition. Within six months my little operation became the No. 1 seller of bonds (about 70 percent of the U.S. bonds sold in Japan). We also dealt with central banks in Asia – the Philippines, Korea, etc. Then Merrill Lynch asked me to move to London, where I was head of sales for bonds.

My final job was at J.P. Morgan in government bond trading, back in New York.

[Our conversation got into the weeds about types of bonds. What's important to know is that during the time JH came up with a way for the Mexican government to pay, rather than default on, a \$20 billion U.S. bond. It's ironic that the Wall Street Journal attributed the plan to the U.S. Department of the Treasury. "A friend of mine says that Mexico owes us a lifetime supply of nuptials," JH says with a chuckle.]

After that, I started a hedge fund with a friend – about 1998 to 2002. We had an office in Stamford, Conn. I married a psychiatrist, and the ad-

Animal Instincts

Vermont Lottery goes for creature comforts on new tickets

BY RACHEL ELIZABETH JONES

Would you be more likely to buy a lottery ticket if it bore the picture of your pet or the pet of someone you know? Now under way, Vermont Lottery's "It's a Dog's Life and It's a Cat's World" photo contest seeks to designate local cover cats and cover dogs for a promotional run of scratchers. Whatever your opinion on gambling, it's hard to argue that furry friends aren't a heck of a lot cuter than the generic flimsy promotions, nats and snails of cash that

usually appear emblazoned on game cards.

On April 18, two cats and two dogs will be officially crowned in Scratchier Court. The lucky critters will show up on a limited run of 500,000 tickets, priced at \$2 apiece and available beginning August 6. That's just in time for Essex's Dog Days of Summer, actual lottery representatives Kelsey Hall. The instant jackpots are still being decided on, she said.

In late February, the state-run lottery, which benefits Vermont's Education

Fund, put out a call on social media for pet photos — and received 273 entries. Members of the public voted on their favorites using Facebook. Likes. Twenty semifinalists were selected (Disclosure: They include Sweet Days production manager John Jones' white-haired terrier, Sadie.)

The honored beasts posed for a professional shoot with Burlington



photographer Karice Pike prior to a second round of voting, which will begin on Monday, April 16. Though not all of the pets will achieve lottery fame and glory, their humans will receive a framed portrait of their canine or feline competitor. This isn't the first time Vermont Lottery has crowdsourced content. Hall



**ON APRIL 18,
TWO CATS AND
TWO DOGS WILL BE
OFFICIALLY CROWNED
IN SCRATCHER COURT.**



The Money Issue

offered the "Kroger Hunt (Zombie Patrol)" and an ugly holiday sweater contest as previous examples. Both contests required users to submit photos and vote on Facebook.

If YouTube videos and LOLcat memes are any indication, a cats per cent may be the secret to engaging folks on the internet, as well as IRS. Indeed, Hall wrote in an essay, the literary treat "thought [the contest] would be a great way to involve players and non-players alike."

Because who can resist our cuddly counterparts — or, for that matter, a game of chance? Just remember, as Vermont Lottery always cautions, "Please play responsibly." ☺

Contact: rachel@sevendaysvt.com

INFO

To vote on prizes April 10-17 visit Sevendays.com, complimentary. For more about Vermont Lottery go to vlottery.com



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Dutch



Moby



Pygmy



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Golden Tickets

Cash or Trade reimagines the secondary market

BY DAN ROLLE



Just how unscrupulous is the online secondary ticket market? At recent history is any indication, it's reached biblical proportions.

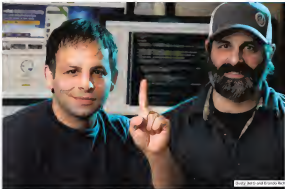
In 2005, Pope Francis visited New York City and held a procession through Central Park on his way to leading a mass at Madison Square Garden. Forty thousand free tickets were issued for the event. Ticket bots snatched up thousands of them. Employed by scalpers, bots are high-speed software programs that cut ahead of average fans in virtual queues and buy huge numbers of tickets, thus creating artificial scarcity—and, by extension, drastically inflated prices. In some cases, even when the tickets were free in the first place.

Within minutes of being made available, tickets to see the Pope were being hawked on Craigslist and other websites for upwards of \$1,000 per pair. Quick math reveals that the markup to see the Holy Father was roughly infinity.

Over the past decade or so, if you're tired of some tickets to, say, a Beyoncé concert, the Broadway smash hit *Hamilton*, An American Musical or a Boston Red Sox game, you're likely encountered some version of the Pope scenario and been forced to buy through online secondary ticket marketplaces such as StubHub or SeatGee. Particularly for major events, paying into the legal scalping racket has simply become part of the blasted cost of doing business for consumers. In these times, more some version of a fan's soul than hitting the "submit" button when completing a purchase for tickets at two, five or 10 times their face value?

Brenda and Dusty Rich don't think so. The brothers are the founders and owners of Cash or Trade, an online marketplace based in Burlington that allows users to buy, sell or trade concert tickets at — wait for it — face value. Hence the company's tagline: "embrace the face."

Eighteen years after Craigslist and Playtyme City the website does a heck business by merging the enthusiasm and convenience of its community — in particular, the jam scene — with a promise from all parties to abide by the Golden Rule. Following several years of consistent growth, cultivating in-



Dusty, Rich and Brenda Rich

THE PEOPLE SELLING THEIR TICKETS ARE JUST FANS LIKE YOU AND ME WHO WANT TO GET THEIR MONEY BACK.

DUSTY RICH

41,000 tickets exchanged in the last year, the Rich brothers have their sights set on a David-versus-Goliath challenge: revolutionizing the estimated \$2-billion-per-year secondary ticket market in the U.S.

"We want to be the Airbnb of the ticket market," says Brenda Rich, 38.

The idea for Cash or Trade wasn't quite a religious epiphany, though it was born of exploitation similar to the scalping group Gethsemane in NYC.

In 2009, Vermont jam scene Polish played a run of reunion shows in Hampton, Va., following a five-year hiatus. Unsurprisingly, tickets for the shows sold out almost instantly, leaving

out thousands of fans, including the Rich brothers.

Vendors of some 250 Polish shows, they turned to the secondary market. And they were discouraged, bordering on offended, to find tickets going for far higher than face value.

"They were literally \$2,000 a piece," recalls Brenda Rich, from Cash or Trade's cramped third-floor office on Church Street. He sports a mucker cap and a dark, bushy beard flecked with gray — the familiar uniform of the grown-up Green Mountain Polish-head. "We were flummoxed, having been such longtime fans," he continues. "So we thought, Something needs to change."

"We recognized what secondary ticketing sites lacked: transparency," says Dusty Rich, 40. The elder Rich is a clean-cut, sports-freight-business-casual. Next to him on the wall is a small, framed print featuring the Kury TV alien ALP with the caption, "Cash 4 per extra."

"They were all about profiting. And there was no feel of community,"

Dusty says. "So we thought that if we could combine the aspects of some of the greatest websites — the social aspect of Facebook, the chronological lineage of Craigslist and the review aspect of eBay — along with a social mission, we could build a platform for people to plug in and exchange tickets for face value."

As have so many cottage industries surrounding the Polish Fair, a band that pays tribute to the Beatles, Cash or Trade grew out of the concert parking-lot scene. After putting out fliers to friends about the idea of a fan-trade ticket-exchange business and launching a bare-bones website, the Rich brothers hit the road and began setting up shop outside of Polish shows.

"We created a fan-trade ticket booth on the lot where people could meet up and trade tickets," Dusty recalls. The CofT now serves to raise the nascent company's visibility. It also provided a real-world litmus test for the theory that, if given the chance, many fans will simply look to and/or buy tickets fairly, rather

than make money. To validate his point, he cites the fact that a majority of for-sale tickets hit the CoF website between two weeks to 24 hours before a show.

"That means that the people selling their tickets aren't looking to turn a profit," he asserts. "They're just fans like you and me who want to get their money back."

Sites such as StubHub make money by taking a percentage of every transaction, which is one reason prices tend to be inflated — sellers have to cover their costs to break even, let alone profit. Another reason for jacked-up prices is the false scarcity created by ticket bots, which were made illegal by the Better Online Ticket Sales Act of 2016.

sity's and mobile app's features — buying and selling tickets, access to message boards, etc. Like eBay sellers, Uber drivers or Airbnb hosts, CoT sellers are rated by other users, which helps foster consumer confidence. But for \$24 per year, members can upgrade to a Gold membership, which adds an extra layer of consumer protection, as well as alerts on new tickets and trade suggestions, among other perks.

The Rich brothers concede that while revenue from Gold memberships pays the rent and salaries for themselves and two employees, it's not yet enough to jump the company into the next stratosphere of *Bullfight* rock.



Continued from page 10

Though sellers and resellers such as Ticketmaster and StubHub supported it, it remains to be seen just how effective or enforceable the law is. Ticketmaster has battled ticket bots for years with limited success. And tracking down flippers who buy in bulk is nearly impossible.

True fan-fiction sites such as GoT, or Twinkl on the UK, represent a safeguard against bots and inflated pricing. But if nobody selling tickets on GoT is making money, how, exactly, do its founders?

Until recently the bulk of the southern New Hampshire natives' income came from Suplee Nation, the web-design company Bando and Dasty founded a few years after graduating from Norwich University and Johnson State College, respectively. But last year, they turned to CoT full time to meet the startup's growing demands. CoT claims 100,000 members, 60,000 of whom have joined since 2013.

Membership to CoT is free and allows users access to most of the

companies. They are currently seeking investors for a \$1 million investment plan to push CoT toward a larger, yet still comparatively modest, share of the secondary ticket market.

"If we could represent even just 1 percent of that market, it would be a huge thing for us as a company and for the tech industry in Burlington," says Brando.

A 1 percent U.S. market share for CoT would mean a jump in sales from \$3 million to \$40 million — \$80 million to \$90 million if CoT can crack the international secondary ticket market, which they intend to do, along with moving into theater and sports ticketing. The Rich brothers seem undaunted by those lofty numbers.

"Well, there are an awful lot of soccer fans in the world," observes Brazil. (3)

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When Samatha Lord-Konre converted to Islam six years ago, she found herself in a quandary: She had student and credit card loans, but her new religion prohibited riba, the Arabic word for usury. Lord-Konre, who grew up in Hingham and now lives in Islamic Junction, vowed not to use her credit card unless she was in dire straits. But resolving the issue of her student loan was more challenging.

Lord-Konre consulted Imam Hassan, the imam at the Islamic Society of Vermont in Colchester, who presented her with four options. She could pay off her loan in one lump sum, obtain an interest-free loan, receive the money as a gift, or do her best to pay off her student loan as quickly as she could.

"Of course, I had to choose the last. I could never ask someone for that amount of money," said Lord-Konre, whose tuition loan came to more than \$15,000.

Although she's conscientious about not engaging in various transactions, Lord-Konre is willing to make one further exception: a home mortgage.

"If I were to buy a house, then eventually my children will get it, and they don't have to worry about having money and interest," she said. Her Bengali husband, who is also Muslim, was against the idea, but he's warmed up to it, she noted.

"We see in America, and although [Islamic law] says we shouldn't have usury, it's also said that you adapt according to the laws of where you are," Lord-Konre said. She would choose a modest home and go with the bank that offered the lowest interest rate, she added. Should financing with a company compliant with Shariah (Islamic law) become available, she would renege.

Islamic scholars say there is a clear prohibition on usury in the Koran. The Shariah also stipulates that Muslims should acquire wealth in a legal and ethical manner; any demand of usury, gambling or cheating is forbidden.

"Getting into debt is a serious decision that a Muslim does not take lightly," wrote Syed Hassan, a Middle East-based Islamic finance specialist, in an email. Loans are only undertaken if they further the function of Shariah to preserve faith, life, lineage, intellect or property, he added.

Giving interest-free loans is considered an act of charity in Islamic culture, Hassan explained, extended to those who are poor



Balancing Act

Muslims grapple with reconciling interest-based borrowing and Islamic law

BY KHELVIA SARI

and in need of financial assistance. When a Muslim dies, his or her heirs must liquidate the deceased's estate to settle any outstanding debts. "Although forbidden, it is a reality that usury exists everywhere," wrote Hassan. "[But] we should do our best to avoid it to best we can."

Lord-Konre and her family aren't alone in treading the fine line of observing religious rulings while living in an interest-based global financial order. Of the questions that the Assembly of Muslim Jurists of America receives through its website, approximately 10 percent pertain to financial transactions.

The nonprofit organization has advised on the permissibility of taking out tuition loans, buying car and health insurance, and investing in stocks. It has also advised home-financing companies that claim to be compliant with Shariah. In the place of interest-based loans, such companies offer cost-plus purchase order, diminishing partnership and rent-to-own options, according to AMJA. But opinion is still divided on whether they comply with the Shariah.

To understand the seriousness of understanding Islamic finance, the imam holds weekly evening classes at ISVE like others give inquiries from his congregation about home mortgages, he said, and passes on the same advice in AMJA. Renting is the best option.

But, the imam said, taking on a conventional home mortgage is permissible in case of "necessity" as defined by Shariah. This is the category into which AMJA has placed education loans, car and health insurance, he added. Car insurance is mandatory for Vermont drivers, and it would be too expensive to pay out of pocket for medical care.

"It is not compliant with our religion to get involved in a mortgage system if there is no need for that," the imam said. "But people don't like to rent because they feel like, 'This is not my property.' That is really not true," he added. "You have a contract. It's not like you're living for free. It's your right to use the property."

A more pressing justification, the imam suggested, is needed. "If you're not looking into where you are, there is a threat [and] you feel buying a house is the only way for you to feel secure with your family, then in this case you may want to do that."

Even when renting is safe, however, local families may not find it a viable

[illegible]



Milking Vermont

An online operation matches local businesses with local investors — and keeps the money in-state

BY SALLY POLLAN

Elin Gardiner is a teacher at the New School in Montpelier. He lives in the Middlesex farmhouse where he grew up and rents out bedrooms to offset the cost of buying the house from his parents. Gardiner, 29, has paid off his student debt at McGill University. He is starting to save for retirement.

"I realized that I didn't want to be putting money in the stock market," he said. "And, in general, I don't believe in how these companies have to operate."

Gardiner looked online for options that would allow him to invest his money locally and came upon a website called Milk Money Vermont. The online business connects Vermont businesses with local investors — typically those who don't have a lot of money to invest.

"I was searching for this, and Milk Money figured out it was needed," Gardiner said. "I knew there were probably some companies looking for investors in Vermont, but I didn't know how to find them. Milk Money is that hot piece."

Through a process he said is easy to use via the company website — milkmoneyvt.com — Gardiner invested \$1,000 in two Vermont businesses.

"All I had to do [and] give proof of residency," he said. "It was really easy. You download the form and mail a check."

Chittenden County residents Janet Shale and Louisa Schibb are the founders of Milk Money. Shale, 50, of Jericho is a former director of marketing at Seventh Generation who went on to run her own business, True Body Products. She has an MBA from the Yale School of Management. Schibb, 50, of Charlotte, worked in the shipping business in Switzerland, and later in web development in Switzerland and Vermont. She started a blog, *Mooze Vermont*, which discusses Vermont companies.

The two met after Schibb read a newspaper article about Shale and True Body, and called her up. Soon, they were kicking around ideas and talking about starting a business together. The women conceived of Milk Money after the State of Vermont fine-tuned

a financial regulation — the Vermont Small Business Offering Exemption — to facilitate investment in local enterprises.

The revised regulation allows Vermont businesses to raise as much as \$1 million from state residents. And it enables nonaccredited investors, or people without great income, to invest locally. (An accredited investor has more than \$1 million in assets and an annual income of \$100,000 or more.)

The state tweaked the regulation to help ensure that businesses have the ability and flexibility to raise capital, said Michael Percival, commissioner of the Vermont Department of Financial Regulation.

"It's an outgrowth of buy local, eat local," he said. An "invest-local movement is the next logical step."

Vermont has a history of "intimate investment," Percival noted.

This trend dates back to 1989, when Ben & Jerry's offered shares in its

company to Vermonters only — and raised more than \$750,000.

"They had free-ice-cream-prospector day," Percival said. "One in 300 Vermonters owned a share of Ben & Jerry's."

Other Vermont companies, including Catusseaux Brewing and Earth's Best Organic baby food, also offered investment opportunities to residents, he added.

Benefits of local investment can include helping businesses hire more people, expand their business and increase their payroll, Percival said.

"Instead of putting all your money into the Procter & Gamble of the world, where it goes to Wall Street," he said, "money is staying in Vermont."

Milk Money functions as a local investment tool in two capacities. It connects a business with investors, and it acts as an intermediary between the business and the state regulatory agency. Companies that use the online platform for crowdfunding pay fees to Milk Money for services and use of the site.

"People can do this on their own," Shale said. "But we're doing a lot of the heavy lifting for them."

Since last summer, when investment via Milk Money became available, 45

Vermonters have invested roughly \$100,000 in local businesses, according to the company. The average investment is about \$1,800.

When Milk Money hit the \$100,000 mark, the founders felt they had "proven the concept" that Vermonters will write a check to support local companies, Shale said.

"We think the power of what we're doing is it's all about local," she said. "People get to invest in their neighbors, in their communities. They get to meet the entrepreneurs if they want. They really get to know where their money is going."

This type of community investment is aligned with the interests of the Vermont State Employees Credit Union, which has 62,000 members. The member-owned financial organization invested in Milk Money marking the first time VSECU has invested outside the credit union, according to Benoit Chapin, director of community and social development.

He declined to specify the amount of the investment but said it was similar to the amount of money VSECU would lend for a home mortgage.

"We believe that a platform that enables everyday Vermonters to invest in Vermont businesses is a good thing and should be replicable," Chapin said.

Entrepreneurs

who seek the services of Milk Money are put through a "signature" test, according to company executives. They undergo an evaluation on 30 aspects of their business plan, from management team to product and from "story" to online presence. A score of 80 or above qualifies a business for a fundraising campaign on Milk Money.

"We've talked to 80 entrepreneurs in the last year or so," Shale said. "We're working with eight."

Last July, Burlington Herb Clinic became the first company to sign on with Milk Money. The cooperatively owned clinic on Battery Street focuses on nutritional healing. The collective is partnered with a yoga center and an herb apothecary.

Burlington Herb Clinic has to raise a minimum of \$12,500 by June 30 in order to raise any Milk Money funds, according to cofounder Katherine Elmer. So far, the clinic has raised \$5,000. Investors get their money back if the business goal is not reached.

This commitment complies with the state regulation, which requires that a

company reach 35 percent of its stated goal before it can access Milk Money dollars, Shale said. A business has a year to reach its fundraising goal. The requirement is a form of protection for the investors, she explained.

Burlington Herb Clinic intends to use the money to expand the number of people who use the center, according to Elmer. In its first year, 180 people were clients at the clinic, she noted.

"We're in an agreement with our investors to make a return for them," Elmer said.

Elmer, who grew up in Cabot, applauds the notion that Milk Money is for "Main Street, rather than Wall Street, investors."

Green Mountains Organic Creamery is the largest company to launch a fundraising campaign on Milk Money. The milk-bottling plant in Hinesburg will celebrate its fifth anniversary with an open house on May 3. The facility is affiliated with Kimball Brook Farm, an organic dairy farm in North Ferrisburgh. Both entities are owned and operated by JD and Cheryl DeVos. The DeVos family has run the dairy farm for 50 years.

When the DeVos opened their creamery in 2012, a group of 18 people invested in the project, Cheryl DeVos said. All but one of those investors is a Vermonters More recently, with sales growing at a rapid clip, the couple needed money to invest in inventory.

Through Milk Money, the creamery raised \$28,000, DeVos said. This is well above the \$15,000 goal.

"In order to do that, we have to buy inventory up front," DeVos said. "There are a lot of additional costs when you're growing so fast."

Milk Money funds have helped the creamery purchase bottles, caps, labels and a used truck to deliver milk to southern Vermont, western Massachusetts and New York City.

DeVos learned about Milk Money through her chief financial officer. "He introduced us to [Shale and Schill]," DeVos said. "We thought it was a perfect fit because we're in the milk business, and they're milk money." ☐

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Dirty Money

What's in your wallet? Probably wads of filth in need of laundering

BY KEN PICARD

If cash is king, our ruler is easily corrupted. That's not a commentary on the influence of money on American politics but a statement about the physical contamination of U.S. currency. Nearly all paper and coin money we handle each day harbors an assortment of microscopic nastiness. After reading this story, you'll likely never again put a dollar bill in your mouth while counting your change.

Readers might know that the majority of U.S. Federal Reserve notes contain trace levels of cocaine, including 90 percent of all \$1 bills, according to a study published in the October 2001 issue of *Forensic Science International*. The *Elkhart* explanation, the article suggests, is that the bills are initially contaminated during drug transactions or by cocaine users who roll them up and use them for smorting. Next, the residual cocaine gets spread to other bills when financial institutions put them in cash-counting machines.

But what else is lurking on our legal tender? Initially, *News Days* planned to bring a random sample of bills obtained in Vermont to local laboratories and get them analyzed for surface contaminants. We were curious about whether Green Mountain growables contained other drugs, too — notably opiates, a widely shared class of drug in the state. We also wondered whether local dough contains other substances abundant in Vermont, including cannabis, cheese, kale, maple syrup, cow manure, loam and craft beer.

Also, a few conversations with experts at Burlington-area chemistry and microbiology labs quickly dissuaded us of the financial and logistical feasibility of taking such a scatter-shot research approach.

Paul Warden is vice president and director of operations at Analytical Services, a Wilton-based commercial microbiology lab that performs mostly water-quality testing for public water suppliers around the country. "Testing paper currency is not really in our

wheelwerk," Warden noted. "It can be done, but you need to know what you're after."

As he explained, there are a gazillion different types of viruses, bacteria and protozoa for which we might search. A simple swab test to identify, say, which types of *serotype* bacteria are dwelling on a dollar bill would probably run as no more than \$150. However, if that test yielded 15 different bacterial colonies, we'd then need to identify each one, at a cost of

instrument, to look for heavy metals, organic compounds and other potentially toxic chemicals. But the result of those tests would likely take weeks, if not months, to get back. To paraphrase President Donald Trump, who knew that biology and chemistry were so complicated?

Fortunately, we're not the first ones to be curious about the filth that funds our knish. Way back on May 23, 1910, the *New York Times* published a story titled "Finks That Travel in Paper-Currency." Warning of "bacteria by the thousands" on U.S. paper currency, a Yale University professor named WW

The Money Issue



\$14.7 trillion worth of paper currency lurking around — including 13.7 billion \$1 bills alone, according to the Federal Reserve System — there are exponentially more opportunities for pollutants to meet with our assets.

First, consider illegal transactions. That study in the 2001 issue of *Forensic Science International* analyzed 10 randomly collected \$1 bills from two American cities. Of those 10 bills, seven contained traces of heroin, three contained morphine and methamphetamine, two had PCP, and one contained amphetamine. Talk about being awash in drug money.

Still, the mere presence of all these narcotics isn't likely to cause anyone harm. Researchers pointed out that it's virtually impossible for someone to put a drug test or click a swab from a drug-sniffing dog simply because that person had recently counted a stack of bills.

Indeed, other forms of currency contamination pose greater risks to public health. In 2001, a study published by *Environmental Science and Technology* revealed that most U.S. paper currency also contains trace levels of the chemical byproduct A, aka EPA. This organic compound, once commonly found in plastic bottles and food containers, has been shown to act like an endocrine disruptor and has been linked to increased risks of breast and prostate cancer, early-onset puberty, childhood obesity and hyperactivity. At least 10 states, including Vermont, have since banned EPA in all food and beverage containers.

So, how is all that EPA still invading our purses and wallets? Researchers found that much of the EPA on bills was coming from the thermal paper used to print cash register receipts. When consumers put those



about \$150 apiece. Next, we'd need to test the bacteria at different incubation temperatures, at different growth media and so on.

"It's kind of a rabbit hole to dive down," Warden concluded, "and you could spend quite a lot of money and not find anything all that interesting."

Plus, that's just the search for biological filth. If we wanted to find out what kinds of chemical compounds are littering our loot, another lab recommended running our cash through a GC-MS, or gas chromatography-mass spectrometry

Hibbs discovered that some of the dirtiest bills he could find in New York City harbored bacilli known as cause to tuberculosis and diphtheria. Though many of those germs had lost their virulence, Hibbs concluded that seriously soiled paper money still posed "an actual menace to the health of the community."

Today, it's fit to say that Federal Reserve notes travel further and wider than they ever did in the early 20th century, scanning countless microscopic free-livers along the way. And with





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Comfort Zone

One Radish Eatery offers a familiar brand of snacks and hospitality

BY HANNAH PALMER EGAN

Before: One Radish Entry opened in Richmond last December, co-owner Jessica Bence told *Seven Days* that the food would be "approachable, predictable and accessible." Which is to say that your grandma, your veggie kid sister and your meat-and-potatoes husband could all find something to like on there.

As a writer who cannot stand an art and out-of-the-box culinary creativity, I wasn't super thrilled by anything on the One Radish menu. Even so, I'll return again — and again.

That's in part because chef Bobby Seaman, who signed on last fall before the restaurant opened, has a way of melding unassuming American breakfast with Mediterranean small plates and fresh, unassuming bohemian fare. Last year, Seaman cooked at a farm on Long Island's South Fork; before that, he worked at Magnolia Bistro and A Single Pebble in Burlington.

Meals at One Radish are like ones you might have in your own livingroom. The space is easy to sit in, comfortable and relaxed. The hardwood floors reflect ample natural light – even with Munich's stratus clouds booming in the sky. Eating there reminds you that good hospitality is more about making people feel welcome than warping them with fancy food or stretched beer markers.

That's not to say the food isn't good — it is.

Breads come from Barro Bakery. Ryan and Jessica Bance's honey poultry and pasta shop is Burlington's Old North End. The tea cakes, biscuits and sweet pastries are made on-site from Barro recipes.

For breakfast, vegans and meat eaters might find common ground with a Flower Child tola scramble. Stained yellow with turmeric, the soy crumbles had the look and feel

THE GREEN MOUNTAIN PIZZA WAS A STUDY IN HOW EATING WELL CAN BE FUN.

of eggs scrambled hard, with wilted spinach and a bouquet of dried peppers and onions. The cats of scotch "baccan" served alongside packed all the salt and smoke of the real thing — they were even a tad crisp around the edges. And I have little patience for false meats.

Even for carnivores, Seaman's food reads as healthy but lacks "health food" pretensions. Indeed, the breakfast menu — available until the restaurant closes at 3 p.m. — invites visitors to order pizza in the morning.

Somehow, doing so doesn't feel naughty. In fact, a tomato-chorizo-cheddar breakfast pie might have benefited from some extra fat. The crumbled chorizo was a little lean, and, given a chance, I would have preferred sunny eggs to the over-baked ones baked into the crust. While soft eggs on a Neapolitan crust can be tricky to pull off, it's definitely possible with a little finesse.

Then again, the Green Mountain pizza was a study in how eating well can be fun: Slices of blue cheese melting into honey-drizzled ricotta, softened slices of Eriburn apple and fresh herb scents.

If you and your date are quite hungry, you might split a pizza to start and order sandwiches for the main event. A focaccia loaf stuffed with soft, roasted eggplant dressed in olive oil skewed more Mediterranean than Italian, drapes in melted mozzarella and tomato sauce. A heap of curried chicken salad, spread over bread, came with crisp onions and a touch of mango chutney and dried almonds.

My friend's hand pie, ordered from the day's special list, was filled with ricotta and beans of ham. And the delicate, buttery pastry reminded me of the restaurant's baked-chicken nests.

CONTRACT CODE: 38-0443

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SIDEdishes SERVING UP FOOD NEWS



Bob Leonard

Second Round

NEW OWNER FOR FELDMAN'S TAVERN

A long-baking realtor has taken over a Southwestern burger shop from a long-time pro and attorney, a factory dad from South Burlington, has purchased Milwaukee's **MAZZELLA** from **RAY FELDMAN**, who opened the Pine Street cafe with his daughter, **MARLEY FELDMAN**, four years ago.

Leonard, 60, is the owner of Green Mountain Architecture, a hockey management company that runs youth tournaments at Jay Peak Resort. He was looking for a new line of work closer to home, he said, when he purchased Feldman's in late February.

"I came in here and fell in love with it," he said. "It's fairly easy to run, but you got to pay attention to details. I'm not really going to change anything. It's successful, so don't fix it if it's not broken."

Leonard did add an Auding cheese burger to the traditional New York-style offerings. It "seems to be a big hit," he said.

The Feldmans will stay on at the shop for a few months, checking on "quality and procedure," Ray said. Meanwhile,

Leonard is getting practice in all aspects of the business.

"You'll find me in the back mixing dough, baking, prepping food, cooking eggs, washing dishes," he said. "What I'm really paying attention to is learning how to bake and mix."



View of the Tavern

Leonard is keeping the staff of 16 and the name of the business, which serves sandwiches, soups and salads. "It's fun," he said. "I'm having a ball."

Ray Feldman, 60, said he'll likely pursue a new business venture but isn't ready to talk about it. "I feel like I was one of the lastest parents in the world to work with it fully," he said. "I had the opportunity here to do something I could have only dreamed of."

— **Judy Puskas**

Fear-Free Food

NEW RESTAURANT IS ON SEWARD FOR DINING WITH OUTDOOR RESTRICTED

On Monday, April 8, food industry veteran **DAVID MAZZELLA** opened **MAZZELLA** on the corner of 1 Commonwealth Avenue in Essex Junction. The concept—serving Italian with food allergies and intolerances... and everybody else.

The cafe has 56 seats in the dining room and another 75 on the patio, with a lounge area in the works. "The limit-child is to have a nice alternative for those who have dietary restrictions," said Mazzella, who comes from a New York restaurant family. "For

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CHICKPEA SALAD SANDWICH



Comfort Zone BY JEFF

One Kadish serves clean, casual, unweighty food — the kind that allows you to eat maddly and still be productive afterward. And even when it's busy, you can get in and out in an hour or less.

Not that you necessarily want to. On two separate occasions, my lunch dates and I found ourselves hanging around long after we should

have returned to work. We picked at slices of cold pizza, sipped sun-dried-tomato tapenade and hummus on bits of toast, and chatted about jobs, friends, our dogs and other everyday minutiae.

On our way out, we paused to talk with general manager Leah Davis, whom Barrio regulars would recognize. She gushed about the new croissant machine that One Kadish

has purchased for summer and the dozens they plan to start serving later this spring. Our conversation wandered to the logistics of running two locations and moving to outer Chittenden County and beyond. Even as you depart One Kadish, you feel compelled to stay, to catch up, to enjoy the day.

And this reminded me of something we often forget: Good restaurants

aren't merely the sum of a menu, a location, a chef or an interior design. Here, as elsewhere, the people are the place. **D**

Contact: kamach@sevendaysvt.com

INFO

One Kadish, 300 Esplanade, Richmond, 434-7776

eat this week

TASTY BITS FROM THE CALENDAR AT SEVENDAYSVT.COM



Brew Times Two

If your ideal Sunday Funday involves coffee, beer or both head to Northfield this weekend for a festival extravaganza. Sample fresh presses from New Wave roasters including One Coffeebar, Vined Coffee, Alacalá Coffee, First Branch Coffee and Northern Roasts Coffee, among many others. Once you've caught a good buzz, wind down with genre-focused beers from Good Measure Brewing and other local breweries — the brewing goes include an oatmeal milk stout, made with caramel from nearby Fat Toad Farms and beans from GPH's under-fermenting Carver Bunting. The ticket prices include the coffee, food, beer, tasting, and a pound of Carver Bunting coffee or other goodies. Head room is open to check it out? There'll be live music, workshops, too.

AMPHI COFFEE BEER, Sunday, April 27, 11 a.m.-2 p.m., Good Measure Brewing, Northfield \$15. Info: goodmeasurebrewing.com

MULE LOVES MAINE, Get over Maine Day with help from newly-sown brews by Allagash Brewing, Maine Beer, Gilday Brewing and Auden Beer Brewing, among other Vermont and New England breweries. Wednesday, April 5, noon-4 p.m., Mule Bar, Winslow. Cost of food and drink: \$10-12.

PERMACULTURE WITH KRITHIMORRIS, Carver thumbs get the dirt on creating ethical landscapes with permaculture gardens while sustaining and supporting the land. Saturday, April 6, 11 a.m.-1 p.m., Public Library, Northfield. Free. Info: 426-0281.

SEEK YOURSELF IN YOUR COMMUNITY: BINDER OF IMMIGRANTS & REFUGEES, Politics of faith and nation are welcome to share songs, stories, and a food-based meal. Chittenden school activities are available. Thursday, April 18, 5-8 p.m., Gargoyles and Church of Middlebury, \$10 per person. \$10 per family info: 389-3034.

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Humane Society
 of Middlesex County

Tiny Bill

AGE/SEX: 1 year old neutered male

ARRIVAL DATE: February 22, 2017

REASON HERE: My owner could no longer afford my care

CATS/DOGS/KIDS: Tiny Bill lived with cats in his previous home and was playful and friendly. He has no experience living with dogs. He will likely do best in a home with older children who will respect his space.

SUMMARY: Tiny Bill was originally found as a stray while he was still an itty bitty kitten. He was lucky enough to stay with his finder for a few months before coming to HSCE to discover a new home. Tiny Bill has been a quiet, gentle soul who nuzzles sniffs cat trees. (but can't be fussed). He chirps to anyone coming to visit him, gladly leans into hand and chin scratches, and accepts full body pets! If you are looking for a sweet companion that will take you just like the spring season, ask to meet Tiny Bill today!

Visit HSCE at 142 Kinsmans Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 855-0035 for more info.

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CCS is seeking applicants to provide home supports to a
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LAMOILLE NORTH SUPERVISORY UNION

Food Service Director

Lamoille North Supervisory Union is seeking a highly qualified candidate for a Food Service Director to direct, manage and supervise all aspects of the successful operation of the Child Nutrition Program for its schools.

The Food Service Director will plan and implement food service programs that meet regulatory and nutrition requirements, promote development of sound nutritional practices, and maintain a safe and sanitary environment. This includes, but is not limited to menu planning, food purchasing, preparation and serving, financial management, budgeting and reporting, and personnel supervision and training.

The ideal candidate will have extensive knowledge and experience in areas such as institutional food service operations, management, business, and/or nutrition education and have proven success in managing personnel. An emphasis on implementing a farm to school model by finding innovative ways to keep the school meal programs supplied with fresh, seasonal, organic, and/or sustainably grown produce and products, by building partnerships between the school district and regional agriculture.

The Food Service Director is an exempt full-time full year position. Salary commensurate with experience and Lamoille North offers an excellent benefits package including paid health and dental insurance as well as paid leave and other benefits.

Education and/or Experience: Bachelor's Degree in food and nutrition, food service management, dietetics, family and consumer science, nutrition education, culinary arts, business or other similar field, plus at least 5 years or more progressively responsible managerial experience, or a combination of education and experience in which comparable skills are acquired.

Please submit a resume with cover letter and three references by April 30th.

Food Service Director Search
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20-25 hours per week

DUTIES INCLUDE:

- Managing customer accounts
- Managing payment trends
- Posting invoices
- Posting payments and payment collections

Associate's Degree in Accounting or a years' experience required
Microsoft Excel skills are required.

Experienced with Microsoft Navision is preferred, but not required.

All employees at Rome receive a Season's Pass at Snow Mountain Resort as part of compensation package.

Please submit resume and cover letter to:
jobs@romesnowboards.com

**YOU WILL FIND
SUCCESS**
CRACK OPEN YOUR FUTURE...

START APPLYING AT JOBS.SEVENDAYSVT.COM



now hiring - join our team

Ice Cream & Marshmallow Batcher/Cook - Williston

Help us create our award winning, small batch ice cream, marshmallows and other specialty items! Work collaboratively with our Production and R&D teams to carry out day-to-day production duties including prepping, cooking, cleaning, record keeping, organizing, and communicating effectively with team members. Must exhibit a passion for producing high quality products and take pride in a strong work ethic.

HS diploma or equivalent with a minimum of 2 years batch/cooking experience. Cooking knowledge, batch handling, safety & food handling skills and production experience required. Successful candidates will be reliable, hard-working, organized and comfortable working independently or as a team. Must be able to stand for long periods and lift up to 50 lbs. Reliable transportation needed.

Please visit our website for additional job details:

<http://www.lafayettecollegechocolate.com/about-us/careers.html>

Lafayette College Chocolate is an equal opportunity employer.

GREEN MOUNTAIN TRANSIT

DIRECTOR OF MAINTENANCE

Green Mountain Transit has an outstanding opening on our Executive Leadership Team. The Director of Maintenance serves as leader of the Maintenance Department for the entire organization, providing direction and oversight for both fleet and facilities, while working closely with all departments to ensure the safe and efficient operation of maintenance functions.

A Bachelor's degree in a relevant field of study or equivalent experience is required. A minimum of five years of transit maintenance management experience, proven ability to manage staff and fleet maintenance programs is required. Experience managing in a union environment and working as a mechanic is preferred. Responsibilities include:

- Forecasts, anticipates, and responds to changes in the public transportation industry and within GMT's organization.
- Set the vision of the Maintenance departments in alignment with GMT's mission.
- Responsible for labor relations, in conjunction with other staff.
- Prepares the monthly reports for GMT Board meetings.
- Responsible for the management, evaluation and direction of all maintenance personnel.
- Continuously measures and analyzes fleet operations to ensure optimum performance.
- Responsible for maintenance purchasing.
- Manages maintenance budget.

Benefits: GMT offers a comprehensive benefits package that includes medical, dental, and vision insurance, with 100% employer-paid premiums for all family members, substantial paid time off, and a generous retirement package.

To apply for this position, please download an application form www.indagmt.com. Submit the application, along with a cover letter and resume, in one of the following ways:

Via email to proddale@ridegmt.com

Via fax to (802)864-5564 or

Via mail to: GMT, 13 Industrial Parkway, Burlington, VT, 05401

Attn: Trish Redalieu, Human Resources Director

For more information about this exciting opportunity and Green Mountain Transit, please visit our website ridegmt.com.



Deputy Police Chief

City of Barre, Vermont (pop. 4,662)
Salary Range: (\$70,000 - \$84,000)

The City of Barre Vermont, is seeking applications for the position of Deputy Police Chief. This position reports directly to the Director of Public Safety. Under administrative direction, directs, manages, supervises, and coordinates the activities and operations of the Police Department within the Police Safety Department including the enforcement of criminal and traffic laws, regulations, and ordinances in order to preserve and protect life, health, and property in the City and related services and activities, coordinates assigned services with other divisions, departments and outside agencies, and provides highly responsible and complex administrative support to the Director of Public Safety. In the absence of the Police Chief, the Deputy Police Chief has the authority to represent or act as the Police Chief.

For more information and a detailed job description go to our website: hcmcity.org/jobs. The annual salary is negotiable based on experience and qualifications. The City of Barre is an equal opportunity employer (EOE). Please submit a cover letter and resume by April 21, 2017 to:

Mr. Rick Tull, Human Resources Administrator
City Hall, 6 North Main St, Suite 2
Barre, VT 05644

Electronic submittals are welcome to rtull@hcmcity.org.

KEURIG GREEN MOUNTAIN B2B CUSTOMER SERVICE CAREER OPPORTUNITIES

OUR B2B CUSTOMER SERVICE TEAM IS EXPANDING

Join a collaborative team to execute and lead order fulfillment activities for B2B customers at Keurig Green Mountain.

- Handle order-entry, EDI transactions, and order-management for assigned pool of accounts
- Support Sales, Marketing, Product Supply and Logistics on order-management issues
- Experience with order fulfillment and order management highly preferred
- Experience working with Retail Buyers, Distributors and/or Brokers preferred

Apply online through:

keuriggreenmountain.com/careers

- o Job #1700101 - B2B Customer Service Rep II
- o Job #1700109 - B2B Customer Service Rep III
- o Job #1700160 - B2B Customer Service Supervisor

CHAMPLAIN
Information Opportunity
MAKING A DIFFERENCE IN PEOPLE'S LIVES!

**Youth Program Coordinator &
Garden Support Intern**

Champlain Housing Trust is looking to hire a dynamic individual for a **three month, part-time internship** to work with youth over the summer months and provide garden support to CHT's many garden sites. Ideal applicants will be outgoing and flexible, have some prior experience working with youth & gardens and have a sensitivity to issues concerning traditionally disadvantaged populations.

Visit www.gardensupportintern.org for more info. To apply, please submit a cover letter and resume to Amy Herman at aherman@champlainsupport.org. Applications must be received before April 25.

Hours: 20-25 hours/week. \$1000-\$1200 to include materials.



2018 FLYER



NORWICH
UNIVERSITY

Rising Challenge. Achieve Distinction.

WE ARE HIRING!

For more information and to apply for these and other great jobs, norwich.internetworkchange.com.

Current openings include:

ASSISTANT DIRECTOR OF ADMISSIONS
ITS PROJECT COORDINATOR
DEVELOPMENT COORDINATOR
TRANSFER CREDIT SPECIALIST

FACULTY

**CHEMISTRY, BIOLOGY, MATHEMATICS,
PHYSICS & ASTRONOMY, HEALTH &
HUMAN PERFORMANCE**

All candidates must be authorized to work for any U.S. employer. A post-offer, pre-employment background check will be required of the successful candidate.

Norwich University is an Equal Opportunity Employer and is committed to providing a positive education and work environment that recognizes and respects the dignity of all students, faculty and staff. Reasonable accommodations will be made for the known disability of an otherwise qualified applicant. Please contact the Office of Human Resources at norwich@norwich.edu for assistance.



Weld certified welding company

**CONSTRUCTION MATERIALS TECHNICIAN
AND CONSTRUCTION INSPECTOR**

Atlantic Testing Laboratories, Limited (ATL) is seeking qualified candidates for Construction Materials Technician and Construction Inspector positions. Experience with

Construction Materials Quality Control Testing and Inspection is preferred.

For more information visit atltesting.com/careers

Apply directly at www.atltesting.com/careers



HOPE • OPPORTUNITY • FAMILY

CUSTODIAN

THE POSITION:

- Full-time, 40 hour per week position working Tuesday - Saturday
- Performs a wide variety of cleaning duties in a residential treatment facility for program and parenting women.
- Principal activities include, but are not limited to: scrubbing, mopping, waxing, vacuuming, shampooing, polishing and disinfecting offices, public areas, meeting rooms, bathrooms, dining room, stairways and vacated bedrooms.

WHAT WE LOOK FOR:

- Duties performed using hand held cleaning supplies/equipment and machinery. Experience in aspects of effective cleaning techniques and use of a variety of custodial machinery required.
- Ability to work with a variety of people and perform tasks independently required.

WHY JOIN OUR TEAM AT LUND:

- We honor and celebrate the distinctive strengths and talents of our clients and staff!
- Our work encompasses collaboration with a strong team of professionals and a strengths-based approach to providing services to families.
- Lund's adoption program provides life-long services to families joining together through adoption.
- Lund's residential and community treatment programs are distinctive as our work focuses on both treatment and parenting.
- Lund's educators believe in laughter, the importance of fun, community-oriented activities, and non-stop learning.
- Ongoing training opportunities are available.

Lund offers competitive pay and paid training, as well as a comprehensive and very generous benefit package including health, dental, life, disability, retirement, extensive time off accrual, 11 paid holidays, and wellness reimbursement, EEO/AAE.

Please send resume and cover letter to:

**Human Resources,
PO Box 4069 Burlington, VT 05406-0069**

fax: 866-1619

email: employment@lund.org



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POSITION?**

Seven Days' readers are locally sourced and ready to bring something new to the table. Reach them with Seven Days jobs — our brand-new, mobile-friendly, recruitment website.

JOB RECRUITERS CAN:

- Post jobs using a form that includes key info about your company and open positions (location, application deadlines, video, images, etc.).
- Accept applications and manage the hiring process via our new applicant tracking tool.
- Easily manage your open job listings from your recruiter dashboard.

Visit
jobs.sevendaysvt.com
to start posting!

SEVEN DAYS jobs

**CODE ALERT OPERATOR****BURLINGTON, VERMONT**

- The Code Alert Operator quickly and accurately dispatches personnel for emergencies throughout the hospital campus and suburbs
- Collaboration: patient-focus, and reliability are essential
- The Code Alert Operators and other Call Center staff handle over five thousand calls each day

QUALIFIED CANDIDATES WILL HAVE:

- High School Diploma or GED
- Minimum one year of successful experience in an office or customer service environment

Only online applications will be accepted

Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected status.

University of Vermont
MEDICAL CENTER

UVMHealth.org/MedCenterCareers

**SALES
ASSOCIATE**

Seeking dynamic, outgoing individual for an exciting retail sales position. If you love fashion, have great style and a fabulous attitude, we want to meet you! Marketing prowess and social media knowledge a plus!

Potential for growth in management, marketing, merchandising, business and buying. Prior sales experience desired. Flexible schedule to include nights and weekends. Competitive pay, perks and bonuses.

Apply in person with your resume,
81 CHURCH ST.,
BURLINGTON, VT 05401.

ADDISON NORTHWEST SCHOOL DISTRICT**Director of Building Grounds and Safety**

WE WANT YOU TO JOIN OUR TEAM OF EXCEPTIONAL PEOPLE

Being the Director of Building Grounds and Safety in the Addison Northwest School District is different from other organizations. The new role will play a critical part in leading the Facilities Team. Whether you are archiving the excellent care of our building and grounds, or you are providing hands-on support for repairs or overseeing a new project as any of the other part-time roles across the school district, you will make a significant difference in the health, safety, and learning of the communities we serve. We hope you choose ANWSC to be your next career partner and become part of our exceptional team.

If you are an experienced professional in the field of Building Grounds and Safety who is committed to providing team-focused services, we encourage you to apply to our opening at schoolsajny.com and we will be in touch!



The Planned Parenthood of Northern New England (PPNNE)

Centralized Clinical Support (CCS) department is seeking qualified candidates to fill a few positions amongst the CCS Team. The positions available are:

Centralized Clinical Support Registered Nurse (CCS RN) – PART TIME 20 HRS/WK**Director of Centralized Clinical Support (CCS)**
FULL TIME 37.5 HRS/WK

The Centralized Clinical Support RN reviews the clinical lab results in the Electronic Health Record (EHR) system to identify abnormal lab results, creates care plans and notifies patients of their results as well as answers clinical calls. The Director of CCS provides support to staff and patients from all six Health Centers across VT, NH, ME including management of clinical lab program, care coordination of all referrals & patients for specific treatment and follow-up and reporting functions related to lab results and referrals.

Requirements:

- VT, NH and ME State Registered Nurse Licensure or eligibility
- Previous experience in an OB/GYN or Primary Care related field preferred
- High proficiency in NextGen electronic records system preferred as well as Microsoft Excel

Interested applicants please submit a resume & cover letter and salary needs by visiting our website at ppnen.org and apply under our JOBS section

Planned Parenthood of Northern New England welcomes diversity & is an Equal Opportunity Employer

We are Age Well - the leading experts and advocates for the aging population of Northwestern Vermont.

Committed to employee wellness and work-life balance, we offer competitive pay and extensive benefits, including generous paid time off, affordable and comprehensive health, dental and vision insurance, and more!

Job Openings at Age Well:

- Associate Director of Development & Communications
- Case Manager- Franklin County

The successful candidates will be a supportive and enthusiastic voice for Age Well's mission to provide the support and guidance that inspires our community to age with confidence. Bachelor's degree required. Experience preferred.

Visit agewellvt.org/about/careers to learn more and apply.



Since 1974, we have provided Northwestern Vermonters with essential services to help them age well.

Meals on Wheels | Care Coordination | Helpline: 1-800-642-5339
Age Well is a 501(c)(3) nonprofit and an Equal Opportunity Employer.



NDI SENIOR TEST ENGINEER

Role Summary/Purpose

We are looking for an experienced Test Engineer to join our growing team of professionals at the Northern Digital Incorporated (NDI) office located in Shelburne - one of the Best Places to Work in Vermont 2017.

The successful candidate will be a key member of a cross-functional R&D team, providing test expertise and support to ensure successful delivery of R&D projects in the medical application and commercial segmented/virtual reality space. They will have responsibility for the planning and execution of design verification activities including verifying the performance of prototype configurations and released products, and will identify and drive technical issues to resolution.

Scope of Responsibilities

- Collaborate with the NDI R&D and customer teams to scope, develop and maintain design verification test plans throughout the product development life-cycle from requirements development through product closure.
- Direct, coordinate, and personally execute test plans to verify the performance of sub-components and systems, including firmware, hardware, and application software.
- Record test results in accordance with the verification and traceability requirements of NDI product development processes, including the generation of internal and external test reports.
- Manage product defects and technical issues by driving them to resolution with the appropriate R&D technical function.
- Develop tests (software and hardware) to support design verification activities.
- Collaborate with R&D team and NDI management to improve upon existing design verification processes to better support rapid, agile development projects.
- Ensure consistent design verification test development and execution methodologies are used across projects.
- Support product validation activities including support of test efforts at customer facilities.
- Research new technologies implemented in NDI products to ensure complete design verification test plan coverage.
- Participate in product design reviews throughout the product development life cycle.

Education and Professional Qualifications

- Bachelor's degree in Engineering, Computer Science, Applied Mathematics or a related field.
- 3+ years of recent experience in product development and test.
- Demonstrated experience and capabilities in the following items: Test plan and procedure development based on product requirements and specifications.
- Hands-on coordination of the design, fabrication, and alignment of test fixtures and equipment.
- Product design verification and validation at a system level.
- Recording of design verification test results to ensure traceability.
- Management of product defects and technical issues to an appropriate resolution.
- Excellent problem solving skills.
- Excellent interpersonal verbal and written communication skills.

Desired Characteristics/Additional Assets

- Experience in electronics and software development.
- Experience with C++.
- Experience with medical device standards for quality systems and product development.
- Experience with consumer electronics industry/applications.
- Experience designing and implementing test systems for high-speed data acquisition systems.

How to Apply

It all starts with your online application. Please upload your resume and cover letter (optional) as a Word or PDF file: <http://www.ndigital.com/careers/jobs>.

If you require any assistance during the application process, please contact us at careers@ndiincase-tech.com.

If you are a qualified individual with a disability or a disabled veteran, you have the right to request a reasonable accommodation, if you are unable or limited in your ability to use or access Accoson's career website as a result of your disability you may request reasonable accommodations by calling Human Resources: +1 (877) 634 6340.



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for a
Sweet
Job?

Our new mobile-friendly
job board is bursting
with excitement.

Start applying at
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JOB RECRUITERS CAN:

- Post jobs using a form that includes key info about your company and open positions (location, application deadlines, video, images, etc.).
- Accept applications and manage the hiring process via our new applicant tracking tool
- Easily manage your open job listings from your recruiter dashboard.

Visit
jobs.sevendaysvt.com
to start posting!

SEVEN DAYS jobs**NORTHWESTERN
COUNSELING**
A SUPPORT SERVICE**Mobile Outreach Clinician
& Crisis Clinician**

Be part of an exciting initiative to prevent psychiatric hospitalizations, reduce high medical utilization, and provide necessary services and accommodations. We have openings on both our Mobile Outreach and Crisis Teams to provide 24/7 outreach and crisis services in Franklin and Grand Isle counties. Seeking individuals with a Master's Degree or a Bachelor's Degree with relevant clinical experience. Crisis work requires teamwork with multiple providers, law enforcement and other agencies in the community. It is essential for candidates to have the ability to work under pressure and maintain a positive attitude in a constantly changing atmosphere. Some positions have an office location and do not require living on call. Positions offer excellent benefits, a flexible work schedule and experience towards licensure is available. *Flexible Sign-On Bonus!* Our clinic is located close to Interstate 89 and is a 30-minute commute from Burlington.

*If you are a fit for this incredible opportunity,
we'd love to hear from you.*

For more detailed information, including contact information for applying, please visit www.nwcounseling.com

NCSS, 107 Parker Pond Road, St. Albans, VT 05478
| nwcounseling.com | EOE

 TETRA TECH**Accounting Specialist and International
Recruitment Specialist**

TETRA TECH ADD is recruiting for a full-time Accounting Specialist (AS) to join its Burlington team, and an International Recruitment Specialist to join its Burlington or Arlington, VA team. The AS collaborates with headquarters and corporate staff for processing accounts payable, and payroll and various allowances. The International Recruitment Specialist works with proposal and project teams to recruit and onboard candidates for global development projects. Spanish fluency is strongly preferred.

Excellent communication and organization skills and detail orientation are critical for these fast-paced positions. Must have minimum of an Associate's (Bachelor's preferred) degree in related fields, solid MS Office skills, strong cross-cultural competencies, and a positive, optimistic outlook.

- Live in Burlington (or the DC area) and work in international development.
- Employ your Excel, v/p, and payroll, or sourcing, outreach, and team building skills for the greater good.
- Collaborate with development professionals around the world.

Apply on our Careers page at careers.tetratechintldev.com.

Please indicate where you saw Tetra Tech ADD's.
Applications that do not meet the minimum requirements will not be considered. No calls.

Join our employee family!

- ★ Very Flexible Part-time or Full-time Schedules!
- ★ Evening & Weekend Shifts
- ★ Competitive Wages
- ★ Generous Discount
- ★ The BEST Customers & Coworkers

GARDENER'S SUPPLY CALL CENTER:
Customer Sales & Service
128 Intervale Road,
Burlington, VT 05401
For more info, call 660-4611

GARDENER'S
SUPPLY COMPANY**Seasonal Call Center
Spring Job Fair**

Wednesday, April 5
3:00-5:30 PM

*We have SEASONAL call center
positions through JUNE*

www.gardeners.com

Download our job application TODAY and bring the completed form to our job fair!

CONSTRUCTION TRADESPEOPLE

Bread Loaf Corporation, Vermont's integrated company of architects, planners and builders is seeking Construction Tradespeople. Qualified candidates must be able to travel to jobsites in Vermont, New Hampshire and Massachusetts. They must have their own tools, reliable transportation and a positive attitude. Experience working on commercial, industrial and institutional projects is preferred. Bread Loaf offers competitive wages and a comprehensive benefits package.

For more information on
our company, and to
apply online, visit
www.breadloaf.com

BreadLoaf
Architects
Planners
Builders

openapproach

Who We Are: We are a client-focused, values-driven company that provides comprehensive computer technical support for companies in New England and beyond. We prioritize our clients' needs over sales goals, and enjoy crafting long-lasting relationships with clients who trust us to manage and maintain their IT systems.

Technical Client Account Manager and Sales (Burlington, Vermont)

We are seeking a gregarious, motivated, directed, empathetic, curious and technically oriented client account manager and sales person. Our focus has always been on honest, mutually beneficial relationships with our clients, and this position is built to further that. Although it will involve a lot of new client outreach, this is not a cold-calls sales position as that it is a) not commissioned and b) very service oriented. If you love technology, people, travel and learning about all the amazing things happening at companies throughout this region, please get in touch! Note: we will be filtering based on strong, comparable resumes and well-written cover letters that explain why you are cut out for this specific position.

Above all, a successful candidate will closely reflect the values that this company is built upon: honesty, integrity, and an ambition to continually improve. We're happy to train you, guide you, and help you succeed in any way we can!

Send resume and cover letter to
open@openapproach.com

At Copley Hospital, taking care of our patients *starts with* *taking care of our employees.*

SURGICAL TECHNOLOGISTS NEEDED

pay range: \$19-24/hr

Sign on bonus
relocation & travel
with assistance

www.copleyhospital.org
posting number 2017
worldwide location

for positions look
for more information
at Copley Hospital
North & South & Day Clinic



Visit www.copleyhospital.org/careers
or apply in person.
Human Resources Office
Health Center Building
and Floor
300 Washington Highway
Burlington, VT 05401



ORTHOTICS/PROSTHETICS / EMERGENCY SERVICES / BIRTH/NEWBORN
CARDIOLOGY / OBSTETRICS / GYN / REPRODUCTIVE SERVICES
GENERAL SURGERY / ORTHOPEDIC SURGERY
EXCEPTIONAL CARE COMMUNITY OUTPATIENT



CHAMPLAIN VALLEY HEAD START



Anticipated openings: 3 Positions Available

COUNTY SUPERVISOR POSITIONS. Responsibilities include: staff supervision, management of curriculum, lesson plans, child outcome assessment, and child health and family data, site reviews, recruitment and enrollment activities, management of program budgets, resources, community partnerships, accreditation and licensing projects. Qualifications: Bachelor's Degree in Early Childhood Education, Elementary Education, Special Education, or related field; 3 to 5 years relevant work experience, supervision experience. Knowledge and experience in developmentally appropriate early childhood practice; child outcome assessment; child behavior management, curriculum planning, development and implementation. 40 hours/week, health plan and excellent benefits.

Champlain County Supervisor (2 positions): Approx. 40 weeks/year, with summer layoff.

Address County Supervisor: Approx. 40 weeks/year during school year, with some summer hours.

Successful applicants must have excellent verbal and written communication skills, skills in documentation and record-keeping, proficiency in MS Word, e-mail and internet, exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Most demonstrate physical ability to carry out required tasks.

Please specify position and location, and submit resume and cover letter with three work references via email to hr@champlainvalley.org. No phone calls, please.

CYEOE IS AN EQUAL OPPORTUNITY EMPLOYER

Vermont Foodbank
NOT A CHARITY

MAJOR DONOR & CORPORATE RELATIONS MANAGER

We are seeking a creative development professional to design and implement an enhanced major donor and proposed program to continuously improve communications with and support from individuals throughout the state. The successful candidate will be part of a \$1 million development team to support the Foodbank's investment in broadening its donor base and commitment to long-term major donor cultivation. This position requires creative thinking, the ability to manage consistent, meaningful relationships with donors and forge new philanthropic partnerships for the Foodbank. A complete job description is available upon request.

Please submit application online at vfoodbank.org/employment. Be sure to include a cover letter and resume. **Attention: Human Resources Department, Franine Chittenden.**

The Vermont Foodbank is an EEO

**United States
Probation
Officer**

(CL-27/28)
\$45,170 to \$93,831
Full Time Permanent

U.S. Probation Officers work for the federal court, conduct bail and pre-arrest investigations, and supervise federal defendants related to community supervision. The minimum requirement is a bachelor's degree in an approved major with two years of specialized experience. The position is a hazardous duty law enforcement with a maximum age of 37 at appointment. Prior to appointment, applicants considered for this position will undergo a full background investigation as well as undergo a medical examination and drug screening. Starting salary range is from \$45,170 to \$93,831 (CL 27 to CL 28) depending on qualifications.

For further information and application instructions visit:

usprobation.gov/employment-opportunities

Deadline for complete applications is the close of business April 27, 2017 10:01.

**TOUR
COORDINATOR**

Join a great team of international planners. Excellent organizational and system skills. Have to enjoy logistics and project management. Extensive travel experience and second language a plus. Full time, office position in downtown Burlington.

Send cover letter and resume to:

jaredknight@musiccontact.com



Vermont Genetics Network
NOT A CHARITY

**PROFESSIONAL DEVELOPMENT
AND EDUCATION COORDINATOR**

Oversee all efforts of the Vermont Genetics Network (VGN) Professional Development and Education (PDE) Core to support scientific research and curriculum enhancement at our Biotechnology Pioneer Institute (BPI). Work with Biotechnology Pioneer Coordinator to design, oversee and organize annual grant writing workshops and professional development events.

As a member of the Outreach Team, work with faculty and staff from the VGN core facilities (Microarray, Bioinformatics, and Proteomics) to expose faculty and undergraduates in the State of Vermont to scientific technology and research using hands-on experiences through workshops. These experiences increase the knowledge and the skills of faculty and undergraduate science students within the state, helping them in their scientific career development.

Organize and oversee the call for applications from Vermont faculty across the applications and submission of research. Administer core programs for at large Vermont Incentives and those at the Biotechnology Pioneer Institute. Provide faculty development support, perform assessment of the Core, and liaison with academic, state and community groups, and NIH grant managers. Reports to VGN Director.

Master's degree in an area of Biology, Chemistry, or related biomedical sciences and a minimum of three years of research related experience required. An understanding of fund raising incentives is a major education is essential. Experience with undergraduate students and program administration required. Effective organizational, interpersonal and communication skills required.

vgfurm.edu
vgnjobs.com

Please apply online at vgnjobs.com/postings/23663
Company Name: University of Vermont
Company Website: vgfurm.edu



**Environmental Services
Technicians Needed**

\$3,000 SIGN-ON BONUS
plus a new higher starting wage
and shift differential!

The University of Vermont Health Network - Central Vermont Medical Center is seeking Environmental Services (EVS) Technicians to join our team! EVS Technicians work together with the most advanced technology to maintain the hospital at the highest standards for cleanliness and infection prevention. Full-time positions, training provided.

Learn more and apply online today
UVMHealth.org/CVMC/Jobs

University of Vermont
HEALTH NETWORK
Central Vermont Medical Center

Equal Opportunity Employer



MUSE
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INTERNATIONAL



**Looking for
a Sweet Job?**

Our new mobile-friendly job board is buzzing with great jobs.

Job seekers can:

- Browse hundreds of current, local positions from Vermont employers.
- Search for jobs by keyword, location, category and job type.
- Set up job alerts.
- Apply for jobs directly through the site.

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- Accept applications and manage the hiring process via our new applicant tracking tool.
- Easily manage your open job listings from your recruiter dashboard.

Visit
jobs.sevendaysvt.com
to start posting!

SEVEN DAYS jobs



Town Administrator

The Town of Bristol is seeking highly motivated candidates for the position of Town Administrator. Bristol (pop. 3000) is a steadily growing, vibrant community located in Central Vermont's Adirondic County.

The Selection Board is seeking an individual with strong business and financial management skills, ability to oversee 11 full-time, 4 part-time employees and 25 part on call Firefighters, administer approximately \$3.27 million in general operating and other funds, experience in economic development, grant writing, growth and planning issues. Knowledge of municipal process and municipal experience are a must. A detailed job description is available at bristolvt.org. Salary is commensurate with experience. Minimum of four years of municipal experience, Incident Command System training and degree, preferably in business or finance, are preferred.

To apply, please send a confidential cover letter, resume and three references to: **Bristol Town Administrator Search**, PO Box 248, Bristol, VT 05601. Deadline to apply is 4/13/2010.

THE TOWN OF BRISTOL IS AN EQUAL OPPORTUNITY PROVIDER AND EMPLOYER.

The State of Vermont

For the people, the place, the possibilities

VOCATIONAL REHABILITATION

ASSISTIVE TECHNOLOGY ACCESS SPECIALIST

Department of Aging and Independence of Living

The Division of Vocational Rehabilitation is seeking two candidates to fill the role of Assistive Technology (AT) Access Specialist, which will support youth in transition. The AT Access Specialists will provide statewide services for the duration of a 5-year grant funded research project. The project, Linking Learning to Careers, will measure the efficacy of enhanced services, which include direct consultation, access to dual enrollment courses, work-based learning, and AT support for youth with disabilities. The Specialists will provide comprehensive assistive AT services in schools, work-sites, training programs and higher education settings. The focus of the support will be on transition goals and students' success post-graduation from high school. These services will include consultation, assessment, delivery and installation of AT tools, supervision of AT trials, and support of teams in implementing AT and accommodations across settings. The position involves working as a team with VR Career Consultants, Transition Consultants, employment staff, educators, employers, and related service providers. Experience in transition planning for youth with disabilities, assistive technology, and assessment are key. Each AT Specialist will cover one half of the state, so frequent travel is required.

For more information, contact Amber Falcher at amber.falcher@vermont.gov or call 800-275-3150. Reference job ID# 621061. Status: Full Time, Limited Service Location: Statewide. Application Deadline: April 9, 2010.

You only get paid on the day you are scheduled to work. For questions about this and other conditions of employment, please contact the Department of Human Resources, Recruitment Services, at 800-275-3150. Equal Opportunity Employer. The State of Vermont offers an excellent total compensation package. EOE, M/F/D/V.



VERMONT ECONOMIC DEVELOPMENT AUTHORITY
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VERMONT HOUSING & CONSERVATION BOARD



Humanities

Are you a creative problem-solver, well-organized, efficient, and able to manage competing priorities? If so, the Vermont Humanities Council, a statewide non-profit headquartered in Montpelier, wants to talk to you. We are seeking an energetic, full-time Program Assistant to administer the day-to-day operations of the Council's public programs. We are looking for someone with excellent writing and overall communications skills who is attentive to detail and proficient in Word and Excel. Experience with QuikBooks and databases is a plus. The position is a mix of leaving and riding, and offers a return a competitive salary and an excellent benefits package. See website for full description.

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GMC is seeking a friendly dynamic individual to work 1-3 days a week from mid-May to mid-October near Water Center/Walton and select holidays required \$11 to \$13 per hour. Great working environment. EOE. For more information on how to apply visit gmcvacancies@vtstateparks.org/vacant employment opportunities, or call 802-244-7837.

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The Vermont Superintendents Association seeks a Program Director for the School Energy Management Program (SEMP); a program supporting energy efficiency in schools. The Director conducts energy audits of school buildings, provides information and training, and manages the program budget. The Director also monitors public policy related to energy efficiency and renewables for applicability to schools. Work is performed in cooperation with school facility personnel, Efficiency Vermont and other organizations.

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- Bachelor's Degree or equivalent
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Detailed description:

vtsemp.org/semp-director-position-description

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Accounts Payable - Project Specialist BURLINGTON



SSG Advisors' Finance and Accounting Department is seeking a motivated and skilled individual with accounts payable (A/P) experience to join its team. The ideal candidate will have hands-on

experience with accounting software with two-three years' direct A/P experience. She should also possess a keen attention to detail and a demonstrated ability to accurately enter, check, and analyze numerical data. Proficiency in Microsoft Excel and other Microsoft Office applications are required. Familiarity with US government contracting and US government rules and regulations preferred. SSG is an award-winning, frontier market solutions firm based in Burlington that works with a variety of donor, commercial, and investor clients around the world.

To view the full job posting and for information on how to apply, please go to

<http://ssg-advisors.com/careers>.

SIDE *dishes*

CONTINUED FROM PAGE 37

said, he invested in equipment such as a separate gluten-free fryer and toaster. The entire place — in fact every ingredient — is free of peanuts and tree nuts.

Why so strict? It's personal. Maxwell's daughter was born with a *genetically* daily allergy to nuts. "She's never been able to do things we take for granted," he said. "Most people can go out and have a celebratory dinner and get a piece of cake with a candle ... For someone with an allergy, it becomes a fear."

For Vermonters who would otherwise be unable to visit a restaurant with confidence, Maxwell hopes that Juloz — which also features local ingredients and a full bar — will become a safe haven.

— Suzanne Peabody

Comeback Team

IN VERMONT, LAST YEAR SPORTS fans CELEBRATED WIZARD.

It's been a little over three months since anyone bought a drink at CB's Sports Bar. But this Saturday, April 8, two of its former barowners, SHAWN MARSH and GWYNETH GARNETT, will open LAST STOP SPORTS BAR in CB's space at 12 Mallards Bay Avenue in Winooski.

To drink, they'll offer seven draft beers — mostly local — and wines by the bottle and glass. Food service will consist of endless free popcorn, pretzels and soft pretzels.

Though Garnett and Marsh have lots of love for their predecessor bar,

Last Stop is no CB's 2.0. "We dreamed of cleaning it up and making it into a place where all kinds of people feel comfortable," Garnett said.

Turns out, the bar needed more than just cleaning to pass a city health inspection, planned updates evolved into a total renovation. This summer, the new



owners plan to outfit the back dock with ample seating, ambient lighting and other attractions that will invite patrons to relax and stay a while.

For now, visitors can peruse in-house games such as jumbo Jenga, pool, foosball, air hockey, cornhole, darts and rickshaws. The bar will also host live bands and karaoke — and, of course, all of the season's sports games on huge TVs.

In keeping with the sports theme, Marsh and Garnett are soliciting sports pictures from locals. "We have a thousand frames, all ready to go," Garnett said. "We want this bar to be a clean bar, safe bar. We want to match the direction the town is moving in. It's always been a clean-knit place, we want to keep it that way, but we want new people to visit and stay."

Last Stop will host a grand opening celebration on April 20.

— Hannah Palmer Egan

Crumbs: Leftover Food News

NEW AIRPORT STAND, VERMONT CREAMERY SOLD TO LAND O'LAKES

As of the last week in March, the old **VERMONT** stands inside at Burlington International Airport has been transformed into the **NEW PASSAGE**. What it means you don't have to pass through security to get your favorite crêpe fix. According to co-owner **BEATY AGUIR**, the new-and-improved stand maintains its previous expertise, beer and wine bar options.

—B.P.E.

On Wednesday afternoon, March 28, news circulated through the Vermont foodists that **VERMONT CREAMERY** had been sold to Minnesota cheese-and-butter giant **Land O'Lakes** for an undisclosed sum.

On Thursday, creamery co-founder **AUSTIN HOOPER** said that operations will remain based in Vermont, and all the creamery's 300-plus local employees will remain. Creamery president **ABIGAIL GRANT** will retain her title while becoming a vice president at Land O'Lakes. Hooper said she's confident Grant will remain a steadfast advocate for the creamery's local and environmental values.

For a full transcript of Hooper's *Seven Days* interview, go to sevendaysvt.com/food.

—B.P.E.

CONNECT

Follow us for the latest food goings/Do You Eat? Instagram posts. On Instagram: **Hannah Palmer Egan** and **Suzanne Peabody** @Peabody.



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Turning to Japanese

Ichigo Ichie Pub Japonais, Montréal STORY AND PHOTOS BY SUZANNE POSHAIZER



Turn and bowl

Why did our server drop off a brown paper lunch bag on a plate? I wondered, as I sat in the dark back corner of Montréal's Ichigo Ichie Pub Japonais with my sister. We were exhausted from three nights of dancing into the wee hours and in need of a comforting meal.

As grease began to soak through the paper, I picked it up and peeked in. It was a piping-hot order of fried gyoza — known to Americans as hand-rolled, more commonly, that super-annoying plant whose leaves stick to your clothes and get tangled in your hair.

To the side sat a small dish of roll powder (a blend of chile and other spices). "You toss the seasoning with the fries in the bag," the server explained before dashing away again. We did, and then dumped the cross-colored sticks out onto an elegant plate. Because they were hot, we drenched them incessantly. Only then did we consider



Chikatsu with a little (yellow) oil

directing our chopsticks to a plate of raw hams topped with slices of seaweed and drizzled with a rich sesame sauce.

Although it doesn't conform to all the customs of *omakase* — a casual Japanese restaurant where people go to drink sake and eat snacks — that's essentially what

Ichigo Ichie is. It's as if a gastropub replaced pasture with nonpareil and fish and chips with sashimi. Dishes range in cost from \$3 to \$18 Canadian, but most are in the \$8 to \$12 range.

On a previous trip to Montréal, I'd eaten in excellent bowl of miso soup at a place called Yokato Yokohama. I love bowls of noodles with rich, fatty broth and soft-cooked eggs, but this time I wanted to explore something that bowed more closely to *teppan* and to experience a wide variety of tastes.

So I chose the lightly used, 2-year-old Ichigo Ichie. "I just cannot believe this place exists in Montréal," raves one online review. "We just could not stop ordering!" Apparently the best *omakase* in Montréal, *nom nom*.

But I was rather surprised to walk up rue Rachel for in the Mount-Royal neighborhood and discover that I recognized the ramen house building. I shot a confused look at my sister, who had joined



me is slurping up noodles as that previous trip. A quick Google search alerted our confusion. The house and pub are separate businesses in the same building, both owned by the same person. While in the names but, one can only order a few of the elegant small plates from next door, but diners at Ichigo Ichigo can have it all.

So that's what we did, sampling a parade of small plates followed by a bowl of porky tantanmen ramen.

After the grub fines and the horseshoe, which was fresh and salty, our camera

AFTER ALL THE MEAT WAS GONE, WE UNABASHEDLY LICKED OUR FINGERS.

a plate of kaniago — addictive bites of fried chicken — served with wasabi mayo. After all the meat was gone, we unabashedly licked our fingers.

With each dish, I admired the presentation of the food. A small cucumber of takuan — raw octopus sliced with wasabi dressing — came piled on julienned daikon with mounds of red radish and a whole leaf of daikon (a plate in the most family with delicate-seemed leaves and a distinctive flavor).

A special that night — class suited with Chinese broccoli — was fashioned into a round and topped with a generous pile of microgreens. The petite leaves were all shapes and colors, including arifling, slender magenta heart shoots. The dish tasted as good as it looked, all tender broccoli flesh and slightly bitter leaves.

The serving ware was also noteworthy. Some of the dishes were classic white porcelain, others were beautifully

glazed stoneware in shades of brown, green and cream. Still others looked like slightly crumpled pieces of paper, with uneven edges, curves, ruffs and dips. Each course seemed perfectly suited to the plate on which it was served.

The restaurant's decor was pleasing, too. The wooden table in our dark corner overlooked the open kitchen, which was illuminated by hanging lamps. Side bottles lined a shelf above the bar. On the way to the restrooms, two walls were decorated with murals of classic, rustic Japanese paintings, although the perils were profited with blue and white paint.

Having devoured our snacks, we turned the menu. Diners order the soup by checking desired ingredients on a little slip of paper and handing it to a server. You can select the kind of broth, as well as pork, chicken or vegetables. The garnishes include crisp, busy shoots of leeks, kernels of corn and bamboo shoots. Those sensitive to sodium can request a low-salt variation.

Our bowl — with extra salt, a liberal scattering of scallions and perfectly fatty pork — was just as good as I remembered. The slippery noodles were perfectly cooked. The fat at the top of the bowl glistened in the light and on our lips.

We barely had room for dessert, but the green-oni tiramisu — sprinkled with shockingly green wasabi powder — and an Asian variation on crème brûlée were satisfying without being overly sweet.

Roughly translated, ichi go ichi e means something like "a once-in-a-lifetime experience." I've been lucky enough to eat that food twice and eagerly await the third time. ☺

Contact: pedhatter@twinkl.com

INFO

Ichigo Ichigo Pub Japanese, 363 rue Rachel E., Montreal, 514-852-2208, ichigo.ca

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BAKER FOR A CHANGE International fully centers Pierre Chauri's design. Analysis and design, top off a design manifesto aimed at reducing military participation in civil war violence at Al Qaeda. Angel College Center, SUNY Marquette, N.Y. 2011 p.m. 05.01.11 www.alqaidainternational.org

continued

MEAN CONCRETE The Pacific Northwest collaborator looks to the low-carbon future in a state with a large amount of energy-efficient buildings. Governor Earlrington appoints architect-urban planner, 1-400-244-1111, New York 100-0101.

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CLASSIC FILM SERIES: Mark's been slow Christmas moviegoer. Call for details: Jacynth Public Library, Mansfield 7pm, Fri., July 2/25-2/26.

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APR 11 | WORDS

Poetry Party

Northeast Storytelling Month in Vermont would be incomplete without a tribute to the state's first poet laureate, Robert Frost — "Shopping by Woods on a Snowy Evening" was penned on his Shafsbury house, after all. The Northeast Storytellers like the four-time Pulitzer Prize winner with its member Robert Frost, a pathos-rich honoring the life, work and legacy of the late woodsman, and longtime Vermont resident. Members of the public and St. Johnsbury House residents are welcome to join the Storytellers in sharing readings, reflections, anecdotes and experiences with Frost's words of verse.

POETRY TEA PARTY: REMEMBERING ROBERT FROST

Tuesday April 11, 2-3:30 p.m., at St. Johnsbury House. Free info: 755-6433.

APR. 8 & 9 | CONFERENCES



1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY THURSDAY AT NOON FOR CONSIDERATION IN THE FORUMS AND NEWSLETTER.

TO BE LISTED YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, LOCATION, DATES, TIMES, TICKET PRICES, A CONTACT PERSON AND PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY KRISTEN BARNES. STEVEN BAYS IS ITS FORERUNNER AND STYLE. DEMONSTRATIONS AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO SUBMIT A PHOTO TO ACCOMPANY.

NOTEWORTHY PLAYER

According to a 2003 article by *No Depression*, Grammy Award-winning guitarist John Jorgensen "has a rare kind of genius for an instrument that in that he's equally comfortable and capable of playing thick chords, feather riffs or jazz leads." From his time in the Desert Rose Band in the '80s to his six-year stint touring with Elton John in the '90s to honoring the guitar-jazz legacy of Django Reinhardt with the John Jorgensen Quintet, the music man has earned a reputation for his skill as the soloing. Jorgensen performs several concerts around the year, allowing students to discover great live music onstage as part of the Community Engagement Lab's Vermont Creative Schools Initiative.



APR. 6-8 | MUSIC

THE JOHN JORGENSEN QUINTET

Thursday, April 6, 7:30 p.m., at Basin Square House, \$20-25, info, 476-1264, www.jorgensenquintet.org; Friday, April 7, 7:30 p.m., at Spruce Peak Performing Arts Center, Stowe Mountain Resort, \$20-35, info, 760-4834, sprucepeakarts.org; Saturday April 8, 7:30 p.m., at Chandler Center for the Arts in Randolph, \$20-25, info, 729-6464, chandler-artslab.org

Spring Awakening

If you've spent the long winter season in a state of hibernation, the Burlington Yoga Conference is the perfect opportunity to awaken the mind and body.

Over two days, seasonal yoga and those new to the mat stretch into spring with a wide variety of classes, workshops and presentations aimed at making yoga accessible to everyone. Participants can limber up over an entire day or start small with one session. After getting a boost on active bodies indulge in vegetarian meals, a "mindful marketplace" and rejuvenating body work ranging from massage and ticks to herbs and sound healing.

BURLINGTON YOGA CONFERENCE

Saturday April 6 and Sunday April 9 8 a.m.-5 p.m., at the Davis Center, University of Vermont in Burlington. \$48-175, info, burlingtonyogaconference.com or email info@burlingtonyogaconference.com

From Page to Stage

Samuel Beckett's *Molloy* wasn't written for the stage, but that hasn't stopped the theater company Clare St. Louis from sharing it with audiences around the world. For 30 years, the group has taken the Nobel Prize-winning author's semi-autobiographical novel, performing his one-theater work in more than 60 cities in 25 countries. Actor Connor Layzell returns to the Vermont Coffee Company Playhouse with an adaptation of the first installment in Beckett's trilogy of novels. Directed by his wife, Judy Layzell, Connor embodies the title character, a vagrant prone to utter analogies who recounts the journey that led him to his bedridden state.

'MOLLOY'

Sunday April 8, 7:30 p.m., at Vermont Coffee Company Playhouse in Middlebury. Free, presented in info playhouse@vermontcoffeecompany.com



APR. 9 | THEATER



for more than 20 lighting tables, video production for live technology and audio equipment. Rick Fox Theater, Main Street Landing Performing Arts Center, Burlington, R 7 30pm. Free, pre-opening at 6:30pm.

theater

ACADEMY OF BARDIC THEATRE: UConn's first, highest rated play in its short run series by Christopher Goring, *Hamlet* Center Activity Center, 6:30-9 p.m. Free. Info: 253-6936.

NATIONAL THEATRE LIVE: WOOD & BARKLEY: Much more plays the dramatic 19th c. in an 18th-century production of *Hamlet* playwright Henrik Ibsen. 10:00 p.m. in a 1000-seat hall, conferring the possibility of several 18th c. *Hamlet* actors, *Hamlet* Center for the Arts, Barnard College, New York, N.Y., 7 p.m. \$25 info: 202-646-2400.

concerts

BOOK SALE: *Hamlet* plays, poetry and books. On. On the and packed for all ages. *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

LEAFY: The Vermont woodlands' original's latest work of the *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

WEDNESDAY EVENING BOOK CLUB: And more on the evening book club, *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

WEDNESDAY WORKSHOP: UConn's original work on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

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THU.6

apiculture

EMERSON & BARKLEY: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

art

OPEN STUDIO: Events now and old events for a new series. *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

business

NEWPORT MARKET: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

business

BURLINGTON BUSINESS ASSOCIATION ANNUAL MEETING & LUNCHEON: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

community

COMMUNITY DISCUSSION: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

community

WEDNESDAY WORKSHOP: UConn's original work on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

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concerts

CHARLIE BROWN: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

FACULTY DANCE CONCERT: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

FOR KILL: WOMEN SPEAK WITH BELONG: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

art

ARTIST'S MEETING: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

BLAKE: FINE, WHITE, DROP-IN: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

BRAIN RESOURCES LUNCH & LEARN: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

LA LOCA: LEARNER'S MEETING: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

POETRY: SELF-DEFENSE MEETING: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

SPRING & LEARNER'S MEETING: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

THE AMERICAN IN PARIS: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

JUNCTION: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

LITTLE JERUSALEM: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

FOOD & DRINK: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

HOSPITAL: GIVING & LOOK AT OPENING KITCHENS: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

SHAW: PEARCE WHITE DRINK: *Hamlet* plays on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

WEDNESDAY WORKSHOP: UConn's original work on the road and the season of the New and Old World. 19:30-20:30, *Hamlet* Free Library, 7 p.m. Free. Info: 703-1862.

BELA FLECK & ABIGAIL WASHBURN
THURSDAY, APR. 14, 8:00 PM

at 8:00 PM, VT
802-656-6658
chandler-arts.org

Frog Hollow
VERMONT CRAFT GALLERY

UVM Faculty Coop
14 PM

Double Exhibit Opening
Friday, April 7 5-8 PM

YOUNG VERMONT

WWW.FROGHOLLOW.ORG
85 Church St./Burlington/802-6658

VOLUNTEERS NEEDED
To test a vaccine against a respiratory virus

- Ages 18-35
- 8 day/7 night inpatient stay
- 2 outpatient screening visits
- 4 outpatient follow up visits
- Up to \$1650 compensation

Call 802-656-0013 for more info
and to schedule a screening.
Leave your name, number and
a good time to call back.

Email UVMVTC@UVM.EDU
or visit UVMVTC.ORG

THE UNIVERSITY OF VERMONT

Market & Cafe. South of Northrup. 3-7 p.m. \$25. Info: 433-4355.

LIVESTRONG KIDS highlights kids' stories with helpings of humor, French tips, delicious treats, games and more. **March 5.** Andrew Perini. 3-7 p.m. \$4-12. \$20 for immediate family of five. Info: 433-4355.

PROFESSORHOFER CHIMER. Concerts aren't just for Paul Simon's performance with a seasonal buffet-style meal. **March 10.** Mahanoy Center for the Arts, Mahanoy City. 6-10 p.m. \$20. Cash bar. Info: 433-4355.

gigs

BRIDGE CLUB. See 10/3 & 10/5 a.m.

health & fitness

ACROSTIC. AcroYoga is a healthy yoga/pilates workout to help ease prepubescence. **Thursday.** Cedar Crest. 8 a.m. Free. Info: 351-3522.

BONE BUILDERS. See 10/25 & 10/31 sat.

FITNESS FLOW YOGA. All types of ashtanga will build strength, increase flexibility and connect joints with a meditative to vigorous vinyasa flow. **Wednesday.** Health & Fitness. 5-7 p.m. \$12. Info: 433-4355.

FIRESTYLE CROSS FITNESS. Jumps, flips, spins, kicks and squats for high-energy martial arts systems under one roof at Ringwood Academy and Yoga Studio. **Thursday.** 5-7 p.m. Info: 433-4355 or 433-4355.

RECREATION COMMUNITY YOGA. See 10/25. **TRAVEL ADVANCE CLASSES.** Activities keep travelers a step ahead of their scheduled travel weeks. **Thursday.** Cedar Crest. 8 a.m. Free. Info: 351-3522.

YOGA GARDEN. Participants leave their mats at home for an evening class, spending time outdoors in meditation and stretching with live-flowing meditation. **Sunday.** South & North. 8 a.m. \$10. Info: 433-4355.

arts

ACROBATIC STORY TIME. Little ones ages 4-6 prefer to read about books. **Monday.** Cedar Crest. 10-11 a.m. Free. Info: 351-3522.

ALL AGES STORY TIME. Authors, readers and performers participate in songs, plays and art projects. **Monday.** Cedar Crest. 10-11 a.m. Free. Info: 351-3522.

BABY YOGA. Infants and their grown-ups get benefits from poses such as bridge pose, flying baby and drinking baby. **Thursday.** Cedar Crest. 3-4 p.m. Free. Info: 351-3522.

BIG & MEET - ART ISLAND. Parents not present, at the heart of the parent-child creative session with open-ended art stations. **Friday.** Arts, Mahanoy. 10-11 a.m. Free. Info: 433-4355.

EARLY-AGE KIDZ STORY TIME. Books, songs and games for a bedtime read on mathematics. **Wednesday.** Cedar Crest. 8 a.m. Free. Info: 351-3522.

GLASS SPINNING WORKSHOPS. Glass spinning is a relaxing technique for children and adults. **Wednesday.** Cedar Crest. 8 a.m. Free. Info: 351-3522.

MUSIC THE BAKERSHIP. Kids of all ages will be introduced to which participants, or "bakerships," light others by giving knowledge and information. **Monday.** Cedar Crest. 8 a.m. Free. Info: 351-3522.

PLAY GROUP. Crafts and creative games plus songs and stories. **Monday.** Cedar Crest. 8 a.m. Free. Info: 351-3522.

STORY TIME. Authors, readers and performers drop in for books, songs, stories and activities.

WINE AND MUSIC. **Thursday.** Cedar Crest. 6-8 p.m. Free. Info: 351-3522.

YOUNG WRITERS. High school students can share their writing in our programs for the **Monday.** Cedar Crest. 8 a.m. Free. Info: 351-3522.

YOGA. See 10/25 & 10/31 sat.

concerts

YOUNG SHARP. Soprano Mary Bethany sings the role of Patsy Lynn in a production of **Monday.** Cedar Crest. 8 a.m. Free. Info: 351-3522.

CONCERT BAND. O. Thomas Taver is a member of the Cedar Crest School Band. **Monday.** Cedar Crest. 8 a.m. Free. Info: 351-3522.

THE JOHN JOHNSON QUARTET. See 10/25. **THE JOHN JOHNSON QUARTET.** See 10/25. **THE JOHN JOHNSON QUARTET.** See 10/25.

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Lyric Theatre

THE MUSICAL

APRIL 6 & 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

TICKETS: \$25, \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65, \$70, \$75, \$80, \$85, \$90, \$95, \$100, \$105, \$110, \$115, \$120, \$125, \$130, \$135, \$140, \$145, \$150, \$155, \$160, \$165, \$170, \$175, \$180, \$185, \$190, \$195, \$200, \$205, \$210, \$215, \$220, \$225, \$230, \$235, \$240, \$245, \$250, \$255, \$260, \$265, \$270, \$275, \$280, \$285, \$290, \$295, \$300, \$305, \$310, \$315, \$320, \$325, \$330, \$335, \$340, \$345, \$350, \$355, \$360, \$365, \$370, \$375, \$380, \$385, \$390, \$395, \$400, \$405, \$410, \$415, \$420, \$425, \$430, \$435, \$440, \$445, \$450, \$455, \$460, \$465, \$470, \$475, \$480, \$485, \$490, \$495, \$500, \$505, \$510, \$515, \$520, \$525, \$530, \$535, \$540, \$545, \$550, \$555, \$560, \$565, \$570, \$575, \$580, \$585, \$590, \$595, \$600, \$605, \$610, \$615, \$620, \$625, \$630, \$635, \$640, \$645, \$650, \$655, \$660, \$665, \$670, \$675, \$680, \$685, \$690, \$695, \$700, \$705, \$710, \$715, \$720, \$725, \$730, \$735, \$740, \$745, \$750, \$755, \$760, \$765, \$770, \$775, \$780, \$785, \$790, \$795, \$800, \$805, \$810, \$815, \$820, \$825, \$830, \$835, \$840, \$845, \$850, \$855, \$860, \$865, \$870, \$875, \$880, \$885, \$890, \$895, \$900, \$905, \$910, \$915, \$920, \$925, \$930, \$935, \$940, \$945, \$950, \$955, \$960, \$965, \$970, \$975, \$980, \$985, \$990, \$995, \$1000, \$1005, \$1010, \$1015, \$1020, \$1025, \$1030, \$1035, \$1040, \$1045, \$1050, \$1055, \$1060, \$1065, \$1070, \$1075, \$1080, \$1085, \$1090, \$1095, \$1100, \$1105, \$1110, \$1115, \$1120, \$1125, \$1130, \$1135, \$1140, \$1145, \$1150, \$1155, \$1160, \$1165, \$1170, \$1175, \$1180, \$1185, \$1190, \$1195, \$1200, \$1205, \$1210, \$1215, \$1220, \$1225, \$1230, \$1235, \$1240, \$1245, \$1250, \$1255, \$1260, \$1265, \$1270, \$1275, \$1280, \$1285, \$1290, \$1295, \$1300, \$1305, \$1310, \$1315, \$1320, \$1325, \$1330, \$1335, \$1340, \$1345, \$1350, \$1355, \$1360, \$1365, \$1370, \$1375, \$1380, \$1385, \$1390, 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calendar

787-747-1727

theater

5 TO 6 THE MUSIC See TUE.6

5:30 TO 6 THE MUSIC

SPANISH! King Arthur and his swirling sea of lights and sound modernize the tale. Tony Award-winning music at its best by the Mount Mansfield Music High School Players. December 26, 8:30 p.m. Mount Mansfield. Tickets, \$25. 802-243-3636, 802-243-3636

books

FEAR! HORROR! WEIRDNESS! *Horror: the Aftermath* author Catherine Ashe in progress by Burlington/Hartford Writers. 100 Main St., Suite 302 Burlington. 10-11 a.m. Free. principal or member pass limited space only. 802-655-8359

MAJOR WRITER PIERCE BORN LAUREN PARTY! Specializing indie author's and founder Steve Curran's 30th Nov. 19th. The Mountain. 500 South Street. 10-11 a.m. Free. 802-243-3636

POETRY—CELEBRATING THE POETRY & PHOTOGRAPHY OF GEORGE LEE (TUE. 20.20) North and rugged poet George Lee's poetry and photography of Vermont and the world. 10-11 a.m. Free. 802-243-3636

POETRY—POETRY OF POPULAR CULTURE & SUPERHEROES George Langford's North and rugged poet George Lee's poetry and photography of Vermont and the world. 10-11 a.m. Free. 802-243-3636

POETRY READING: Four local poets share their work with words in conjunction with the opening of the new book "The Art of the Word" by John D. Dink. 10-11 a.m. Free. 802-243-3636

SAT.8

artforum

SYMPOSIUM FOR IDEAL JUSTICE ACTION *CRISIS*. Community members, scope and action projects for the 100th anniversary of the 14th Amendment. Black Lives Matter, Vermont Center for the Arts, Vermont Center for the Arts, Vermont Center for the Arts. 10-11 a.m. Free. 802-243-3636

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business

STARTUP INTERNATIONAL MARKET See TUE. 10. 10-11 a.m. Free. 802-243-3636

community

HOW TO BE A COMMUNITY LEADER People experience how to be a community leader and then participate in a related discussion. Burlington/Hartford Writers. 100 Main St., Suite 302 Burlington. 10-11 a.m. Free. 802-243-3636

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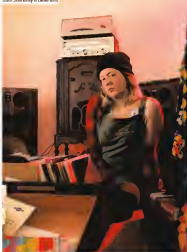
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DEPARTMENT OF ECONOMIC DEVELOPMENT

Diane Jean Reilly of Clever Girls



On a recent edition of "Kpopass," the long-running live show on the University of Vermont's WULV 90.3 FM, *Clever Girls'* front woman Diane Jean Reilly casually fielded questions about her band. And her filter was off, as it usually is.

While radio staff and other onlookers crowded into the tiny studio space, Reilly accidentally dropped the F-bomb. After a mild scolding from the show's hosts, the Burlington trio ripped into a new song called "Heaven"—during which Reilly sang the word "dirty." The hosts frantically postponed a crime-and-chaos message, while another staffer retrieved the station disclaimer, which must be read immediately after a Federal Communications Commission violation. In summation: That was two FCC violations in just a few minutes.

As the performance continued, Reilly announced she was certain she was going to say "fuck" again. The singer-songwriter seems to have a knack for getting herself into trouble.

Clever Girls are a contrived indie-rock trio composed of Reilly, Winifred Holt and Rob Slater. The latter two also perform in the Britpop-inspired band 1001. Since the release of *Loose Tooth*, *Clever Girls'* first EP, Reilly has been pondering the concept of taking ownership—specifically at her position as front woman but also of certain regrettable decisions she's made.

"There are a number of people who want my band as a fuckin' stick because of [*Loose Tooth*]," she says during an interview with *Seven Days*. "They're not wrong."

Sitting in a Burlington dive bar, the 25-year-old blonde cracks jokes, explains her various tattoos, boasts of her legendary beer-chugging ability and admits to having a soft spot for singer-songwriter Vanessa Carlton.

At one point, Reilly pauses to point out that Lynyrd Skynyrd's "Call Me the Breeze" has some playing. Her knowledge of southern rock is unsurprising, since she's clad in a vintage Lynyrd Skynyrd T-shirt. Bizarre fashion is

Reilly's bread and butter. She co-owns the Snow boutique with Jean Vinpaz with her cousin, Meghan Delivier.

Reilly first came to New England in the late 2000s to finish high school at Kimball Union Academy in New Hampshire. She faced difficulties acclimating in both her native New Jersey and later when her family moved to Pennsylvania.

"I was getting bullied quite a bit, and I was hanging out with a group of kids that were arguably negative influences,"

she says of the days before her transfer to EKA. Reilly makes a veiled reference to something called "shit-faced Wednesdays" and admits that she was as much to blame for her delinquency as were any outside factors.

After high school, she relocated to Boston to study political science and Spanish at Emerson College. She'd never picked up a guitar until just before the move:

"I had a crush on this guy, and he wanted to teach me some chords," Reilly

says. After learning the Beatles' "I Want to Hold Your Hand" and Ben Gibbard and Feist's rendition of Vanelli Buzon's "True Song," she began writing and performing in Kestrel, her mother's maiden name. She also worked with Boston-based indie-rock bands Moxie and Kin.

Graduation left Reilly feeling lost. She was primed to pursue a career related to her political degree, but her heart wasn't in it. Instead, she moved to Vermont's "bad beer valley," aka Vermont winter sports mecca the Mad River Valley.

And then, wanting to make something happen, she sought out bandmates.

"I didn't know how to start a band, so I posted a Craigslist ad," she explains. Slater responded and invited her to second harmonies for John's Lighters, Camera, Action! trilogy. Reilly's takes didn't end upon that project, but she did please Slater and Holt's interest when she showed them some of her songs.

"The very first time we practiced, it was like, 'Here's this song. I don't really know how it goes yet, but it starts up here, and it somehow ends down here,'" she says of the song "Loose Tooth."

"It was supposed to be a slow and sad song," Reilly recalls. "I remember Rob and Winifred looked at each other and were like, 'Dude, what if we speed it up?' That was the first song where I was like, 'Oh, we could actually be a unit!'"

Holt coined the band's name, which is a reference to fictional game warden Robert Muldoon's famous last words in the film *Jurassic Park*. Muldoon utters the phrase "Clever girl!" on a cheeky videotape makes a nod of his.

The three originally took a casual attitude toward playing, reveling in the late-night madness of the rock-and-roll lifestyle. But an increasingly rigorous regional touring schedule prompted Reilly to think more seriously about the band.

"It was more than getting drunk and chugging on some instruments," she says of leaving New England. "It all kind of happened in a whirlwind."

In the fall of 2010, Clever Girls

Owning It

Clever Girls' Diane Jean Reilly makes bad choices, good music

BY JORDAN ADAMS

Booth from the abandoned Oregon Exposition
Illustration by David City Lake



S • UNDbites

News and views on the local music scene
BY JORDAN ADAMS

Same Old Places and Familiar Faces

Vernon is a beautiful place. I mean, duh. Every 802-themed coffee-table book and postcard showcases the eye-popping wonders of foliage, seascapes, the serenity of Lake Champlain's shores, the pristine streets and covered bridges of small towns, and Burlington's Church Street. And why shouldn't they? Isn't that what life in the Green Mountains is all about? Well, sure—but it's hardly the whole truth.

Enter artist and musician **WAS KUPSTON**. The globe-trotting comic-book maker and bandleader of the **AMERICANOS** has called Burlington his home for the better part of the last decade—when he's not pursuing creative projects in places like Kant Tzou, Chile or Nicaragua. During his time in the Queen City, he's come to cherish the spaces between the place's imagery used to portray life in the Green Mountains.

In his new comic book, **Renold Moon Over Dirty Lake**, and its accompanying soundtrack, Kupston celebrates the daily lives of everyday people and the less-than-touristy spaces they occupy. In other words, forget about orderly rows of tapped maple trees and hot-air balloons hovering over Mount Mansfield.

This Sunday, April 9, the **Americanos** performs the soundtrack to Kupston's new book at Radio Bess. The band's name is a representation of its multifaceted approach

to performance: "Autors" refers to something seen, while "tune" obviously refers to something heard. During a live performance, Kupston projects his comic, syncing them with live music specifically written to accompany them. He calls it a "multisensory experience."

The **Americanos** are sometimes populated with multiple musicians. You can hear a plot of instruments on previous recordings, but, for this Sunday's performance, Kupston presents a stripped-down version of the band—just guitar, piano and his own voice.

The comic book's forward introduces it as a kind of study in folk anthropology. In an email to *Seven Days*, Kupston expresses dissatisfaction with the representation of Burlington in art and media. He writes, "[It's] too shiny and happy, too easy I wanted to create a document which acknowledged the unique confluence of cultures and struggles, especially that of the Old North End, where refugees, artists, students and scavengers all coexist in a very special and important but ever-changing way."

Here's where **Renold Moon** gets super cool. Its 60 pages of gorgeous, hand-drawn pen-and-ink portraits feature actual people Kupston has encountered around Burlington. Given that it's fairly small town, you just might see someone you know in the book—especially if you live in the ONE or hang out at Radio Bess.



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SAT 4.86	Tom Sengere
SAT 4.86	Andrew Corbin <i>Corbin, Corbin, Music Time</i>
SUN 4.09	SAF Theater presents Gregory Douglas Reed <i>March On, Color Me</i>
MON 4.36	Dakshirakha <i>India</i>
TUE 4.11	Kashin James <i>Long The Teeth</i>
WED 4.12	The Hip Abduction
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FRI 4.14	The Monkeybats
FRI 4.14	SASS: Queer Social & 90's Dance Party

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music

Owning It *— Peter*

recorded *Loose Tooth*. Its release led to an uproar in her social circle over the EP's content, she grumpy, emotionally stirring "45."

The song describes events that led Kelly to one of the most tumultuous times of her life. As it reaches its pinnacle, her lyrics are intentionally obscured and buried under a tidal wave of guitar and synths. But she does give insight into the controversial song — and the guy who inspired it.

"I didn't even sleep with him, but [we] did have a sort of thing," Kelly admits while finishing her second beer. "I made some poor decisions, [and] there were a lot of people that were hurt by [them]."

Kelly maintains that her lapse in judgment is not an accurate representation of herself. Since the *Loose Tooth* releases, she says she's made strides to rectify the part of herself that's prone to making bad decisions by connecting more deeply with her inner self.

"A lot of times, maybe you're being led to, and you have no idea," she explains. "But maybe you're being led to, and there's that small part of you that's asking all the right questions. And you're just saying, 'Well, fuck that!'"

"You don't see what you're affecting, and your decisions can really fuck up some people," she continues.

Clever Girls head back into the studio later this spring to produce a full-length album. In the meantime, Kelly is working on her touring skills.

"I never wanted to be a front person," she says, claiming she's too inward onstage.

As the WRUV audience might attest, she appears to have the effortless — if foul-mouthed — charisma of a seasoned pro. She has the chops, too. As Clever Girls worked through their set, she effortlessly pushed the limits of her upper register without ever breaking into falsetto.

She's also begun pursuing a lifelong dream of playing the drums. After her mother steered her away from the drums in favor of the clarinet in the fifth grade, Kelly finally feels

connected to a musical instrument. "I feel like [the drums and] the only instrument that was mine naturally. [It's] the only instrument I've sat with and been like, 'OK. This makes sense to me,'" she says. "Whereas [learning] the guitar was awkward. It sucked. I'm still not the guitar player I want to be." ☺

Contact: jordan@wavedayz.com

INFO

Loose Tooth is available at CleverGirls.com. Fans can also celebrate the album's release on Saturday April 29, at the Monkey House in Windsor.

YOU DON'T SEE WHAT
YOU'RE AFFECTING,
AND YOUR
DECISIONS CAN
REALLY FUCK UP
SOME PEOPLE.

DIANE JEAN KELLY





Photo by [illegible]

Klipsitz employs humorous cross-hatching and intricate line laws, which make the images both with life and vitality. Chapter 1, "Around Town," introduces the reader to people found in places such as the Sustainability Academy at Lawrence Berne, Sunshine Laundry and J&M Groceries. Chapter 2, "Miami Fells," introduces local musical heroes such as **MOUSE FRANKS**, **MOOSE WILSON**, **JOY WINTER** and **THE NIGHTMARE LOUL BAND**, and **MASS BALANCE**, to name a few. Chapter 3, "Let's Go Home," shows the intimacy of Klipsitz's subjects inside their own living quarters.

And let's not forget about the soundtrack! After all, the reason for this Sunday's showing is to present it live for the first time.

In three songs correspond to each of the book's chapters. The first track, "OH VERMONT" (Chapter 1... Around Town) plays like an aural reimagining of "People in Your Neighborhood" from "Scenic Street." Its mellow piano line and harmony-heavy background vocals provide a well-rounded sonic palette of what to expect from the Acoustics. "REDEMPTION CENTER" (Chapter 2... Miami Fells) is a country-soul number with a groovy, propelling bass line. The soundtrack closes with the wistful piano-and-glittery-pal ballad, "EMERALD MOON" (Chapter 3... Let's Go Home).

Klipsitz printed a limited edition of only 100 copies, so you'll want to get yours before they sell out. Also included

in Emerald Moon is a second mini-booklet featuring musical notation for the soundtrack. So, if you're listening and wish you could be playing along, Klipsitz's got you covered.

Dysfunkshun Junkshun

Reunion announcement: On September 9 at the Higher Ground Showcase Lounge, Burlington legends **DYSFUNKSHUN JUNKSHUN** will reunite for the first time in 15 years. They played their last show in 2002 at Higher Ground's original venue in Windsor. And — fun fact! — the reunion coincides with the 25th anniversary of the band's inception.

The funk-rock-out hip-hop/rock band was a mainstay of the Vermont music scene throughout the '80s. Co-founder **NORMAN BAILEY** left the *Seven Days* to create that group was built on a staunchly left-leaning political platform. And, while musicians can be super fun on their own, the current state of affairs nationally and abroad partially inspired the upcoming show.

Bailey and collaborator **MARK SAMUELS** returns to the group, along with late-era drummer **OWEN HOLLAN**. Joining the original members are **JOY ARAN** (drums) and **ROBERT ANDERSON**, both longtime friends and collaborators. Bailey is hopeful that other past members are available to join in the festivities. The **OWEN HOLLAN** add support.

We'll take a deeper look back at the

reunion approaches. On a personal note: Though I was too young to be clubbing it up during the band's original run, I have fond memories of listening to their reconnection of **OWEN**'s "Hippie Gail" (which they called "Hippie Gail") Dysfunkshun recorded the track for the compilation *Burlington Days Burlington Vol. 2*, in which local artists covered each other's songs. Luckily, I have an older brother who introduced me to local music when I was just a nerdy middle-schooler. Because otherwise, I was listening pretty much exclusively to "Weird Al" Yankovic at the time. ☺



Listening In

If there's a secret mix, my suggestion would be the ability to get things stuck in either people's heads. Have you ever seen that have seen sticks in my head this week. Monday also got stuck in your. Follow around! You can find the weekly project, with lyrics by who is featured in the music video.

JOY ARAN "Joy Aron"
GEORGE CLAYTON "Geordie"
GEORGE CLAYTON "Geordie"
GEORGE CLAYTON "Geordie"
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REVIEW *this*

Derek and the Demons, *Out of the Woodwork*

(pink) 2014 LP, 2014, combedataj

The ever-productive Derek and the Demons have returned with their new LP, *Out of the Woodwork*. For those keeping score, that's four full-length records and two EPs released since forming in 2009. Five local acts can boast such an impressive and consistent output.

Speaking of consistency, if you're familiar with the Windsor-based trio, there's not much new to see here—though that's not necessarily a bad thing. As on the band's previous records, *Out of the Woodwork* follows a tried-and-true template: three guys playing jam-fueled rock and roll. No huge stylistic shifts or production quips—though there does seem to be a bit of a lean toward the psychedelic take on 2013's *King of Passage*.



Singer and guitarist Derek Young plays it straightforward, as do his Demons. If anything else, *Out of the Woodwork* is incredibly direct.

opener "Laid in the Fall" is a room rocker with a laid-back groove at the core and a chorus that just shreds picks up the pace. It sets the tone for the band's overall

like a warm-on-shade. Likewise, "Real Good Summer" comes from a Derek and the Demons' comfort zone. It sounds like the band had a go at writing a crowd-pleaser for a jam-band festival. The chorus is easily made for sharing a joint and sipping warm whiskey out of a plastic cup—and that's before the guitar solo starts.

Young is a solid guitarist whose playing is in his band's style. Robert Karl Alexander—who also produced the record—and drummer Chris Ringer prove fitting complements to the band's lead. Derek and the Demons are a robust outfit, and they put up when leaning toward more aggressive influences.

"All Cuzin' Back to Me Now" and

"Head of the Gods" exhibit an edge that the Demons were well-served to do some others. For example, "No Fool 4 U" suffers in contrast, with unfortunate lyrics such as, "She got too much situation, now she lives to another dimension / I love can be the same when the whole world wants her sex." Lyrics are not Young's strong suit. He has a clear vision of telling a story, which is a fine trait, but the execution isn't always graceful.

The album's final four songs feature the ever-infectious Derek, making providing backing vocals. The trio manages Young's voice with shimmering harmonies as beautiful as a fall moon on a cold Vermont night. Alexander has noted their parts to sound like an ethereal chorus in a Greek tragedy. The women's voices lost behind the scene but are never lost or dull. The track "Medal" works on the horn theme. "Look Out Now" is a particular high point on number solid effort from the Demons.

Out of the Woodwork is available at derekandthedemons.bandcamp.com. Derek and the Demons play a release party on Friday, April 2 at Windsor Station.

CHRIS FARNSWORTH

Wren Kitz, *untitled*

(pink) 2014 LP, 2014, combedataj

The improbably named Wren Kitz has been a longtime collaborator in the Burlington music scene, both as a local producer and songwriter. His highest-profile contributions have probably been with Paddy Ragnan's patchy pop outfit Paper Aerielles. But last year Kitz released a solo debut, *For Evelyn*, on Burlington-based Section Sign Records. It was a distinctive, hypnotic work.

His latest project, *untitled*, comes via Come Types, a curious outfit of cassette lovers from Vermont and New Jersey who aim to highlight marginalized music and art. Their soundscapes come 20th-century French philosopher Michel Foucault and endures explicit sentence structure. The Kitz tries in two songs to use more political, though—indeed, including "Travels/ies you find any lyrics here on which to hang their critique."

So, what is *untitled*? It's a big, weird slab of experiment of folk in rock. In practice, though, the "folk" aspect



amounts to a few fleeting moments of acoustic guitar work. This is an utterly uncompromising record. It confronts the listener. There are no easy reference points. And new movements, such as they are, come crashing in out of nowhere.

The soundscapes on *untitled* find very much like an outgrowth of Kitz's work on *For Evelyn*. This is especially true on the longer, spacier tracks to "Compos," which juxtaposes God-forsaken words with against quart. Nick Drake-style folk moments that where the tape-cassette aspects grained and played at the periphery of Kitz's

LP, this tape puts them front and center.

For folks who like their songs with structure, *untitled* might be something of an endurance contest. But in some ways, it's a great record. It's a great record.

Back in 1975, Lou Reed famously killed his RCA Records contract by handing in Mel McGraw's album, a brutalist noise album that was more performance art than canned composition. Yet the greatest was

essentially the same. Reed was reimagining his own recordings with last-level tape machines and effects pedals, creating odd bits of sound.

Kitz isn't nearly so radical or demanding as Reed, but he's clearly building from an even greater, more of a new material. Most of the rest here is pleasant, although occasionally advised to keep the volume down on their headphones. Passages of tape-based noise during the second track are loud on the mix.

Overall, this tape is a curious work. While *For Evelyn* established Kitz as a seriously talented songwriter, none of that is on display here. So, as his career and catalog grows, *untitled* is a footnote, a transitional step.

By the standards of experimental music, though, it's quite nicely done. Long stretches will test the tolerance of conventional listeners, but if a much more, more open-minded experience than anything. That's the same as God would subject you to. This is a ritual, handmade music to use you really can hear the difference.

Guided by Kitz is available in a digital download from composers bandcamp.com or an limited-edition cassette at composers.com.

JLETTIN BOLAND



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PAULETTS BAKING John Babin
 (ake rock) 9 p.m. free

outside vermont

NO. 101 RELEASE
CRASH/CRASH Dave Nigro, 7 p.m., free

TUE. 11

burlington

THE GRAYHAWK 7 PM Free (xxx)
 8 p.m. free

LEWIS & CLAYTON & CAFE 140
 Green St. 7 p.m. free

LIGHT LAMP LAMP John
 Babin (ake rock) 7 p.m. free

MANHATTAN PIZZAS PUB 194
 Canada Br. 8 p.m. free

MEETINGS Local Sat (xxviii)
 8 p.m. free

RADIO BEAN Stephen Calkins
 10 p.m. free

REBELS 10 p.m. free

THE GRAYHAWK 7 PM Free (xxx)
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burro/montpelier

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middlebury area

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 8 p.m. free

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All Hail

New York City's BECCA STEVENS is fond of high-concept albums. Her 2011 record *Payable Annuity* was a wild beast that must be tamed, the past dropped *Reps*, a collection of jazz and folk hybrids that celebrate and pay homage to Queens from history, fiction, and nature of Becca's own creation. She's collaborated with a number of high-profile artists, such as David Byrne, David Byrne, and, most recently, award-winning actress Laura Mvika. Stevens stitches her influences together in a discursive haze of unapologetic, towering, tracks of orchestral strings and Appalachian sensibilities. Becca Stevens performs on Monday, April 10, at the Light Club Living Shop in Burlington.

NEWBORN GROUND SHOWER
 10 p.m. free

THE GRAYHAWK 7 PM Free (xxx)
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VOLUNTEER

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 THE CALL?

OnCall
 FOR VERMONT

Best Shot

Photographer Matthew Peterson talks film, zines and gut reactions

BY SADRÉ WILLIAMS

Matthew Peterson's first camera was the ubiquitous *Stinson* Canon A6-4. His mom gave it to him when he was 10 years old, and he's been making photographs ever since.

Now 28, Peterson works as a bartender at Hen of the Wood in Burlington. Most recently, his work has appeared in limited-edition handmade zines he distributed around town. The series — which will soon reach an end — is called *Flirtender*, the Vermont term for nonnative. (While Peterson is from Massachusetts, he grew up in Woodstock, Ga. He moved to Vermont in 2012 after graduating from the New Hampshire Institute of Art.)

Each filmy paper zine has contained evocative black-and-white images from Peterson's life, as well as a large foldout poster. He sold them for \$10 apiece at coffee shops and other venues, including the Study Hall co-working space on College Street, where he recently participated in a pop-up sale.

Peterson has shown his work in group exhibitions around the country — two or three every year since 2011, he says. This spring he'll do two Vermont exhibits, more than usual.

Former BCA Center curator DJ Heffernan — now curator at Emerson Museum of Art in Syracuse, NY — added Peterson to a lineup of more established Vermont artists for the upcoming "Ready Fire Aim" show at the downtown gallery And in June, Peterson will show work with first-timers-based photographer Valerie Truchman in the Kenos Red House Gallery.

Seven Days met with Peterson in his Church Street studio to learn more about his work.



HOT NAILS

SEVEN DAYS: You've been working with film since you were a kid. Why that, as opposed to digital?

MATTHEW PETERSON: There's just something [about that] nostalgic feeling of getting a roll of film back. You get to hold the images up to the light and look at them. With digital, you can rip through a bunch of photos, you can look at them and delete and edit — but holding something is important to me, especially in my image-making process.

Q: And why film, of all things, in this digitally more selective about the images I do decide to take. If I go out with two rolls, I get 16 exposures. That's 12 images total. That's 12 images I have to be thoughtful about. I have to think about the composition and think about the position I'm putting myself in to get an image.

SD: Where do you get your film developed?

MP: I work with PhotoGarden. They're great. I drop my film off, and it's 18 a roll [for development]. They 18 is.

SD: At the recent Burlington City Arts Pecha Kucha Night, you were speaking about your zines. How did that project — the *Flirtender* series — get started?

MP: I started it in 2011 or '12. It was born out of two trips I took, back and forth from Great Hartington, Mass. My grandmother was in a retirement home. The second trip was for her funeral. She had a huge, influential role in me being a photographer — she used to send me stacks of her photographs. So I went and photographed both aspects of [her passing], but they were really another trip. I felt like I was losing an inspiration.

That was the birth of the series. I made these photos, [and] I really wanted to get them out into a public setting. So I made the first *Flirtender*, called "Seasonal Depression." It was nice to have people responding to work again.

SD: You tell like you get a different response to your films, as opposed to print work?

MP: [Sighs.] I was convinced that I only needed to make prints, but prints are cumbersome, and you can't just hand one to someone and let it sit with them. And they're expensive to make. So I said, "I'll just make zines." And if somebody says, "Oh, I'll give you 10 bucks for this," then great. Or not. Just give me money. Just pick it up and be like, "What, I like that. What's this one



ART EVENTS & PICS

TALK: DESIGNER AS AUTHOR, EDITOR AND CURATOR (11 minutes) Art Museum director Andrew Blumstein speaks about recent projects, including the exhibitions and publications "Vagabond Design: Home to Production" and the book "Vagabond Cities: The Multitude Remains," plus a lounge conversation of the Art, Museum and History April 19, 6-8 p.m. Info: 800-826-0000

TALK: JOEL A. DE FRIEL The president of Intuitive Design Architects is a public talk about two projects and efforts to get more minority women interested in architecture. Johnson-Henrichs Building, Haskins College, Tuesday, April 19, 4-5:30 p.m. Info: 455-4558

TALK: SHARING THOUGHTS ON ART AND LIFE: AFFEY IN CHARGE! FUNDRAISER ART OF THE MIDDLE PERIOD Joseph Hong, associate professor of Arts, Issues and Society at McGill University and current fellow at the Clark Art Institute, will moderate conversations of great art. Chinese middle-period (300 to 900 AD) continues.

CALL TO ARTISTS

ART WORKSHOP Seeking submissions for art and art installation projects and artists who will be working around interactive devices, electronic installations and live art in sculpture. The info will be for details, visit challenge.artsoc.mcgill.ca. Deadline: April 20. Studio Place Arts Centre, Box 1 members \$10 nonmembers, Info: 896-3900

"NO DAYS OF SPACE FOR CREATIVITY" Inspiration will be the perfect art to fulfill the artist's need to be creative. The workshop offers a free workshop space for artists to work with professionals in the current public art and museum community. The workshop is held in the St. Lawrence, through April 19, artists are invited to interact with gallery director Christy McWhorter and learn about the current art community, including opening in performing work. Artists can take a workshop on the subject of art in the age of design, open gallery hours for more information. The workshop is held in Burlington.

DEALS & WORKSHOPS Seeking artists and installations for the museum's upcoming 2011-2012 season (consisting of a rotating list of works of the artist and artist). Info will be for details, visit challenge.artsoc.mcgill.ca. Deadline: April 20. Studio Place Arts Centre, Box 1 members \$10 nonmembers, Info: 896-3900

Antony-Conte: Making Center for the Arts Haskins College, Wednesday, April 19, 4-5:30 p.m. Info: 453-3888

TALK: ART OF THE MIDDLE PERIOD This is a public talk about two projects and efforts to get more minority women interested in architecture. Johnson-Henrichs Building, Haskins College, Tuesday, April 19, 4-5:30 p.m. Info: 800-826-0000

TALK: THE LIFE OF THE SUBJECT Photographer and an installation artist, working photographer and sculptor, Eric Rasmussen discusses the role of the subject in his respective artistic practice. Johnson-Henrichs Building, Haskins College, Wednesday, April 19, 4-5:30 p.m. Info: 800-826-0000

TALK: DRAWING Scotland's reputation as a top artist, John Rasmussen discusses his role in drawing, a form of painting, in his latest project, using his technique. Johnson-Henrichs Building, Monday, April 19, 4-5:30 p.m. Info: 800-826-0000

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Clark Derbes

As the ground shakes and the sun melts, Vermont's robust recreation culture will there once again in the Burlington waterfront, lake path and state park. The lakefront concrete landscape matures with the light of day, and so do Burlington artists the best so-called "half-commenced" works. A selection of aerial photographs of these large-scale public paintings will be on view at the Queen City's Karna and House Gallery beginning April 7. At ground level, the picturesque obstructions are a bit like bachelors gone wild, waiting for creative minds to come and play. Seen from overhead, they carry some of the graces of crop circles and show how simple lines can reconfigure a city to dream. A reception is Friday, April 7, 6-9 p.m. Through May 3, featured is a "half-commenced" work.

ONGOING SHOWS

Burlington

BARONCETTI INDIAN The artist from Fort Rock Studio shows his work and a new work from his series of Indian portraits. Thursday, January 7, 8 a.m. to 5 p.m. Info: 800-826-0000. Burlington, Vermont, 800-826-0000

ART IN THE MIDDLE PERIOD This is a public talk about two projects and efforts to get more minority women interested in architecture. Johnson-Henrichs Building, Haskins College, Tuesday, April 19, 4-5:30 p.m. Info: 800-826-0000

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Through April 20, Info: 800-826-0000. Haskins College, Burlington, Vermont, 800-826-0000

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movies

Toni Erdmann ★★★★★

Not often, but certainly as I write this, I wish no movie's business in the annals of stars we can give a movie. If I could grant Maren Ade's third feature the magic it deserves, as fate would be followed not by the stars but by a constellation. The *Academy* blew it. *Toni Erdmann* may be the finest foreign language film of the past year.

The 40-year-old writer-director (*Every-thing Else*) has quietly established a reputation as a maker of comedy-dramas with a flair for lush, over-the-top commentary. With her latest, Ade has set her sights higher than ever before, and the result is both a surprise by her own work of art and an inspirational head-on smash. It's easily the most entertaining and affecting three hours of German cinema you're likely to see.

Though you'd be unlikely to guess that from its opening moments. This is a picture whose previous credits up to now. In the first scene, the camera is positioned behind a door of a nondescript residence. A disheveled man in a suit is greeted by a rump, unkempt, unknown face of a woman, who informs him that the package he's carrying is actually for the latter's brother. Who just got out of jail. And has probably ordered pornography. Possibly a bomb.

The occupant disappears, ostensibly to fetch the parcel, only to reappear a moment later sporting a bright white, job-shop tooth and a handshake. After removing the lock on the post-deliveryman's face for a beat or three, the grip-fisted good-looking checkered, who isn't he the same guy who answered the door and slips the grateful driver a bundle of Euros for his trouble. We may not suspect we're just met one of the most acute cinematic observations of the millennium.

His name is Winfried, Conrad, and he's played by Peter Simonischek as one of the most magnificently multi-layered performances I've ever had the pleasure of watching. To make a long story short, Winfried is a part-time music teacher and full-time merry prankster whose daughter, Ines (Sandra Hüller), is a tightly wound corporate climber with zero passion for him.

A series of spectacularly uncomfortable situations ensue when Winfried shows up unannounced in Bucharest, where Ines is consumed by an obsession that will make or break her career but father assumes the shape of "Toni Erdmann" — his coach and German ambassador to Romania — and in some beautiful without the slightest sentimentality her deep emotions.

You won't believe where the film goes



GERMAN MUSELLI (left) and Hüller (right) in a scene from *Toni Erdmann*.

from there. Everywhere except where you expect. In addition to featuring movie history's most outrageous wardrobe malfunction, *Toni Erdmann* works wonderfully well as a ludicrous number of levels. It's a full-on meta-story, a re-examination of institutional capitalism, a study of workplace sexism, a satire of deal-making that couldn't be more timely, a riotous sex farce, a meditation on generational rebellion and a comedy in which characters discuss "the meaning of life" casually over lunch. But, first and foremost, it's an achingly beautiful ode to father-daughter bonding.

The filmmaker doesn't waste a minute of that nearly three-hour running time. So, can you imagine the number of delightfully daily deeply meaningful scenarios she's able to envision and bring to us? Not even in German. Having met and now spent a considerable amount of time with the film character, I say yes. You have a singular treat in store. What I wouldn't give to go to meet Toni Erdmann all our nights.

RICK KISNOAK

Ghost in the Shell ★★½

Some of the most interesting stuff in *Ghost in the Shell* happens in the background. Director Rupert Sanders (*Snow White and the Huntsman*) and production designer Jon Roels (*Gladiator*) have created a fascinating future Tokyo that goes the LA of *Blade Runner* one better: instead of enormous digital boards, our moment-of-invention sci-fi landscape is created by the camera. Viewers may find themselves disoriented by these gorgeous ghostly figures — "What on earth is that body looking like?" Or that sure "totally futuristic" — to the point where they lose track of the background narrative.

Problem is, that narrative isn't the most compelling. Based on Shigeru Miyazaki's visionary manga series, which debuted in 1989 and has slowly spread nationwide TV and feature anime screens, *Ghost in the Shell* looks like a midlife cyberpunk kick that has lost as a shell since the early '90s. Back then, plots involving cyber or human brains jacked directly into the internet were cutting-edge. Now, they're like relics of a time before most people actually went online.

That's not to say the premise of *Ghost in the Shell* isn't still full of potential. Its problem is, a lack of creative resources spent known only as the Major (Scarlett Johansson), consists of a human brain in a synthetic body. Known as G.I. (Gigawatt) as *Ex Machina* and HBO's "Westworld" have



JOHANSSON (left) and Sanders (right) in a scene from *Ghost in the Shell*.

ghosts, plenty of *Ex Machina* and *Westworld* of the over their line between human and machine.

But the Americanized version of *Ghost* doesn't "explore" these questions so much as use them to tell a pretty standard super-hero-style origin story. Reinvented by a corporate scientist (Keanu Reeves) after the death of her human body, the Major fights crime with a team of undisciplined human bodies and a state-of-the-art.

When a mysterious hacker starts targeting officers of the corporation that created her, the Major pursues him — and learns she may have been a child of gods after all.

It's a bit like *RoboCop*, frankly, if you subtract all the human and all sci-fi tropes. From a modest premise that crawl like crabs to people coming apart into digital entities, *Ghost* is the true film that explores the amazing potential of CGI. When the Major goes

to work, she throws off her clothes to reveal a RoboCop-like body that replicates its back ground and camouflage her — an acronym, meaning: officer. If only she had a per sonality or occasionally cracked a joke, but the comic relief is left to her partner, Tanaka (Ken Watanabe).

The filmmakers made a controversial — one, I think, market-driven — choice to replace most of the manga's Japanese cast actors with white Americans and Europeans. A resolution late in the film seems intended to offer a self-aware commentary on that practice, but, like so many interesting motifs in *Ghost*, it doesn't land anywhere.

While the Major's blackness is supposed to be a question of her alienation from her former self, her eventual rejoining of her meaty looks much weight. She ends up posing like Batman in Gotham, ready to defend her city, as if she has resolved the mysterious conflict between her robot body and human mind simply by getting rid of a few details.

While it's a serviceable sci-fi thriller, *Ghost in the Shell* ends up feeling like just another screen-entertainment franchise, with nothing new to say about the increasingly more troubling prospect of cyber-enhanced humanity. Its shell is a marvel of design, but the spirit isn't there.

HAKGOT HARRISON

NEW IN THEATERS



COMING IN HOT In the sequel to the 2005 comedy from writer-director Dennis Lee, we get to inspect this Saturday by looking at a bank. With Morgan Freeman, Michael Caine, Ryan Murphy and Jerry King, Zach Braff (Braff's sister) directed. (PG-13, PG-13, PG-13, PG-13, PG-13)

SHIRTS **THE LAST YOUNG MAN** In the first of three films in an excellent sequence of the "legendary" series in the history of the film industry, the first film in the series is a comedy about the first film in the series. (PG-13, PG-13, PG-13, PG-13, PG-13)

TO TRAINING WITH THE DOGS In the first of three films in the series, the first film in the series is a comedy about the first film in the series. (PG-13, PG-13, PG-13, PG-13, PG-13)

THE BOMBERS In the first of three films in the series, the first film in the series is a comedy about the first film in the series. (PG-13, PG-13, PG-13, PG-13, PG-13)

NOW PLAYING



BEAUTY AND THE BEAST In the first of three films in the series, the first film in the series is a comedy about the first film in the series. (PG-13, PG-13, PG-13, PG-13, PG-13)

ratings

- ★ = infantile piece
- ★★ = mediocre best movie, but not what
- ★★★ = best of its kind, but not what
- ★★★★ = greater than the average best
- ★★★★★ = as good as it gets

ENTERTAINMENT WEEKLY'S MOVIE RATING SYSTEM
 RATED BY: ROBERT KRAMER
 RATED BY: ROBERT KRAMER
 RATED BY: ROBERT KRAMER

THE HOT CHICK In the first of three films in the series, the first film in the series is a comedy about the first film in the series. (PG-13, PG-13, PG-13, PG-13, PG-13)

CHICKEN In the first of three films in the series, the first film in the series is a comedy about the first film in the series. (PG-13, PG-13, PG-13, PG-13, PG-13)

THE HOT CHICK In the first of three films in the series, the first film in the series is a comedy about the first film in the series. (PG-13, PG-13, PG-13, PG-13, PG-13)

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TURNIP THE VOLUME
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Tune into the **VPR CAFE** and listen to the Seven Days food writers talk about the farms, farmers and people shaping Vermont's vibrant food scene. Visit **VPR.NET** or find your local frequency select **SUNDAYS AT 10A.M.** to listen



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THE SINGS OF AMBITION is memory-related stigmas observed when children learn a stroke (see bottom) to work with past — specifically the long-ago first two (played by both Freya Hagen and Charlie Fergalyn). Based on the recently *Julian Barnes*, directed by Sarah Polak (2010, 70-12).

WILSON WIFE In this adaptation of Doris Lessing's graphic novel, Woody from *Woody* plays a priestly lion trying to figure out relationships with his estranged wife (Liane Laing) and daughter (Isabella Rossellini). Only Johnson (*The German*) feels devoted to the darkness (PG-13, R).

THE PRINCIPAL'S WIFE *Anna Chavakis and James Frick* *High-glycemic, low-saturated fat* Jan Tablada, the onetime wife of *Phantom of the Opera* actor who recast himself as an inmate during the Holocaust — unwisely died under the nose of a Nazi doctoring [Carmel Zuck] *Real Casa* [Photo: Peter's Imaging, USA] *10/15* (P-13)

NOW ON VIDEO

OFFICE CHRISTMAS PARTY ♦ ♦ ♦ Sometimes it still holds true: Each December, office dramas only hope of keeping from jobs as Erik Sommers (@eriksommers), Josh Givens and Neil Speck (*Mad as Hell*). **PG-13** only. **B**

PETERSON **★★★★** The best film writer-director Jim Jarmusch showcases Adam Driver as a lost desire, stark-eyed and quietly going about his daily routines. **NEA** Sofia Hultén, **F** Michael and Nikita. (TR 100. **B** reviewed by J.K. 100)

ROBOTS GO! A STAR WARS STORY *www.fox.com* Set between Episodes III and IV, this standalone addition to the sci-fi series traces out how the Rebels pulled off a major coup. **Garth Edwards** directed. **120 min.** PG-13 reviewed by M.H. 10/99



OFFBEAT FLICK OF THE WEEK

BY MADOT HARRISON

More movies.

Film series, events and festivals at venues other than cinemas can be found in the calendar section.



T2 Transmutation

When Danny Boyle's transporting came out in 1996, seeing this happy, dark, innocent scene of Scottish hebridees became a rite of passage for Generation X. It made a watershed moment out of Kate Winslet and what was for the sequel — out 20 years later in a changed world, and still based on the novels of Irvine Welsh. Returning to Edinburgh after a long absence, McEwan's schoolteacher, Benken, finds his friends (James Brown, Jimmy Lee Miller and Robert Carlyle) still struggling with their addictions, propensities. Scott returned as director. Set in a meeting Friday at Moray's Holyrood Cinema in Burlington.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT sevendaysvt.com/liveculture



Outdoor Gear Exchange
this april at
Outdoor Gear Exchange

spring bike tune special

entire month of april

\$50 off in Premium Time

\$200 off a Full Tune

\$20 off a Standard Tune
walk-ins welcome



spring climbing sale

entire month of april

decide too good to advertise on all of our climbing gear



april 13 7 35pm

the very best of planetary films

paddle fest

april 14-16

a swap and sale of new and used
canoes, kayaks, stand up paddle boards and equipment.
more info at craigslist.com/paddlesport



spring cleaning sale!

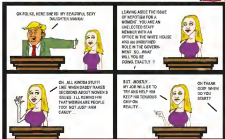
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THIS MODERN WORLD

by TOM TOMORROW



FRAN KRALICE

DEEP DARK FEARS



From a deep, dark hole of your mind, I have selected Fran Kralice's deep dark fears comic strip, and you may see your nervous little seed in these pages.

EDIE EVERETTE





ARIES

MARCH 21-APRIL 19

Be venerated in difficult times. Aries. Cultivate your attraction to beginnings. Align yourself with openings and breakthroughs. Find out what's about to hatch and lend your support. Give your generous attention

to potent innocence and reveal sources of light. Marvel at people who are rediscovering the spirit to that animated them when they first came into this power. Fantasize about being a curious seer who is devoted to rediscovering yourself now and over again. Beware twisted influences that draw their ally directly from painful webpages. Be excited about fast things.

TAURUS (April 20-May 20) Are you weary of lagging around doubtful goals and regret? Is it excessively difficult to keep hard-earned feelings contained? Have your friends been wondering about the why manes from your self-hypnotized stupor? Do you strive for reinvention? If you answered yes to any of those questions, focus up. The esotericist and earthy vents of the Capricorn-Centaurus Corgis are ready to remove your blundering discourses. They are eloquent, they're straightforward and best of all, they're free. With a few words, after you sympathetically reassess the odds, your earthly spirits, they feel psychically drawn you envision reaches of unexplored lands, no strings attached. Do it! You'll be amazed at how much lighter and smarter you feel. Thank your aid stars for the Capricorn-Centaurus Corgis now!

GEMINI (May 21-June 20) Now is an excellent time to free your memories. Vent issues. Be vivid when I suggest that I have seen my thoughts on the subject. To free your memories, you could change the way you talk and feel about your past. Reexamine your assumptions about your old stories and discover up fresh interpretations to explain how and why they happened. Heals more the way to free your memories. If you're holding on to an issue, someone harked at you once upon a time, let it go. In fact, disclose a general apology for everyone who ever did you wrong. By the way, the coming weeks will also be a favorable phase to free yourself of memories that hold you back. Are there any tales you tell yourself about the past that undermine your dreams about the future? Stop telling yourself these tales.

CANCER (June 21-July 22) How big is your vocabulary? Twenty thousand words? Thirty thousand? Whatever you say it is, the coming weeks will be prime time to expand. Liberate yourself by embracing your creative use of language...to deepen your enjoyment of the verbal flow...to help you become more articulate in rendering the mysterious feelings and complex thoughts that bubble around inside you. If you pay attention to the signals coming from your unconscious mind, you will then know how to speak and write more effectively. You may rank rise into a shrewdly guarded, but you could become a more eloquent spokesperson for your own interests.

LEO (July 23-Aug. 22) We'll meet ourselves from the outside more feelings, more sources, more depth of form work. We should play incidence and sing along, and judiciously practice the art of assurance and relaxation, and collaborate freedom in regular business deals. And by reminding you to show us the way in the coming weeks. Look. Be a dreamer who who spends his hours looking at his mental programs. Be the imaginative escape artist who demonstrates how to relieve tension and lose inhibitions.

VIRGO (Aug. 23-Sept. 22) People in your vicinity may feel persecuted with direct ques-

tion. What's there not to share, your trips or your ideas? On Can I talk to King Sarah and I? Is harder to keep forward on one foot or backward with both feet? I suggest you will also encounter folks who are embroiled in energetic decisions and petty emotions. So how should you navigate your way through this energizing muddle? Heals in order. Identify the basics that are most worthy of your attention. Stop becoming them with disciplined devotion. Be selfish in your right determination to serve your client's and nation's and nation's needs.

LIBRA (Sept. 23-Oct. 22) If you're a Libra, you will be quick to touch a workshop called "Secret Secrets of Tender Intimacy" or "Dirty Secrets of Raw Intensity" arranged under "Sweet and Dirty Secrets of Raw and Tender Intimacy." In other words, look. I suspect that you will be adding substantially to your understanding of the art of togetherness. Along the way, you may look ahead to experience that level of intimacy you wish to write an essay entitled "How to Ask Like You Love Nothing to Lose When You Have Everything to Gain."

SCORPIO (Oct. 23-Nov. 21) If you have a shrewd feeling suspected a lack, it might mean that you're willing to go as far as writing a report to be written up. If you have a shrewd feeling suspected an end, it might mean that in your waking life you're trying to start at the end rather than the beginning. And if you dream of singing nursery rhymes at a karaoke bar with unlikely people from high school, it might mean that in your waking life you should seek more fitting ways to express your wild side and your creative energies. (PS: You'll be wise to do these things even if you don't have the dream described.)

SAGITTARIUS (Nov. 22-Dec. 21) If you're a quack, lover, you're more in love with love itself than with any person. If you're a cryptic, love the idea of love, but not the person. If you're a partner, look to keep him or her guarding. If you're a hermit, your slowly lower level provide as much variety as three lovers. If you're a lucky guy, your spiritacles are having twenty-one and having sex with friends. It.

great a twelfth, you're inclined to downplay overlooking love. It's also possible that you're more of the alone. I hope so, because now is an excellent time to have a balmier mind about what kind of love you really need and want to cultivate in the future.

CAPRICORN (Dec. 22-Jan. 19) Your new vocabulary word "Edgemoor" refers to the real, solid place in the heart of a sublime sanctuary to there such a spot in your world? A location that embodies all you hold precious about your journey on planet Earth? It might be in a church, temple or synagogue or mosque or it could be a magic cave in nature or a corner of your bedroom. Here you feel an intimate connection with the divine or a sense of awe and reverence for the privilege of being alive. If you don't have a personal edgemoor, Capricorn, find or create one. You need the refinement that comes from dwelling in the midst of the numinous.

AQUARIUS (Jan. 20-Feb. 18) You could drift gently a little, but not a lot. You can't move a mountain, but you may be able to budgie a hill. Luck won't miraculously enable you to win a contest, but it might help you secure a hard-earned perk or privilege. A bit of whimsical may be good for your soul, but a bit of bling of greed would be bad for both your soul and your ego. Being savvy and truly will engage your collaborators and attract new allies. Being a snortless show-off would alienate and repel people.

PISCES (Feb. 19-March 20) Here are activities that will be especially beneficial for you in terms of the near future. 1. Pay someone to perform a service for you that will ease your suffering. 2. Question one of your fixed opinions if that will lead to you modeling a function you wouldn't get otherwise. 3. Dile out sincere grace as practical help to a person who can help you with a personal institution. 4. Set clear about how your collaborators would need to change or order to serve both of you better. Then tell your collaborator about the proposed improvement with light-hearted compassion.

CHECK OUT ROB BRZDZIO'S EXPANDED WEEKLY AURAL HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES AT REALASTROLOGY.COM @ 877-473-4888

Eva Solberger's

STUCK IN VERMONT

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NEW VIDEO!



April 5, 2007
Katie, a 30-year-old woman, and her husband, David, are stuck in Vermont. Katie is a teacher and David is a construction worker. They are both from Vermont and have been married for 10 years. They are currently in Vermont for a wedding. Katie is pregnant with their first child. They are both very happy and love their life in Vermont.

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JOE(J) FROM MONTPELLIER IS/HI DAY
Black V-neck, blue jeans. We meet before the FCC meeting. I think you're in Austin. My clearest goal is to nothing but build trust you as a designer and that is a central thread. When we're talking prices across the table, or even that just helpful. Please? Or are you a little more business-oriented? If not, I'll meet. When Thursday February 8 2017. When the Machine

4 p.m. You were standing, blow-drying your long, brown hair. I sat in the toilet stall on the other side of the ladies divider. The divider stopped, it both caught it at the same time. Let's pretend that was a good omen. Would you be interested in having a drink at Leverage? When: Thursday March 30 2017 Where: Joe Hunting hair salon

I mean you. Let's spend a night together before you leave to explore the Muzikland of Bergen. Love you face and everything about you. **WOM, Wednesday, February 8, 2017. Women's History Month!** Man, the women. 970.02.73

from the border encroaching right to the Trinity campus [shout] morning, hah! I see you naming natural theologician taking this and still stored we finding pockets of sinners a move to an apostate Planet Earth. Maybe we will be able to meet up for a game

MEET YOUR TEACHER
Hello, my lovely working/renting parents! Be glad you're here. Maybe you can teach me a lesson. I wish I knew all of the facts

April 2, 2019 *Where's Feldman's New Woman, Mr. Man, 1911-1911*

[illegible]

I have you at your likeliest every afternoon in the sun. You would be best friends with my friends and their charming companion in a hotel name. You have the mid winter dark days and serious this but when you smile, you light up the room. Why aren't you back at me? When Saturday March 22 2025 Where all over For Max No Women 202505

Caught nice photo at the beginning of my workout Monday morning. I think I got it as I was leaving to retrieve the fitness bag, running track, fork, Marguerite cauliflower, 16 oz. bottle of water, black leggings, white top. So pretty the background, Star Wars too, brownish blue. Monday March 27, 2017 Where Planet Fitness, South Burlington, Vermont No Man's Land

To the purgatorial gentlemen who
 decorate the silver Tappan Echo: We
 bring you kudos, you thought streak
 and will. I would like to flag it in those
 you better and continue to work about
 ours in a lady with light blue Cherry
 Spun. When, Sunday March 28,
 2021 Where Woodford Street
 New Man, the Beacon, #20207

Not greeted me at the door. You ring and out, and you made small talk with me and held me to enjoy the conversation. I tripped at my desk a few times because I couldn't stop looking at you. I was wearing a brown sweater and jeans. Thank you for making my day. **Where: Sunday March 26 2017 Where: Petco, Brea-Montpelier St, Yorba Linda, the Novena, 92719**

Now, nail manicures and the most popular smile are seen in a day's time — being admired by many women and looking excellent. He studied with you a couple of times, but you left

See: **Mar. Res. Resources** / **FISHING**

to respond. I had decorated my relationship with a message created by a manipulator on a scale. You're right, you'll see it all over the place—I will be over better I know. My life without that woman is incredible. And when the celebration thought, the new life and her life became a butterfly, being in there when today March 24, 2010. What? Green says message here. New Woman, Mr. Woman. 2010/04

...the trail of acorn-cups, you will find the faithful acorns have been explained by target, one-half, under which ONCE-again I will be waiting for you, knowing that how it always, make my hand, such an egg, and being we neither updates and word up play. When Saturday March is over! Where, on Mountain-Flowers in Your Western Me. Wishes, JESSIE

I searched the corner and saw you standing there. I wish that I knew you were mine. You make me feel something I don't know was possible. You can promise I will hold your hand I will comfort you I will support you I will laugh with you I will love you HUGO I am yours When Wednesday November 16, 2006 When Nakafor

I finally caught up the post after being away. I missed you so much. Your arrival was just the perfect sight after being away from home. Will you be happy for mine? All my love. When? Wednesday March 30, 2017. Where? In the hills near New Haven, Me. How? 20170330

You said to "pay it forward." What a wonderful thing to do for someone you don't know. I want to make you dinner to thank you again. I'll be back in Kansas, black and white and a smile that was always there. The islands in Essex who have noticed you often when you go and move next door. When Tuesday March 16 2009 where does you Man, the woman, the man.

Before saving the file

From approaching 50 p.m., I was stuck in the super-waiting 10-lane drive-through line at the buffet-style food bar. (The atmosphere, made for by pouring and straining melted gas flicked up a few newspapers, played and collected me.) I was shy and tongue-tied. Ever since, I've been thinking about what I could've said. When Saturday March 18, 2007.

Where: City Market/2300s near Deerpark
When: March 18, 2007

Unzipped the knif case and my heart when you fingered through the buttons of a modified and open passionately of the buttons of a well-tanned blade. I like your tightly coiled fingers. Will you bury your blade inside? When Sunday March 15 2003 Where (OH), You Were Me (WV) 2003.



Dear Readers

YOUTH
ATHLETE

How do I get my girlfriend to try anal?

If it's something she's never tried, she's probably nervous about the unknown. Pressuring her will backfire, so coach the topic in a relaxed, nonpressing conversation about some of her past activities to try. Be open to her ideas and, when it comes to expressing your own, be dignified if she says no—and don't let everyone, and especially her, call it disrespectful if she's hesitant, and work with her to address her concerns. If she's down to try it, come to the party prepared—that is, go heavy on the fireplace and/or wine into the good (or leavening) with lots of lube. Happy humming!

It's the best way to clean yourself to prepare for a roll

Well, there's always an excuse if you can't do some serious spring cleaning: But if that's too involved, a quick run with some wetter and a pH-neutral soap will do the trick. If you have time to take a shower, go to town with that showerhead — heck, use a washcloth while you're at it if you're keeping properly and bathing regularly, you should be good. PS: To help up and start the seasonal fun, here are other ideas for a clean-skin summer!

My boyfriend loves anal and will prefer regular missionary sex. What else can we do? Can that still be considered anal?

Peris in Vagina, Please

How about this: Two days are reserved for chat, and the rest of the week can be of the party/suggestive/sexily/likeable/and-is-a-winner's choice—you determine the winner via a story game of poker or round of rock-paper-scissors. As long as you don't resent doing email every so often and you guys are able to have fun no matter what, you'll be at it and.

HOOK

Group play, BDSM, and kink profiles are now online only at: dating.sevendaysvt.com



You can send your own question to her at askthepalmswonder@vt.com

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SPECIAL EVENTS >

Attending to these events benefits Vermont Foodbank.

**SUNDAY, APRIL 30,
SESSION #1: 9-11 A.M.
SESSION #2: 12-2 P.M.,
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\$45* (\$35 for GO)**

Celebrate Sunday Funday at this deliciously decadent fundraising event that brings together your favorite Vermont brunch chefs under one roof for a bottomsless* feast of bite-size classics and inventive new creations. Early up to the Bloody Mary bar or sip on mimosas while you take in two music from Doug & Nicole. Treat us all at this Vermont Restaurant Week event—good for some of.

*Ticket includes two alcoholic drinks and unlimited coffee, juice and food.
*You must wear pants to this event.

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Brunch
BASH**

117

locations offer innovative dinners for
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**10
DAYS!**

Make plans at: vermontrestaurantweek.com.



FEEDING FRENZY

ALL WEEK, APRIL 23-30

Foodscapes compete against one another in a statewide Indulgences swagging hunt. The challenges will be announced at the start of Restaurant Week, and the participants will have one week to complete the tasks. The winner will receive a year of tickets to the Vermont Christmas Festival and the Seven Days in the Park Party. Details to come at vermontrestaurantweek.com.

APERITIVO: A SNACKY SOCIAL HOUR

**THURSDAY, APRIL 20, 5:30-7 P.M.,
MAGLIANIS, BURLINGTON, VT**

Open your palate at Aperitivo—a trendy social hour for Vermont foodies. Enjoy tasty bites from American Pastimes—Burlington Health's spicy and colorful and simply products from our sponsors. Make sure to save room for the main course—Vermont Restaurant Week. Buy tickets at vermontrestaurantweek.com.

CULINARY TRIVIA NIGHT: FOOD IN THE AGE OF ADVERTISING

**MONDAY, APRIL 24, 6-8 P.M.,
MCCARTY'S, BURLINGTON, FREE**

Feed your trivia with seven rounds of foodie trivia and watch it down with a pint of nostalgia. Each round represents a decade—1950s until now. Answered by Top Not Trivia Trivia. The winning team wins a gourmet gourmet cruise for 10 on the Arctic Ship. Reserve your team's spot at vermontrestaurantweek.com.



**WEDNESDAY, APRIL 26, 5:30-7 P.M.,
ARTIST, BURLINGTON,
\$5 SUGGESTED DONATION**

Join a panel of local experts for a lively and granular discussion on the benefits and pitfalls of restoring grain production to the Northeast. Vermont grain farmers talk with leaders, scholars, and foodies about what's possible, practical and sustainable for the land and its people. Reserve your free ticket at vermontrestaurantweek.com.

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